

A.I.R.

The Scalability Project: Cacophony of Troubled Stories scalabilityproject.org

March 19 - April 18, 2021

adrienne maree brown, Anna L. Tsing, biarritzzz, Daria Dorosh, Felice Grodin, Gordon Hall, Klau Kinky, Melanie Hoff, Naama Tsabar, Nahee Kim, Rebecca Jordan Young, and Tabita Rezaire

Curated by Mindy Seu, Patricia M. Hernández and Roxana Fabius
Curatorial Assistance by Kyna Patel
Website Design by WKSHPs
Edited by Andrew Scheinman



The Scalability Project: Cacophony of Troubled Stories, 2020-2021, website, scalabilityproject.org.

Dear Reader,

The Scalability Project: Cacophony of Troubled Stories is an online exhibition and publication that includes artworks and interviews with and by adrienne maree brown, Anna L. Tsing, biarritzzz, Daria Dorosh, Felice Grodin, Gordon Hall, Klau Kinky, Melanie Hoff, Naama Tsabar, Nahee Kim, Rebecca Jordan Young, and Tabita Rezaire. It will materialize as a one-month installation at A.I.R. Gallery between March 19–April 18, 2021.

How might you experience an exhibition alone yet feel the presence of others? For the physical iteration of *Cacophony of Troubled Stories*, the artist Melanie Hoff presents *A Contaminated Language* (2021), an installation that is driven by the traces and marks we leave behind when we browse online. Projected within the gallery, *A Contaminated Language* is a collective accumulation of highlighted text and projected drawings made by visitors while browsing the *Scalability Project* website. The work is an exercise in collapsing the space between an online and a physical exhibition and between individual socially-distanced visitors. How can the digital facilitate gestural contaminations of movement and ideas even as our bodies are held so far apart?

The installation in the gallery responds to and highlights the contents of the online publication. We view the website as a container of troubled stories. It is an active conversation, asking us, the visitors, to pay attention to emergent behaviors, to listen to the silences in between the notes, and to learn from ancestral knowledge. This container accentuates the contradictions rooted in digital technologies. We are looking for the *leaks* in the transmission, the *cracks* in the infrastructure, the *glitches* in the machine where potential liberation lies. Narrative is the tool. By reinterpreting its use, we seek to tell stories that never end, stories that lead to further stories.

The artists and thinkers included in *The Scalability Project: Cacophony of Troubled Stories* were asked to share their visions of a feminism that grows not through homogenizing universalisms but through encounters and coalitions. This cacophony is a gathering, with ideas that overlap and conflict but ultimately show the dimensionality of individual experience. This project, in its digital and physical forms, highlights the inherent interconnectedness in this multiplicity of voices.

Warmly,
Roxana, Patti, Mindy

Roxana Fabius Rozenbaum is a Uruguayan curator and art historian. She currently lives and works in New York City and serves as Executive Director at A.I.R. Gallery, the first artist-run feminist cooperative space in the U.S. She has also organized programs and exhibitions at the Judd Foundation, NYC, The Park Avenue Armory, NYC, The Hessel Museum, New York, Caixa Forum, Barcelona, Zona Maco, Mexico D.F., Art Port, Tel Aviv, Centro Cultural de España, Montevideo, and Museo Zorrilla, Montevideo. Her research and collaborative practice is focused on the intersection of aesthetics, art, design, technology, and feminist theory.

Patricia Margarita Hernández is an artist, curator, and researcher based in Brooklyn, NY. Her work, which is often grounded in collaboration, focuses on the intersections of design, climate change, and feminist theory. Most recently, she was an Assistant Curator at Dia Art Foundation, New York, NY. Collaborative projects include Alliance of the Southern Triangle (A.S.T.), a platform for artists and architects focused on speculative urbanism and climate change. Hernández has organized exhibitions, public programs, and projects at A.I.R. Gallery, Brooklyn, NY; Dia Art Foundation, Beacon, New York; the Pérez Art Museum Miami; P!, New York, NY; and the Sharjah Biennial 13, UAE; among others; and online as part of Strelka Magazine and Institute, Moscow, RUS; SFMOMA's Open Space, San Francisco, CA; Art Papers, Atlanta, GA; and The Miami Rail. Hernández holds a master's degree from the Center for Curatorial Studies at Bard College in Annandale-on-Hudson, New York.

Mindy Seu is a designer and researcher. She holds an M.Des from Harvard's Graduate School of Design and a B.A. in Design Media Arts from University of California, Los Angeles. As a fellow at the Harvard Law School's Berkman Klein Center for the Internet & Society, she began the Cyberfeminism Index, which was later commissioned by Rhizome and presented at New Museum. Seu joined the faculty of California College of the Arts in 2016, and Rutgers's Mason Gross School of the Arts and Yale's School of Art in 2019.

Kyna Patel is an independent historian and photographer based in New York City. She holds an M.A. in Oral History from Columbia University and a B.A. in Anthropology from New College of Florida. In 2015 she was awarded a Fulbright to Germany. She has taught and worked at the Columbia University Center for Oral History Archives, the 9/11 Tribute Museum, and the International Center of Photography School. Patel is currently the Program Associate at A.I.R. Gallery, the first artist-run feminist cooperative in the United States.

A.I.R. Gallery is wheelchair accessible via ramp. There are accessible toilets in the venue. There is comfortable seating with backs. Free tap water is available. The venue is nearest to the F train at York St (0.2 miles) and the A train at High St (0.5 miles). The nearest wheelchair accessible trains are the B, Q, R at Dekalb Av (1.1 miles) and the 2, 3 at Borough Hall (0.8 miles). The roads immediately surrounding the gallery are cobblestone. The nearest accessible parking garage (for an hourly fee) is two blocks away at 100 Jay St. No ID necessary for entry. Please contact info@airgallery.org for more information.

