



A . I . R . GALLERY

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FOR IMMEDIATE RELEASE

JANISE YNTEMA

'VARIATIONS'

MAY 9 — MAY 27, 1995

New York City — A. I. R. Gallery is pleased to announce the opening of a one person exhibition of recent works by Janise Yntema. The show will open Tuesday, May 9th and will continue through Saturday, May 27th 1995. Please join us at our reception for the artist Saturday, May 13th from 6 — 8 pm.

Yntema has experimented in past work with the use of relief elements, both organic and industrial, to extend the environments and areas in front of the picture plane into the canvas itself. The intrinsic qualities of the materials, when used in a painterly fashion, enlarge her theory of the color field, as in Joseph Beuys' concept of the importance of material as substance. Factors such as texture and shadow are incorporated like colors to enlarge the tactile gesture and energy of each piece. The gessoed masonite of these paintings are layered with materials such as marble dust, aluminum shavings, iron powder or wood as the ground, and then sanded, incised, and eroded concurrently within each application of paint. Washes of colors and lacquers, impasto, overpainting, drawing, calligraphy, carving, cross-hatching, engraving—a variety of techniques and media are incorporated within the process of the artwork. Impastos of aluminum and steel powders are combined and held in an arena of naturally toned retreating colors. The surfaces of these paintings develop a fresco-like quality of time and erosion.

Yntema's aesthetic towards painting evolved out of the Abstract Expressionist movement in America. Seen by many as the first truly historical American art movement, she identified with it as such, and found much of the philosophy within it conducive to her innate manner of working.

The current body of work makes references towards figuration and landscape, but is abstracted and abbreviated to encompass the initial intensity of the physical gesture. Post-modern in this dialectical combination, the non-objective form encompasses the metaphysical nature of the state of today's environment.

For further information, please contact: Alissa Schoenfeld, Director A.I.R. Gallery
Gallery hours are Tuesday — Saturday, 11:00 am — 6:00 pm.