

**A.I.R. GALLERY** . 63 CROSBY ST., NYC  
212-966-0799

Rachel bas-Cohain  
1937-1982  
Selected Works

A.I.R. Gallery is proud to present a commemorative exhibition of works by Rachel bas-Cohain. One of the gallery's founding members, bas-Cohain was dedicated both to the collective advancement of women in art and to the unshakeable independence of her own spirit, which was reflected in her work. Her art, while heterogeneous in aspect, comprises a cohesive and predominantly sculptural inquiry into the nature of vision: how (well) we see; what we (choose to) look at; how attentive we are to our observations.

Beginning with the late-'60s kinetic works, technological creations of familiar natural processes and events, and spanning  
→ The final, nearly dematerialized sculptural statements signaling the inadequacy of language and vision, the exhibition covers the full scope of bas-Cohain's career, which was sadly curtailed by her untimely death.

A 24-page illustrated catalogue with texts by Robert Pincus-Witten, David Stone and Sarah McFadden accompanies the show.

Date: January 8 - January 26, 1985

Opening reception: Tuesday, January 8, 6-8p.m.

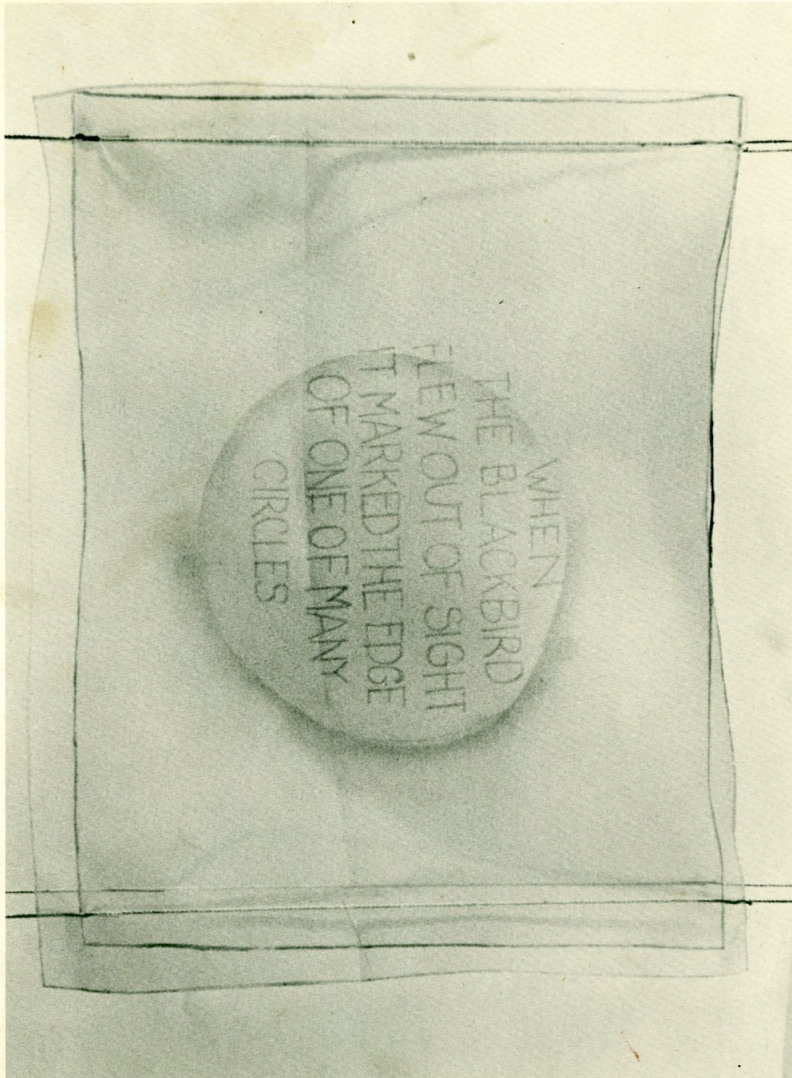
Gallery hours: Tuesday - Saturday, 11a.m. - 6p.m.

For further information, please contact Lisa Suzuki, (212)966-0799

This exhibition is made possible in part by a grant from the New York State Council on the Arts.

*which speaks so eloquently of the ephemeral quality of life. and death*

*last work  
the silk  
organza  
boxes.*



**catalogues \$10.00**  
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