

A.I.R.

Diamonds Joan Snitzer

October 16 — November 15, 2020

A.I.R. Gallery is delighted to present *Diamonds*, an exhibition of photonic dreams and new paintings by New York artist Joan Snitzer, opening on Friday, October 16, and on view through Sunday, November 15, 2020.

Diamonds is an installation of Snitzer's latest work. In these new paintings, Snitzer looks back at 20th-century abstraction, foremost the structuralist references of the grid, to explore abstract functions in a contemporary context. This new body of work is a continuation of Snitzer's ongoing endeavor to reconcile aleatory procedures with the human desire to control the unknown. The expansive quality of Snitzer's painted surfaces stands in contrast with the works' limited, geometric structure. The installation viewed is simultaneous, a superlunary accumulation of diamond-like forms, and an indeterminate contemplative space.



Diamond #49, 2020. Vinyl, pigment, polymer emulsion and oil on canvas. 51 x 51 inches.

Diamonds stages a measured and unpredictable allegory in hypnotic color and form events. Each painting is executed by hand-pouring pigment into pools of aqueous solvents, demonstrating the tendency of different color pigments to move at different speeds even in the viscous medium of paint. Mounting a fluid mood in washes of richly saturated color, the paintings present a full, continuous surface reminiscent of an expanse of land, the sea, and beyond. The organic accumulation of marks and material creates a comforting and seemingly infinite space. In their delicate and adamant retreat from a traditional sense of mastery, choosing instead to seek beauty in chance, Snitzer's romantic works resist a Western tradition that typically favors masculine authority.

Joan Snitzer lives and works in New York City. She has been associated with A.I.R. Gallery since 1974. *Diamonds* is her seventh solo exhibition as an artist member of the gallery. Snitzer's work has been exhibited widely in the U.S. and abroad. She is a faculty member in the Art History Department, Barnard College/Columbia University.

EVENTS

The Unforgettables Reading / Working Group, October 25, 2020, 6PM. Led by Joan Snitzer and Bat-Ami Rivlin. Writings to be discussed include texts by Lambros Malafouris, Isabelle Graw, Mignon Nixon, and an interview with Gabriel Orozco, Benjamin H. D. Buchloh, Carrie Lambert-Beatty and Megan Sullivan.

A.I.R. Gallery is wheelchair accessible via ramp. There are accessible toilets in the venue. There is comfortable seating with backs. Free tap water is available. The venue is nearest to the F train at York St (0.2 miles) and the A train at High St (0.5 miles). The nearest wheelchair accessible trains are the B, Q, R at Dekalb Av (1.1 miles) and the 2, 3 at Borough Hall (0.8 miles). The roads immediately surrounding the gallery are cobblestone. The nearest accessible parking garage (for an hourly fee) is two blocks away at 100 Jay St. No ID necessary for entry. Please contact info@airgallery.org for more information.



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