

# A. I. R.

G A L L E R Y

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PRESS RELEASE

**A N G I E E N G**  
D R I V E I N,  
Blindspots and a Dead End  
June 2 - 20 1998  
reception: June 2, 6 - 8  
artist talk: June 6, 2 - 3  
<http://www.thing.net/~klang/eng>

This is the second New York solo exhibition for Angie Eng who approaches video as a tonal language rather than high tech narrative in a sensory charged video installation on the human condition. A membership at AIR gallery granted to her by a fellowship will culminate in work which probes primitive human behavior and oversterilized Modern life. Merging moving imagery, sound, wall to wall carpet and automobile parts, Eng transforms the gallery into a hybrid of Drive In theatre and suburban home.

The air engulfed with floral aerosol "freshner" combined with billowing sounds of windshield wipers serves as a foreboding backdrop to Eng's psychological junction. Video shots of windshield wipers are layered with gloved hands signing words evoking self-destruction. Along the gallery, side view mirrors from automobiles are illuminated to reveal snapshot transparencies of tract homes and sign language. It is through these subtle emotional twists which Eng uses to examine underlying human inclinations and the American consumer's vicarious predisposition.

Angie Eng balances between making sound/video installations, building hybrid techno objects and performing with The Pooool, a live video art ensemble she co-founded in 1996. She recently performed with The Pooool at The Kitchen and will be participating at the Belgrade Summer Arts Festival in Yugoslavia this year.

This project is sponsored by Location One a new art space in NYC. Location One in collaboration with Roulette will be hosting their 2nd annual event, Reconnaissance I on June 3 at 9pm, at 601 West 26th St./ 11th Avenue. For more information call: 212.334.3347

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