



A . I . R . GALLERY

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FOR IMMEDIATE RELEASE

E V A L E E

HELIX / TOTEM WORKS

Paintings & Drawings

Gallery 11

March 5 - March 23, 1996

Spiralling DNA strands studded with silhouettes of animals, Eva Lee's towering paintings of imaginary totems invite the viewer to explore his/her way of visualizing the living world. The solo exhibition, entitled "Helix / Totem Works," will open at A. I. R. Gallery on March 5th and run through March 23rd, 1996. The public and press are invited to a reception for the artist on Saturday, March 9th, 5-8pm.

Working her compositions in rich transparent blacks and sepias on large-scale canvases, Ms. Lee's paintings not only present ideas of organic flux and evolution, but also address changing cultural notions of ancestry. The viewer is asked to identify and contemplate the totemic meaning of the animals and to make sense of them in the visual context of revolving atoms and molecules. Her fascination with the relationship between the micro- and macro-cosmic worlds illuminates a contemporary culture caught somewhere between myth and science.

Also on view is a series of india ink drawings. These abstract studies of totemic forms depict chasms of light and dark shapes that are curiously reminiscent of vertebrae.

Eva Lee graduated with a BA in painting from Bard College, Annandale, NY. She is also an alumna of the Empire State Studio Program, New York, NY. Ms. Lee's work has recently been on view at the Computing Commons Gallery, Arizona State University, Tempe, AZ, and will be on view at The National Museum of Women in the Arts, Washington, D.C. This is her first solo exhibition in New York City.

For further information, please contact: Alissa Schoenfeld, Director A. I. R. Gallery.
Gallery hours are Tuesday - Saturday, 11:00 am to 6:00 pm.