

A.I.R.

CRIT STREED

RESUME

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National Alumnae Artist A.I.R. Gallery, NYC
Artists Viewing Program, Archive, The Drawing Center, NYC
Professor Emeritus, Department of Art, University of Northern Iowa
M.F.A. University of Iowa Painting '79

SELECTED EXHIBITIONS

- 2020 *Making arrangements; Ataraxia*, video installation, GPear Gallery, IA
- 2019 *Fluid Ground*, group, Olson Larsen Gallery, Des Moines, IA
Line, traveling group exhibition, Blanden Memorial Art Museum, IA
- 2018 *Formations*, Satomi Kawai, Gilded Pear Gallery, Cedar Rapids, IA
- 2017 *Stack*, Curated by Deborah Zlotzky, Kathryn Markel Gallery, NYC
- 2017 *Video experienced artist* curated by Johnathan P. Berger, Black Earth
- 2015 *40/40 Exhibition of Iowa Artists 2015*, Purchase to the permanent collection, Brunnier Art Museum, Iowa State University
- 2013 *Icon/Iowa/VCCA, Creative Arts Fellows*, Icon Gallery, Fairfield, IA
- 2012 *Drawings and Painting*, Crit Streed and Sue Hettmansperger, Kristin Wigley-Finley Fine Art Gallery, Luther College, Decorah, IA
- 2010 *Milk Glass Mandala: Making Arrangements*, A.I.R. Gallery, NY
- 2010 *Making Arrangements Performance* for the opening of *The Milk Glass Mandala*, NY
- 2009 *Survey of Drawing*, Month long performance, *Contemporary Humanism*, A.I.R. Gallery National Artists Exhibition
Survey of Drawing, Performance/Installation, Biennial UNI Art Faculty Fall Exhibition
- 2003 *Speak to Me*, video, Universidade de Evora, Portugal
Streed: Inter-Media Installations, UNI Gallery of Art, IA
- 2002 *Encaustic Paintings*, Eastern Carolina University, NC
- 2001 *Tender Membrane*, Trahern Gallery, Austin Peay State University, TN
- 1999 *Tropisms*, Porter Butts Gallery, University of Wisconsin Madison
Standing [T]here, Gallery II, Indiana-Purdue University, Ft Wayne
Adequate Light, Janalyn Hanson White Gallery, Mount Mercy College, CRapids, IA
Mind and Senses, Divine Word College Fine Art Gallery, Epworth, IA
- 1996 *Natural Constructions*, Edinboro University of Pennsylvania
Retable Series, St. Mary's College at Notre Dame, IN
Journey [T]here, CSPA Contemporary Art Center, Cedar Rapids, IA
- 1995 *Paintings and Installations*, Kansas City Artist Coalition, Kansas City
- 1993 *Intangible Revisions*, University of Illinois, Chicago, IL
Nature and Relationship, Paint Creek Center for the Arts, Rochester, MI
- 1992 *Paintings and Drawings*, Gallery of Art, University of Nebraska, *Innocent Objects/Enduring Myths*, Waterloo Contemporary Museum

1990 *Painting from the 'Coextensive' Series*, Artemisia Gallery, Chicago.
 The Actual/Enigma, A.R.C. Gallery, Chicago

INVITATIONAL AND GROUP EXHIBITIONS

A.I.R. Gallery Exhibitions

Contemporary Humanism curated by Rocio-Alvarado; '07 Biennial International Exhibition, curated by Connie Butler, MOMA; *Out of the Ordinary*, curated by Leslie Wright; *Being in Space*; *Cluster*; *Silent Auction (purchase)*; *Wish You Were Here*; ...*Too*; *The Salon Exhibition*; *Condition: Environs*; *National Artists- "The Numbskull Drawings"*; *Generation III*; *Five National Artists Exhibition*; *Women Artists at the Millennium: Generations II*

Group and Invitational Exhibitions

Connections; *Black & White Gallery*, Williamsburg, NY

Considered Drawing: Center for Art and Design, the College of Saint Rose, Albany, NY

Guerilla Art: Art As Activism, Altered Esthetics Gallery, Minneapolis

Summer Faculty Exhibition, Sandra J. Blain Gallery, Arrowmont School of Arts and Crafts, TN

First Fifty, (against war), Hearst Center for the Arts, Cedar falls, IA and currently traveling to venues in the mid-west.

