

October 18, 1995

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CAROLYN MARTIN "LINEAGE"

An Exhibition of Drawings November 14 - December 2, 1995

Carolyn Martin continues her examination of the structure of fibers. The drawings approximate the size of the human body. As stated by Robert Edelman in Art in America (May 1994), "Martin has employed the weight and sensuous curve of natural fiber to inspire an open network of linear complexity that often suggests organic form. Images emerge as well... Martin's drawings assert themselves with grace and elegance."

She speaks about the descent of a line or a mark that gives rise to other lines or marks which are interdependent on one another for their structure.

Carolyn Martin has shown at numerous museums and galleries including the MMC Gallery at Marymount College, the Tweed Gallery and Soho20 in Manhattan, the Schaffer Gallery at Pratt Institute in Brooklyn, New York, the Museum of Science and Industry in Chicago, the Charles A. Wustum Museum of Fine Arts in Racine, Wisconsin and the J.B. Speed Art Museum in Louisville, Kentucky.

Ms. Martin is a graduate of the University of Wisconsin. She attended the Art Institute of Chicago and earned an MFA from Pratt Institute.

A reception for the artist will be held on Tuesday, November 14, 1995, from 6-8pm. A.I.R. Gallery is located at 40 Wooster Street between Broome and Grand Streets on the second floor. Gallery hours are Tuesday through Saturday, 11am to 6pm.