



A . I . R . GALLERY

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THE LONESOME BOXES

An installation by Hilda Daniel

A.I.R. Gallery II

October 25 - November 12, 1994

A.I.R. Gallery is pleased to present "The Lonesome Boxes", an installation of sculpture by New York artist Hilda Daniel.

The installation consists of a collection of small performing objects, black boxes which flicker with light and sound. The fleeting performances are activated by simple mechanical contraptions, switches, and in some cases, gentle prodding. Their evanescent life sustained by drug-store batteries or the perpetual flow of electricity, the boxes contain a flash of light, a flutter of motion, play the broken melody of a familiar love song, or the whistle of a train.

The objects present a theatrical metaphor for the attempt to capture the spectral quality of light, a double wish to animate the spirit and domesticate the will, to harness yearning in a tangle of wires, screen, nails, tape, paint and clamps, to aestheticise what is humbly possible. In trying to literally contain the ephemeral or suspend the temporal, the Lonesome Boxes are barely able to confine their own fugitive emanations.

The exhibition will run from October 25 to November 12, 1994 in Gallery II. Gallery hours are Tuesday - Saturday, 11-6.
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