Rural Route Film Festival '04, "Been [T]here" video, Galapagos Art Space, Brooklyn NY. 04

UNI Faculty Invitational, Herten Pedagogical University, St. Petersburg, Russia

Summer Exhibition, Penland School of Arts and Crafts Gallery, NC

Iowa Women Artists Oral History Project, www.lucidplanet.com site ongoing and updated by Jane Robbinette project director.

3rd Annual Small Works, An Art Place Gallery, Chicago

International Juried Show '96, New Jersey Center for the Visual Arts. Juror Thelma Goldman

Intercambio, Taller de Artes, Plasticas/Galeria Rufino Tamayo, Oaxaca, Mexico

Drawings Midwest, Minnesota Museum of American Art, St. Paul. Curator Ann Philbin

Additional Exhibition Venues

The Des Moines Art Center; CSPS, Cedar Rapids; Atlantic Center for the Arts, FL; Allegheny College Gallery of Art, Meadville, PA; David Adler Cultural Center, Libertyville, Chicago; ARC Gallery, Chicago; Artemisia Gallery, Chicago; Kansas City Artist Coalition; Drake University, Des Moines; Trenton State College, NJ; Austin Perry State College, TN; McLean Arts Center, Bloomington, IL; Slocumb Gallery, East Tennessee State University; Central Missouri State University; W.A.R.M. Gallery; Center for Visual Arts, NJ; The Clock Tower, NY; Nelson-Atkins Museum, Kansas City; Texas Fine Arts Association, Austin; Ball State University Art Gallery, IN; Butler Institute of American Art, OH; Chicago Art Institute, Chicago W. F. Mullaly Gallery, Birmingham, MI; Wesleyan University, Macon, GA; University of WI; Southeast Texas State University; Elder Gallery, Nebraska Wesleyan University; University of Kansas, Lawrence; Minot State College; Scottsdale Center for the Arts, University of Iowa Museum of Art, Iowa City.

SELECTED PROFESSIONAL ACTIVITIES

Artist Residency, Bene Nota, Cadaqués, Spain, six weeks 2019

Commission United Medical Park Cedar Falls, IA 4'x5' drawings, 2017

Commission CRST International INC World Headquarters, Cedar Rapids, 6'4"x5' approx. drawings, 2016

Visiting Critic, RISD DRAWING: THE ADJACENT POSSIBLE, PAINTING DEGREE PROJECT, STUDIO: DRAWING 2016

Storyscape Literary Magazine, Cover Art, Issue 13, 2014, <http://www.storyscapejournal.com>

Artist Residency, one month, Willapa Bay AIR, Oysterville, WA, 2014

Drawing on High, Interview for the Brooklyn Paper/article NY, 2010

Compass: New Directions, Interview/discussion panel, moderated by Carey Lovelace, art critic and curator, Black & White Gallery, NY 2007

Drawing Symposium, panel member speaking the topic of Contemporary Drawing, Albany Art Institute of History and Design, NY '06

Fellowships, Virginia Center for the Creative Arts

Iowa Arts Council Professional Development Grant

Artist Residency, Atlantic Center for the Arts, selected by Pat Steir, New Smyrna Beach, FL

Artist Residency, Atlantic Center for the Arts, selected by David Salle,

Numerous Faculty Competitive Funded Grants and Awards from the University of Northern Iowa. Including 2007 Professional Development Assignment in Guatemala. -

75th year Celebration: Funded Invitational Artist Retreat, Penland School of Arts and Crafts, NC

Extending the Picture Plane: Painting Is Everything Plus Paint (Sometimes), slide lecture, 8th Annual Conference on Higher Education,

sponsored jointly by the RSPU, UNI, and American Councils for International Education (ACIE). St. Petersburg, Russia

Encaustic Painting: An Ancient Medium Adapted to the Aesthetics and Concepts of 21st - Century Art Making. Fine Arts Department RSPU, St. Petersburg, Russia '05

Artist Faculty, Encaustic Workshops, Arrowmont School of Arts and Crafts, TN

Artist Faculty, Encaustic Workshops, Penland School of Arts and Crafts, NC

Iowa Women Artists Oral History Project, www.lucidplanet.com; Archived, University of Iowa Library Collection.

Numerous Artist Slide Presentations in conjunction with exhibitions, visiting artist and juror invitations

COURSES TAUGHT

Painting, all levels

Drawing, all levels

Figure Drawing

Media of Drawing (included Paper making and Artist's Books)

Two Dimensional Concepts

Visual World

Visual Inventions

BFA Seminar: Critical Issues in Contemporary Art

BFA Projects I&II

Graduate Critique and Analysis

Graduate Seminar

Graduate Studio: Painting & Drawing & Installation

Graduate Research