

A. I. R.

G A L L E R Y

40 WOOSTER STREET

NEW YORK, NY 10013

TEL 212-966-0799

FAX 212-941-7508

NIJOLE KUDIRKA

"The River at Darwin"

Color Photographs

Feb. 17 - March 7, 1998

A.I.R. Gallery II

Gallery Hours: Tues.-Sat., 11AM-6PM

Reception: Tues., Feb. 17, 6-8PM

This recent photographic work goes further into Kudirka's examination of the imagery of water and organic forms. She has been dealing with water imagery for many years across the boundaries of different media and it is an underlying theme of her work.

The river imagery presents many dualities of feeling, one of movement and change, together with stillness and constancy. Looking at the shimmering patterns on the surfaces and into the denseness of the bottom layers, there is play between transparency and solidity, between the revealed and the concealed, between the known and the unknown.

The use of sequential images is also an important aspect of her work. The juxtaposition of the images replicates the flow of the stream and at the same time transforms it into another reality. The documentary reality shifts into an internal emotional flow. The freezing of not only a single moment, but of a whole series of moments makes the fleeting appear timeless.

The photographs were taken on a friend's ranch in Wyoming, where the photographer has gone over many years. The river is the Gros Ventre River, located in that mountain range. After many walks along the river, at many different times of day and moments in life, the river became very intimate and familiar. The photographs were all taken on a single walk along the river of several hours duration, extracting all the many years of knowledge and love of this stream.

The work consists of 20, 20"x24" C-prints, printed by the artist, arranged in sequence of the river's flow. They are printed in an edition of 5. Kudirka lives and works in New York City and has exhibited paintings and photography in New York City and internationally.