

A.I.R.

JANE SWAVELY

CV

www.janeswavelly.com

EDUCATION

Boston University, School of Visual Arts

Grants: Ford Foundation

Residencies: Vermont Studio Residency fellowship, 2015

SOLO EXHIBITIONS

- 2022 A.I.R. Gallery, New York City
- 2020 Mandeville Gallery, Union College, Schenectady, New York
- 2018 Jinx, A.I.R. Gallery, New York City
- 2016 Espial, A.I.R. Gallery, New York City
- 2013 A.I.R. Gallery, New York City
- 2012 A.I.R. Gallery, New York City
- 1996 New Arts Program, Kutztown, PA. visiting artist
- 1992 Loyola College, Baltimore, Md.
- 1990 CDS Gallery, New York City
- 1988 CDS Gallery
- 1987 CDS Gallery
- 1985 CDS Gallery

SELECTED GROUP EXHIBITIONS

- Upcoming November 2022 Sarah Brook Gallery, Los Angeles, CA.
- Upcoming November-December 2022 Modus Operandi, Kean University, Union, NJ. Three person exhibition
- 2022 Lather, Rinse, Repeat, lokal_30 Gallery, Warsaw, Poland
- 2021 A Dog Legging Horizon, Spencer Brownstone Gallery, New York City
- 2020 Soft Windows, Public Swim, New York City
- 2019 Said I Meant, PS 122, New York City
- 2019 Install/Deinstall, Artspace 601, New York City
- 2019 The House Made of Sugar, NADA House, Governors Island, New York
- 2019 1959: Spirit of the Void, Two Coats of Paint Headquarters, New York City
- 2018 A.I.R. booth, NADA Miami, Florida
- 2018 L'Attitude, Artepoetica
- 2016-17 Cochin Biennial satellite space , Cochin, India
- 2017 Studio 44 Stockholm
- 2016 September Gallery, Hudson, N.Y.
- 2016 Salon Zurcher art fair, New York
- 2016 The Weight We Hold, Causey Contemporary, New York
- 2015 Governor's Island New York
- 2015 The Body in Revue, curated by Lynne Warren, Arc Gallery, Chicago
- 2015 Unframed, A.I.R. Gallery, New York
- 2014 Traveling show, A.I.R. Refreshed, Ground Floor Gallery, Nashville, San Francisco, Princeton University, Washington University, Governor's Island, NY.
- 2014 If These Walls... Governor's Island, N.Y.
- 2014 Wet Paint, A.I.R. Gallery
- 2013 The Impermanent Collection, Los Angeles
- 2012 Anomolistic Revolution, AIR gallery
- 2005 CDS Gallery
- 2002 New Arts Program, Kutztown, Pa
CDS Gallery
- 1999 CDS Gallery

- 1998 CDS Gallery
- 1997 CDS Gallery
- 1996 The Young Ones ,CDS Gallery
- 1987 Leo Castelli Gallery
- 1985 8 Artists/ 8 years/ SVA, SVA Gallery, New York City
- 1985 Further Exposure, CDS Gallery
- 1984 The Fan Show, Jon Leon Gallery, New York City
- 1983 Artists Choose Artists, curated by Jack Flam, choice of Brice Marden, CDS Gallery
- 1981 Cave Girls Show, White Columns Gallery, New York City
- 1980 Group exhibition, SVA Gallery, New York City

COLLECTIONS

Chase Manhattan Bank

Allentown Art Museum, Allentown PA

Private collections

SELECTED BIBLIOGRAPHY

- 2020 Artists on Coping, Cultbytes, xArt Spiel
- 2018 Neon Forests, The American Scholar, Noeline Kirschner
- 2018 Toxic Glow, Two Coats of Paint, Sharon Butler
- 20218 Interview with Anna Mikaela Ekstrand , Cultbytes
- 2016 Two Coats of Paint, 2016 Admiration for the Jungle, Mira Dayal
- 1983 Artists Choose Artists II, essay by Jack Flam
- 1985 8 Artists/8 years/SVA 1985, essay by Jeanne Siegel
- 1986 July, 1986 Theodore Wolf, Christian Science Monitor
- 2010 Clara Sujo interview, Archives of American Art
- 2013 Les Femmes Folles, Nov., 2013
- 2014 The Body in Revue, Lynne Warren