

Press Release

IMPRINTS at AIR Gallery

Imprints: A transformation of found objects

By Melisse Herman

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At the AIR Gallery, Gallery II

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Melisse Herman is a California artist working on the themes of Absence and Presence. The show, "Imprints, the transformation of found objects" at AIR Gallery is a group of new work teetering on the edge between sculpture and painting. Using a variety of materials, Herman raises not only the question of sculpture or painting but creates an opening for viewing everyday objects in whole new ways.

Some of her previous exhibitions include: Platt Gallery in Los Angeles, Traywick Gallery in Berkeley and the Palm Springs Desert Museum in Palm Springs.

Her work is in the collections of the US Embassy, Hong Kong, Chevron Corporation, and Hung Liu.

In Gallery I there are paintings by Regina Granne.