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STEPHANIE BERNHEIM    *Derivatives*

April 18 - May 6, 1995

Opening Reception: April 19, 6-8 pm

AIR Gallery announces *Derivatives*, an exhibition of recent paintings on paper, board and plexiglass by Stephanie Bernheim. These charged and colorful paintings continue to investigate multi-layered images that challenge the place of ground to figure. There is a less rigid and a more freely playful spirit that pulls the viewer to explore specific independent passages within the organized whole. An increasingly mischievous mood is revealed. What would appear to be indications of agitation and urgency, more often than not, turn out to be amusing bluffs. These pictures hint at the artist's abiding interest in a spectrum of communicative forms, from Precolumbian symbols and imagery to the language of the crickets. The work of Stephanie Bernheim is filled with contemplative pleasure derived from an analysis of the visual world.

In 1994-95, Stephanie Bernheim exhibited in *Americana* at Tricia Collins/Grand Salon, *Eight at A.L.R.*, and *In The Bag*, a one person show at the Delaware Center for Contemporary Art. Her last one person exhibition at AIR Gallery, *Hinterglasmalerei*, was reviewed in *Art in America* in October 1994. Recently, the Milwaukee Museum acquired her 50 piece drawing and xerograph installation, *Silo*, 1991.

For further information, please contact gallery director Alissa Schoenfeld at (212) 966-0799. AIR Gallery is located at 40 Wooster Street, between Broom and Grand, and is open Tuesday through Saturday, 11 - 6 pm.