

A.I.R.

GALLERY

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FOR IMMEDIATE RELEASE

**Turning Points
Gallery Artists' Exhibition**

January 5-22, 2000

Opening Reception: Saturday, January 8, 6-8pm

For additional information, contact:
Gallery Director, Dena Muller

A.I.R. Gallery is pleased to announce a group show of work by the gallery artists.

In celebration of the year 2000, as many of our conversations revolve around the musings characteristic of the end of a year, a century and a millennium, the A.I.R. Gallery artists present work which explores the idea of change in their own careers. Each artist was asked to exhibit a piece that demonstrates a "turning point" in concept, material or process in their work.

The result is a show that ranges from the whimsical, Sylvia Netzer's oversized ceramic *45 R.P.M. Adapter*, literally a turning point, to the serious in Louise McCagg's solemn *Rilke Boxes*. It also ranges from the abstract, Jessie Nebraska Gifford's colorful *MS Series* interpreting her recent MRIs and Lenore Goldberg's subtle geometric manipulations in *Flower*, to the representational in Regina Granne's precisely executed still life series, *Sticks and Stones*. The exhibit also demonstrates the gallery artists' forays into new media and processes in Daria Dorosh's digital prints on linen mounted hemp, Stephanie Bernheim's oil painting on awning canvas, Michi Itami's carved wood relief and Elke Solomon's painted stencil, both the tool and the product of her work.

Turning Points: Gallery Artists' Exhibition opens on January 8, with a public reception from 6 - 8pm. For more information please contact gallery director, Dena Muller.

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