

For Immediate Release:

Recent Works by Elizabeth Zechel June 1 - June 17, 1999

> Opening Reception: Tuesday, June 1, 6-8pm

For more information please contact: Dena Muller, Director

Elizabeth Zechel has assembled a new series of work that combines snatches of childhood with the sadomasochistic urges of adult sex, love, desire and play.

Fragmented figures, headless bodies, sad babies, patches of skin, all delicately rendered with wax, paper, cloth and stitched together with thread.

Horrifying but also laced with humor at the entrapments of love and desire and the degeneration of the human body, the vain attempts of repairing the physical and lashing out at the absurdity of it all.

Tension created by an elegant violence. Is it an abandoned child's doll or a demented memorial to a sacrificial urge? Strange abstract images made from waxy paper laced with thread. Is it an artifact? The remains of an ancient culture, or symbolic images of human fraility?

The overall visual tension of the violent imagery and the delicacy of it's rendering give the viewer a strong initial impact into a world that is not altogether unfamiliar in ourselves. This is her first solo exhibition.

Photos upon request.