



A.I.R. GALLERY

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A.I.R. GALLERY II, is pleased to exhibit mixed media sculptures by Manhattan artist, Kate Katonski, Tuesday October 4th through Saturday October 22nd, 1994. Katonski's work employs clay, cloth and wire in a unique way. She effectively combines elements of weaving, sculpture, metalsmithing and ceramic construction to create forms primarily based on line rather than mass. They are delicate, yet raw and erotic.

These intimate organic forms, which suggest cocoons, nests, vulvas-- places of nurture, repose, and transformation-- have a durability and lastingness, that escape the hazards of time. They are suggestive of pieces unearthed at an archeological site, made by an ancient hand.

The centerpiece of the show is a series of handmade wall tiles that look like pieces of regularly scored ceramic fabric. It is a minimal, yet somber, memorial to the thousands killed in Rwanda. Each tile is marked to represent an individual death. It immediately brings to mind Flanders Field, Normandy or Gettysberg, places where masses lost their lives. The uniformity captures the monolithic, leveling reality of death yet also the pure, fragile, but enduring qualities of the human spirit that withstand, even finds apotheosis, in the face of overwhelming tragedy.

You are invited to the Opening Reception on Tuesday, October 4th from 6:00 to 8:00 PM

A.I.R. Gallery is open Tuesday through Saturday from 11:00 to 6:00 PM. For additional information please contact the Gallery Director, Mary Pfeifer, at 212-966-0799.