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*For Immediate Release*

## **Elisabeth Munro Smith**

*Going from Here to There:*

*New Work about Landscape*

February 2 – February 27<sup>th</sup>, 2111

Reception: Thursday, February 3<sup>th</sup> from 6 – 8pm

BROOKLYN, NY. FEBRUARY 2011. A.I.R. Gallery is pleased to announce *Going from Here to There: New Work about Landscape*, a solo exhibition of work by A.I.R. Gallery artist, **Elisabeth Munro Smith**. The exhibition will be on view from February 3<sup>rd</sup> through February 27<sup>th</sup>, with a reception on February 4<sup>th</sup> from 6pm to 8pm.



Smith's recent work continues her exploration of the patterns of landscape seen from above. The pieces stem, in part, from her own aerial-view photographs, five of which are included in the exhibition. The photographs themselves, in stark black and white, reveal both the linear markings of surface elements (roads, rivers, houses, plow-lines) and puzzling subterranean features that suggest the overlays of archeological digs.

Drawing from these images and ideas, Smith exhibits a series of three-dimensional constructions of wood – both milled and found, painted and raw – that focus primarily on the play of line against plane. She uses the texture, color and physicality of her materials to emphasize depth and contrast: bare wood against flat paint, curved branch against straight timber, as well as the over-and-under thrust of the construction process itself. For works such as *From here to there*, *Deep red and burnt orange* and *Very green with house* within the constructions, branches meander across a flat, painted surface. Several small pieces suggest snatches of landscape seen from a distance [*Santa Fe* and *Across*]. Another group of related works move beyond the literalness of landscape to become lines in space [*Big curved piece*; *Small reaching piece*]. Overall, a feature of all of Smith's work is the sense of the fragility of materials, and of the very idea of passage through space and time.

This is Smith's third solo show at A.I.R. Gallery. She has exhibited outdoor sculpture at Queens College, Ward's Island and Chesterwood, and her work has been included in many solo and group shows throughout the United States. She was previously associated with the Sculpture Center, where she exhibited her work, co-curated the exhibition *Houses*, and organized a series of panel discussions on public sculpture. Her work has been reviewed in the *New York Times*, *Art in America*, *New York Magazine*, *Art News* and the *Village Voice*. Smith's website is: [www.elisabethmunrosmith.com](http://www.elisabethmunrosmith.com)

A.I.R. Gallery is located at 111 Front Street, #228, in the DUMBO section of Brooklyn. Gallery hours are Wednesday through Sunday, 11am to 6pm. For directions, please see [www.airgallery.org](http://www.airgallery.org). For additional information please contact the gallery director, Kat Griefen, at 212-255-6651 or [kgriefen@airgallery.org](mailto:kgriefen@airgallery.org)

Image: Detail, *From here to there*, 2010, Basswood, Oriental bittersweet, cedar, masonite, acrylic paint, 29" x 69 ½" x 11" (Photo: Jeanette May)