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Luisa Sartori, *Circles, Triangles and Then..*

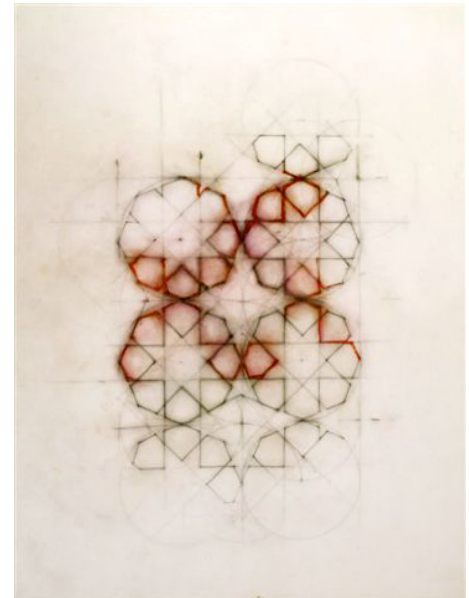
November 3rd – 28th, 2010

Opening Reception: Thursday November 4th 6pm – 8pm

BROOKLYN, NY, November 2010 – A.I.R. Gallery is pleased to announce *Circles, Triangles and Then...*, a new exhibition by New York artist Luisa Sartori. The opening reception will be held on Thursday, November 4th from 6pm – 8:30pm.

Circles, Triangles and Then..., is a collection of works on paper, drawings, and wood panel pieces which reflect the artist's enduring fascination with geometry throughout her recent bodies of work.

Geometry helps us both make sense of the complexity of forms occurring in nature and generate the forms of our built environment. The latter process is most clearly witnessed by ornamental motives and decorative patterns across the most diverse cultural traditions and periods.



Sartori's earlier works reflect on the *cognitive* use of geometry. That is geometry as “earth measuring” to give form and therefore sense to the world around us. Geometry connects relevant points on earth, sea and sky, assembles stars into constellations and creates the variety of maps, which, through a symbolic transfiguration, make the world readable and inhabitable.

Her most recent works explore the *esthetic* use of geometry. That is geometry as “form generating” focusing on the ornamental. They investigate the construction process of decorative patterns: how circles and triangles, assembled by combinatory rules, generate invisible frames that open the way for more complex patterns and forms to emerge.

Ultimately, the aim is to show that what is at play, with geometry, is a deep and universal process of figuration, (in the sense of both “figuring-out” and “out-figuring” reality) one that transcends culture and time and reminds us of the universality of the human eye.

Circles, triangles and then... is Sartori's fourth solo exhibition at A.I.R. Born and educated in Italy, she has worked as an architect/planner in several countries. Sartori then pursued an MS in Historic Preservation at Columbia University and an MFA at Hunter College, after moving to New York, where she currently works and lives.

A.I.R. Gallery is located at 111 Front Street, #228, in the DUMBO neighborhood of Brooklyn. Gallery hours: Wednesday – Sunday, 11 – 6 pm. For directions please see www.airgallery.org. For additional information, please contact Kat Griefen at A.I.R. Gallery at 212-255-6651 or kgriefen@airgallery.org

Image: Oil pastels and graphite on paper, 14” x 17”, 2010