

# A.I.R.

G A L L E R Y

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**Daria Dorosh: Scraps and Shadows**  
**new work**

April 21 - May 9, 1998

Gallery Hours: Tuesday - Saturday, 11 a.m. - 6 p.m.

Also visit <http://idt.net/~dbas>

In her 11th one-person exhibition at A.I.R. Gallery, Daria Dorosh is showing digital prints that reflect the intersection of fashion, fine art, photography, and digital technology.

"In the last thirty five years I have been engaged in each of these areas as separate fields; the digital revolution has changed that separation."

The subject matter of the new work is personal and immediate. Articles of clothing, a group of palm-size sculptures, photographs taken in a local thrift shop, documentation of an on-site installation done in Italy in 1991, "Cortona Path", are some of the starting points for the work.

These layers of the past are collected with a digital camera and altered in Photoshop to express a new range of ideas and observations. The prints are made on an Epson desktop inkjet printer and a Hewlett-Packard 2500CP large-format inkjet printer. They are printed on various papers and fabrics in sizes from 5" x 5" to 34" x 40".

"In the digital domain opposites co-exist. Tiny pixels of color and light, the footprints of numbers, can be visited with a zoom - or one can pull back and see a clutter of recognizable objects. Perhaps clutter is the dark side of minimalism. I am attracted to the beauty of these opposites; the computer provides a choice of vantage point."

For further information, please contact Alissa Schoenfeld, Director, at 212-966-0799.