

A. I. R.

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FOR IMMEDIATE RELEASE

LINDA SCHRANK

ROUNDING THE CORNER

etchings and drawings

May 11 – 29, 1999

Gallery hours: Tuesday-Saturday, 11-6

"Depth is hidden. Where? On the surface." Hoffmannsthal. Myriad lines and dots layer over layer, hatch and interweave to form an endless, expanding space. This field is punctuated by continuous rhythmic lines and shapes which create volume and fullness and also define boundaries. There are no straight lines. Silver greys and blacks shift to oranges, rosy reds and violet. Color is layered to create intensity and saturation and registers states of mind over time.

ROUNDING THE CORNER is an ongoing series of drawings and etchings. The etchings are the result of a felicitous collaboration with Sasa Duravcevic at the D2 Press in Brooklyn. The images are a marriage of etching and drypoint.

Linda Schrank is a painter who lives and works in New York City. Recently she exhibited her paintings at the Rosenberg + Kaufman Gallery. She has also exhibited her work in one person exhibitions at Hobart & William Smith Colleges, Brown University, Columbia University and at Fairleigh Dickinson University. Her work has been included in many exhibitions in the United States and in Italy. This summer she will have an exhibition of her etchings and monotypes at the Cassero, a museum in Monte San Savino, Italy. A catalogue will accompany this exhibition.

Linda Schrank was a fellow at the Virginia Center for the Creative Arts this past winter. She teaches in Graduate Fine Arts at Pratt Institute.

Contact: Dena Muller, A.I.R. Director at 212 966.0799 or Linda Schrank at 212 431.9094.

