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PRESS RELEASE

STAGINGS

an installation by Kim Waale

June 2 - 20, 1998

reception: June 2, 6 - 8

artist talk: June 6, 2 - 3

For the last four years, Kim Waale's art has focused on the role of the past in the creative process: the phenomenon of biographical memory and the inventing and fictionalizing of personal histories. STAGINGS, Waale's first New York solo exhibition, evolved out of a series of works addressing adult memories of adolescence, especially as they pertain to the bedroom. With mechanized ventriloquist dummies, highly magnified photographs of adults re-enacting adolescent fantasies, and typed text, the installation plays with artifice—juxtaposing supposedly accurate, truthful memories with melodramatic images.

The installation collapses different points in time and points of view into a single moment. Like a photograph that registers a moment and then functions as a monument to that moment, STAGINGS imaginatively revisits the fears and desires of adolescence to construct a monument to the adolescent within each adult.

In 1997 Kim Waale was awarded a residency with the International Studio Program in Tribeca, funded by NYSCA, Hallwalls, and Elizabeth Foundation funding. Her most recent solo installation was at the Hallwalls Contemporary Art Center, Buffalo, NY, April - May, 1998.

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