



A . I . R . GALLERY

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LINDA KAMILLE SCHMIDT

Paintings

May 30 - June 17, 1995

A.I.R. Gallery is pleased to announce the opening of Linda Kamille Schmidt's first solo exhibition in New York City on Tuesday, May 30, 1995. The exhibit will continue through Saturday, June 17, 1995.

Schmidt's works consist of painted overlappings of oil paint on plywood. The images revolve primarily around personal symbolic and non-figurative elements layered in transparent oil washes which are sanded and reworked resembling an excavation site.

Schmidt states:

"The vocabulary of shapes that I use has evolved over time. Some shapes and lines have always appeared in my work while others leave for awhile and then come back again later. Sometimes the shapes remain the same, but the way I think about them changes. What was once a target becomes ripples from stones thrown into water or growth rings from a cross-section of a tree. What were once hip bones and kidneys are now cells dividing or seeds."

In Schmidt's work there is a reduction of the physical nature of the paint itself through the forces of the sanding. There is the illusion of depth, but the surface is smooth, becoming both a window and a screen. We are left to decipher the veils remaining. The range of images emerge out of the soft colors found in early spring to floating in dark pools reflecting death. It is a marriage of minimalist and expressionist sensibilities. Only the drips are left behind to remind us of the act of painting.

Schmidt was raised in Kansas, receiving her early training at Bethel College. She received her MFA degree from the University of Iowa and has been painting in New York since 1989.

The public and press are invited to a reception for the artist on Saturday, June 3, from 6:00 to 8:00 p.m. For further information, please contact Alissa Schoenfeld, Director, A.I.R. Gallery. The gallery is open Tuesday through Saturday, 11:00 a.m. to 6:00 p.m.