

# A.I.R.

## SHEILA ROSS

### CV

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### EDUCATION

- 2000 Certificate in Multimedia, New York University School of Continuing and Professional Studies, NYC, NY
- 1985 Masters of Fine Arts in Sculpture, Hunter College CUNY, NYC, NY
- 1975 Certificate in Advanced Sculpture, St. Martin's School of Art, London, England
- 1974 Diploma in Art & Design (B.A.hons., sculpture), St. Martin's School of Art, London, England

### GROUP EXHIBITIONS

- 2017 Ann Pachner's The Blossom as the Self, guest artist, A.I.R Gallery
- 2014 On Being, curated by Julie Lohnes, Nott Memorial Gallery, Union College, Schenectady
- 2013 40/40, 40th Anniversary Exhibition curated by Lilly Wei, A.I.R Gallery
- 2012 Anomalistic Revolution, curated by Julie Lohnes, A.I.R. Gallery, Brooklyn, NY
- 2011 But that's a different story..., three-person show with Daria Dorosh and Jeanette May, A.I.R Gallery and Dumbo Photo Festival, Brooklyn
- 2011 Vestige: Traces of Reality, curated by Jill Conner, Konsthallen, Sandviken, Sweden and A.I.R Gallery
- 2010 The Affordable Art Fair, NYC, NY, ArtHampton, Southampton, N.Y.
- 2009 Third Person Singular: Does Gender Still Matter?, curated by Barbara O'Brien; Art Institute of Boston at Lesley University
- 2009 In-Sight Photography Center Exhibits and Auctions; Brattleboro, Vermont
- 2008 Your Documents Please: Museum of Arts and Crafts, Itami, Japan; Zaim Artspace, Yokohama, Japan; 2B Galéria, Budapest, Hungary; Galerie Kurt im Hirsch, Berlin, Germany; Galeria Z, Bratislava, Slovakia; Galeria Ajolote Arte Contemporáneo, Guadalajara, Mexico

- 2008 A.I.R: The History Show: Work by A.I.R Artists from 1972 to the Present: A.I.R Gallery with the Fales Collection, New York University Library
- 2007 One True Thing: A.I.R in Putney; The Putney School Gallery, Michael S. Currier Center, Putney, Vermont
- 2004 Generations.04, Sheer: video stillst, A.I.R Gallery
- 2003 Biennial Exhibition of Women's Art, curated by Shamim Momin, A.I.R Gallery
- 2003 Williamsmix, sound file contributor; Engine 27, NYC, NY
- 2002 Faculty Show, video; Fordham University, NYC, NY
- 2000 Generation II Show, BodyParts: video still; A.I.R Gallery
- 1998 The Generation Show, Subtraction: video stills; A.I.R.Gallery
- 1991 Ten Years of the MFA, The Dreamer photographs: Hunter College Gallery, NYC, NY
- 1990 Subterranean Passages, photographs from The Subway series; Henry Street Settlement, NYC, NY
- 1987 Group show, photographs; 22 Wooster Gallery, NYC, NY
- 1987 Group show, photographs; Ammo Gallery, Brooklyn, NY
- 1986 Group show curated by Donald Kuspit, photographs; Pleiades Gallery, NYC, NY
- 1986 Group show, slide projections and film loop; Hunter College Gallery, NYC, NY
- 1985 Group show, photographs; Jon Gerstad Gallery, NYC, NY

#### **SOLO EXHIBITIONS AND INSTALLATIONS**

- 2013 ... so much space in the night...: archival pigment print photographs, A.I.R Gallery
- 2010 {I am} just the birds in the grass...: infrared photographs, A.I.R Gallery
- 2007 NightVision: video/photographs;, A.I.R Gallery
- 2002 Alien Landscapes: video/photographs; Gordon Green Gallery, NYC, NY
- 2001 Interference: video/photographs; Janalyn Hanson White Gallery, Mount Mercy College, Cedar Rapids, Iowa
- 1999 Life On Earth — is brief: video/photographs; A.I.R Gallery
- 1995 Steeped in the Years: drawing installation; Virginia Center for the Creative Arts, Lynchburg, VA
- 1990 The Upper Room: environmental installation with theatre lights and sound; BACA Downtown, Brooklyn, NY
- 1989 Up from the Deep: environmental installation with slide projections; Long Island City Open Studios, LIC, NY
- 1988 Day/Night Diary: environmental installation ; MacDowell Colony, Peterborough, NH
- 1987 Hypnoia: environmental installation with neon lights and film loop; Rotunda Gallery, Brooklyn, NY

- 1985 M.F.A. show, environmental installation with theatre lights; Hunter College Gallery, NYC, NY
- 1980 Sculpture and environmental installation, Hunter College Gallery, NYC, NY
- 1979 Number 6: sculpture, Tim Blackburn Gallery, NYC, NY

## **COLLABORATIONS**

- 1989 The Dreamer: slide projection series for composer Mary Jane Leach's Pipe Dreams and Stained Glass; Experimental Intermedia, NYC, NY
- 1988 Stage set and collaborative lighting design (with Pat Dignan) for choreographer Marjorie Gamso's Her 1001 Nights; Marymount Manhattan Theatre, NYC, NY

## **TEACHING EXPERIENCE**

- 2001-2004 Adjunct Instructor, Visual Arts Department, Fordham University, NYC, NY
- 2000 Guest Lecturer, Mount Mercy College, Cedar Rapids, IA
- 1987 Guest Lecturer, Holy Cross College, Worcester, MA
- 1983-1984 Adjunct Professor, Art Department, Hunter College CUNY, NYC, NY
- 1975 Guest Lecturer, Bath Academy, England; Leicester Polytechnic, England

## **OTHER PROFESSIONAL EXPERIENCE**

- 1985-2000 Graphic designer, clients include New York University, Metropolitan Museum, Macmillan/McGraw-Hill, Stewart Tabori & Chang, Chanticleer Press
- 2000-2015 Senior designer, Office of Marketing Communications, Fordham University, New York
- 2003 Panelist, residency awards, Center for the Holographic Arts, LIC, NY
- 1979-1985 Staging Director, Dia Art Foundation, for composer La Monte Young, light artist Marian Zazeela, and Indian classical vocalist Pandit Pran Nath, NYC, NY
- 1979 Visiting artist, New York Studio School, NYC, NY
- 1975 Assistant to constructivist artist Kenneth Martin for his Tate Gallery retrospective, London, England

## **PROFESSIONAL MEMBERSHIP**

- 2005-2013 Paperwork Projects, New York City, NY.
- 1993-2005 Professor of Printmaking, Bennington College, Bennington, VT.
- 1986-2012 Member, Zimmerli Museum Printmaking Archives for Small Presses, Rutgers University, New Brunswick, NJ.

- 1978-1991 Robert Motherwell Editions, Greenwich, CT.  
1980-1993 Catherine Mosley Etching Workshop. New York City, NY.

#### **AWARDS AND FELLOWSHIPS**

- 2004 UCDA Excellence Award for design: London Dramatic Academy brochure for Fordham University  
2003 CASE Silver Award for poster design: The Cosmic Gaze of Galileo for Fordham University  
1996 Fellowship, Virginia Center for the Creative Arts  
1990 Support for The Upper Room from Experimental Intermedia and Meet the Composer  
1989 Change Foundation Award  
1988 Fellowship, MacDowell Colony, New Hampshire  
1987 NYSCA award for Hypnoia

#### **PUBLICATIONS**

The Locked Room, Four Years That Shook Art Education (Cambridge and London, MIT Press, 2020), editorial board member and contributor