

For Immediate Release

"8 AT A.LR."

January 3 - January 21, 1995

OPENING: Saturday, January 7, 6-8pm

A.I.R. GALLERY, NOW IN ITS NEW LOCATION AT 40 WOOSTER STREET, PRESENTS THE WORK OF THE FOLLOWING EIGHT ARTISTS:

Stephanie Bernheim continues to examine the implications of painting on and "through" a transparent support: "hinterglasmalerei."

Sharon Brant's rich, reductive work brings attention to the essentials of visual experience.

Daria Dorosh creates small tabletop "water sites" and continues to explore the nature of place.

Carolyn Martin's charcoal drawings continue her obsessive examination of the structure of fibers.

Louise McCagg writes: "I continue trying to evoke considerations of our mortality in my use of form and materials."

Sylvia Netzer's "Post Toxic/Neo Plastic" and three small sculptures express a range of moods in ceramics.

Nancy Storrow exhibits small concrete sculpture paired with graphite drawings.

Madeline Weinrib reinvests marks and calligraphic notations with assertion, energy and history.

For further information, please contact the gallery director, Alissa Schoenfeld at 212,966,0799.