

A. I. R.

G A L L E R Y

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Carolyn Martin
Works on Paper

March 14 – April 1, 2000

The life-size gestural and abstract charcoal and pastel drawings of Carolyn Martin are on exhibit at the A.I.R. Gallery in Soho from March 14 through April 1.

Martin began this series of work by doing drawings of fibers, taking particles such as threads and hair, magnifying them and making marks of them. Eventually, she began drawing rope fibers without magnification. She reflected on how small things have major influence over our lives. Martin also became interested in how forms intersect and interconnect and how light falls on the object being drawn. The combination of all these aspects in her work gives the drawings in this show a life force and quality which reminds us of the experience of our own bodies.

Martin has exhibited solo in New York since 1989. She has also exhibited at the J.B. Speed Art Museum in Louisville, Kentucky; the Charles A. Wustum Museum of Fine Arts in Racine, Wisconsin; the African American Museum in Dallas, Texas; and the Museum of Science and Industry in Chicago, among others. Martin holds a B.F.A. from the University of Wisconsin, attended the School of the Art Institute of Chicago and earned an M.F.A. from Pratt Institute in New York. She has taught at the University of Pennsylvania and City College in New York City.

The opening reception is Saturday, March 18, 6-8pm. Gallery hours are Tuesday through Saturday, 11am – 6pm.

For more information please contact:
Dena Muller, Director

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