

FOR IMMEDIATE RELEASE
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LISTINGS EDITORS PLEASE NOTE

LOUISE KRAMER: RETROSPECTIVE 1970-1992
March 7 - March 25, 1995

Louise Kramer, a founding member of the A.I.R. Gallery, will exhibit monotype prints, drawings and sculpture. The exhibition, a retrospective of Ms. Kramer's work from 1970 through 1992, opens Tuesday, March 7 and continues through Saturday, March 25.

Kramer's early prints are made from inked fabric pressed on a paper surface. The results are graceful compositions alive with movement. As David Shirey wrote in a 1976 *New York Times* review, the prints suggest "drapery caught in the wind, airglows or aureoan spans, layers of mysterious gauze."

Sculpture, drawings and steel cut-outs are Kramer's memorials to holocaust victims and to those women, like her mother, Anna Podolsky, who suffered for women's rights. Both her drawings and sculptures share a rough, hand-made quality which heightens their deeply personal and tragic contents. The large, modular cut-outs, in contrast, are simple statements in silhouette—referring to the pattern pieces her mother worked with as a member of the Ladies' Garment Workers Union.

Louise Kramer's work has been seen in solo and group exhibitions across the United States, in Europe and in Asia. Her works are in the permanent collections of the Jewish Museum in New York City, the Oberlin College Art Gallery, P.S. Kwang in Manila, Philippines, and the Karcaplan Gallery in Stockholm, Sweden, among others.

The public and press are invited to a reception for the artist on Saturday, March 8 from 6:00 - 8:00pm at A.I.R. Gallery. For further information, photographs or slides, please contact the gallery director, Alissa Schoenfeld, at 212.966.0799.