

A.I.R.

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NAIL POLISH PAINTINGS BY ALEXANDRA CARMEL AT A.I.R.

January 27 - February 14, 1998

New work by Brooklyn-based artist Alexandra Carmel will be on view at A.I.R. Gallery from January 27 through February 14, 1998. Using unusual materials, such as nail polish, fabric paint and nail polish remover, Carmel's experimental work wittily melds abstract painting, mosaic patterning and body art.

Known for her haunting, dark sculptures based in childhood narratives and states of mind, Carmel now turns her sculptural sensibility to painting. After building up the lines of distorted grids with thickly applied fabric paint, each interior area is colored with flat or shimmery nail color. When heated with a blow torch, the colors transform and the gridlines bubble, further varying the topography of the highly textured canvases.

Alexandra Carmel received a degree in painting and sculpture from the Maryland Institute of Art. Her work has previously been exhibited in New York City at ABC NO RIO, Kentler Drawing Center and Andover White Gallery and is in the collections of The Brooklyn Museum of Art, Edward and Nancy Reddin Keinholtz and Cindy Sherman, among others.

A reception for the artist will be held Thursday, January 29 from 6-8pm. For more information, please contact Alissa Schoenfeld, Gallery Director at 212-966-0799. Gallery hours are 11am-6pm, Tuesday through Saturday.