

# A. I. R.

G A L L E R Y

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Press Release

Nancy Storrow  
*Translucence*

October 19 - November 6, 1999  
Reception: Saturday, October 23, 5 - 7 p.m.

The exhibition *Translucence* includes Nancy Storrow's current oil paintings on vellum tracing paper, as well as small finger paintings on Bristol paper.

"This new series of paintings is an extension of my working process - of letting my hands direct me, serving as my visual guides. I want to circumvent thought - I want the lines to flow from my fingers.

In the paintings I am transferring oil pigment from my hands onto the paper - spreading and rubbing the pigment, layering images, shaping an outline, leaving traces and prints and wiping others away to a faint tint. The forms are not fixed - there is a sense of movement. The translucency of the paper offers a luminosity that I have exaggerated by using iridescent color.

The abstract images reference the natural world in part, and are, in part, an internal vision of it. Mostly they are physical gestures or marks."

Nancy Storrow lives and works in southern Vermont. She has been a member of A.I.R. Gallery since 1981.

"I see Nancy Storrow's images in nature, as I walk about, and I see them in her nature. They seem to unite these two 'natures' in a memorable way. In this regard, they may be very old and resonate with that part of my soul; yet, they are also very new. They awaken my senses to fresh fields, inviting me to expand my awareness to encompass a fairer wholeness of shadow and light, of certainty and mystery, of purity and passion. They put me in a meditative pose, opening me to the unexpected."

J. Parker Huber

Editor of *Elevating Ourselves: Henry David Thoreau on Mountains*, Houghton Mifflin Co., 1999

Gallery Hours Tuesday - Saturday, 11 - 6  
For more information contact Dena Muller, Director