

# A. I. R.

G A L L E R Y

40 WOOSTER STREET

NEW YORK, NY 10013

TEL 212-966-0799

FAX 212-941-7508

**"FRAGMENTE," CAST PAPER SCULPTURES AND  
PAINTINGS BY JUDITH UEHLING,  
ON VIEW JANUARY 26 - FEBRUARY 13, 1999**

"Fragmente," an exhibition of cast paper sculptures and paintings by Judith Uehling, will be on view at A.I.R. Gallery from January 26 through February 13, 1999. A four-color brochure with an essay by critic Robert Morgan will accompany the exhibition.

Judith Uehling's work addresses European places and architectural structures, mostly in Berlin and Paris, that have abiding historical significance. She utilizes two different, though interrelated, approaches: nearly monochrome paintings with "hidden" photographic images, and castings of various moldings, doors and shutters. Both paintings and castings contain a fusion of visual and conceptual elements which are signified by photo-documents of buildings that are embedded into the painted surface. Through this fusion, Uehling creates surfaces that constitute a subtle evocation of memory. She refers to the collective body of work as "Fragmente" -- the German word for fragment.

A native of Chicago, Judith Uehling majored in studio art at Smith College and studied at the School of the Art Institute of Chicago. Supported by grants, she also worked at print workshops in London, Oslo and Aberdeen. During the 70s and 80s, her work was exhibited nationally and in almost all the international print biennales. In 1978, her work was acquired by the Victoria & Albert Museum in London, where she lived from 1984 until the early 90s, when she went to live in Berlin for two years. The images which she finds so resonant of those cities dominated her paintings for over a decade, and continue to be an important element in her work.

Judith Uehling has exhibited in solo exhibitions at Galerie Bremer, Berlin; Peacock Printmakers, in Aberdeen, Scotland; the American Center in Belgrade and in many invitational exhibitions, including Illmme Biennale D'Estampe Contemporaine 88, FIAP, Paris; and IX,X,XI International Exhibition of Original Drawings, Moderna Galerija, Rijeka, Yugoslavia. Her work is in the permanent collection of the Museum of the City of New York, Graves Art Gallery, Sheffield, England; Whitworth Art Gallery, Manchester, England; Wiltshire County Museums, England; Fleming Museum, University of Vermont; Northwestern Mutual Life Insurance Company; Pullman Company and Readers Digest Collection, among many others.

Press Photographs are available on request.