



GREAT SPACES
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MARGARET JEAN

March 14 - April 1, 2000

Reception Saturday March 18, 6-8pm

Margaret Jean's paintings of the American West hang like windows to expansive views. The drawings offer glimpses into the artist's process of defining space. Orchestrating the warm, light colors of the desert with a powerful sensuousity, she brings very simple landscape forms to life.

After Sunset, Utah 191 was painted in the artist's studio from memory of an approaching storm. Using curves to expand the frontal plane that stretches the horizon and distance, the artist brings you into the scene with a row of desert plants: four-wing-salt-bush, yucca, mormon tea. Recording these plants with great detail, the artist notes the work of Everett Spruce, an early mentor who taught at the University of Texas. The desert floor of *After Sunset* moves from the gray greens of foreground plants back toward a rose-gold expanse of land where light from the horizon delineates the rough surfaces of plant life.

Twenty years since her first solo exhibit in New York, Margaret Jean moves into a new dimension, exhibiting her mastery of drawing and painting. Her Great Spaces series transcend the emotional contents of her earlier figure work, allowing the purely formal aspects of her medium to dominate and the landscape to speak for itself.

(And the artist will be in the gallery
Saturday March 25, 1:30 - 5:30 pm)

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