

A.I.R.

SIMONE PATERSON

CV

website: simonepaterson.com

email: simpat@me.com

EDUCATION

- Ph.D. Fine Arts, The University of Newcastle, The School of Fine Art, New Castle, New South Wales, Australia, 2005
- MFA Sculpture, Performance and Installation, The University of Sydney, Sydney College of the Arts, New South Wales, Australia, 1995
- BFA Photography and Electronic Arts, The University of Sydney, Sydney College of the Arts, New South Wales, Australia, 1990

SELECTED APPOINTMENTS

- 2022 - 23 Artist In Residence, City of Roanoke, VA.
- 2018 – Present Full Time Artist, Cardell Cabin Studio, Salem, VA.
- 2016 - 18 Chair of Undergraduate Studies in Creative Technologies, School of Visual Arts, College of Architecture and Urban Studies, Virginia Tech, Blacksburg, VA.
- 2010 - 18 Associate Professor, School of Visual Arts, College of Architecture and Urban Studies, Virginia Tech, Blacksburg, VA.
- 2010 - 13 Studio Chair, School of Visual Arts, College of Architecture and Urban Studies, Virginia Tech, Blacksburg, VA.
- 2004 - 09 Assistant Professor of New Media Art, School of Visual Arts, College of Architecture and Urban Studies, Virginia Tech, Blacksburg, VA.
- 2009 Fall Visiting Professor of New Media Art for M.F.A. Dance Program, Hollins University, Roanoke, VA.
- 2005 - 06 Coordinator of Creative Technologies, School of Visual Arts, College of Architecture and Urban Studies, Virginia Tech, Blacksburg, VA.
- 2001 - 03 Teacher of New Media, Hunter Institute of Technology, Newcastle, New South Wales, Australia.
- 2000 - 01 Adjunct Professor of Art Theory and Photography, The University of Newcastle, Newcastle, New South Wales, Australia.
- 1999 - 2001 Director, Watt Space Galleries, The University of Newcastle Student Union, Newcastle, New South Wales, Australia.

SELECTED SOLO AND SMALL GROUP EXHIBITIONS

- 2023 *ULTRAVIOLET, A Life of Purpose*. Olin Hall Galleries, Roanoke College, Salem, VA. Invited solo exhibition. Gallery Director Taliaferro Logan and Assistant Gallery Director Lacey Leonard.
- 2022 *Quantum Field Notes*. Alexander Heath Contemporary, Roanoke, VA. Invited solo exhibition. Gallery Director Ed Hettig.
- 2019 *Machine Memory + Motherboards*. A.I.R. Gallery, Brooklyn, NY. Peer reviewed solo exhibition.
- 2018 *On Land at Sea*. Art Pannonia, Blacksburg, VA. Invited solo exhibition. Gallery Director, Judy Garbera.
- 2017 *Last Words*. Gallery 139, Newcastle, New South Wales, Australia. Invited solo exhibition. Gallery Director, Ahn Wells.
- 2016 *Sew and So*, with Amelia Salisbury and Jennifer Hand.. Artspace, Richmond, VA. Peer review exhibition.
- 2014 *108: everything, nothing, infinity*. Marginal Arts Festival. Gallery 108, Roanoke, VA. Invited solo exhibition. Program manager, Brian Counihan.
- 108; everything, nothing infinity.. Maitland Regional Art Gallery (MRAG), New South Wales, Australia. Invited solo exhibition. Learning & Audience Development Curator, Michelle Maartensz.
- 2013 *Diametric*. Perspective Gallery. Virginia Tech, Blacksburg, VA. Invited solo exhibition. Gallery Director, Robin Boucher.
- 2012 *Open Studio*. Artspace, Woolloomooloo, Sydney, Australia. Invited solo exhibition of work in progress produced during a 3-month artist's residency. Artspace Executive Director, Blair French.
- Diametric*. POD space Gallery, Newcastle, New South Wales, Australia. Invited solo exhibition. Gallery Directors Ahn Wells and Christine Robberds.
- 2011 *Nest*, Taubman Museum of Art, Roanoke, VA. Invited solo exhibition. Executive Director, David Mickenberg.
- 2010 *Outside*. The Gallery in Mish Mish. Invited solo exhibition. Gallery Manager, Jennifer Hand.
- 2008 *Dome Garden*, part of Revo/Over created by the Digital Art Research Team.. Taubman Museum of Art, Roanoke. V.A. Invited group exhibition. Executive Director, David Mickenberg.
- This is NOT America*, a digital video. HR Gallop Gallery, Charles Sturt University, Wagga Wagga, New South Wales, Australia. Invited solo exhibition. Gallery Director, Dr. Johannes Klabbers.
- 2007 *The Loved Ones and Other Stories*. The number of pieces: 20 digital prints on canvas. Art Pannonia, Blacksburg, VA. Invited solo exhibition. Gallery Director, Judy Garbera.
- 2006 *Safe NOT Sound*. In Space Gallery, Urban Institute of Contemporary Art, Grand Rapids, MI. Peer-reviewed solo.
- 2005 *Undertow*, The Armory Gallery, Blacksburg, VA. Invited 2-person exhibition with Eric Standley. Gallery Director Deb Sim.

- Far Far Away*, Fine Art Gallery, Augusta State University, GA. Peer-reviewed solo exhibition.
- 2004 *A Data Body Discourse*. George Mason University Fine Arts Gallery, Fairfax, VA. Invited solo exhibition.
Curator, Kirby Malone.
A Data Body Discourse. The University of Newcastle Art Gallery, New South Wales, Australia. Invited solo exhibition.
- 2003 *this data body*. Georgetown University Gallery, Washington, DC. Invited solo exhibition.
- 2002 *The Bimbo Borg*, Newcastle, New South Wales, Australia. Peer-reviewed solo exhibition.
- 2001 *Science Fair, with Catherine Smith* (violin). Performance with video, harp, and violin. Watt Space Galleries, Newcastle, New South Wales, Australia. Peer reviewed exhibition.
self.fictions, with Izabela Pluta. The number of pieces: 3, video, and sculpture. The University of Newcastle, Foyer Gallery, Newcastle, New South Wales, Australia. Peer reviewed exhibition.
bimbo borg does "c" space. The Artbox at Sherman Galleries, Sydney, New South Wales, Australia. Peer reviewed solo exhibition.
- 2000 *A Fair Chance*, with Roberto Bocci. Wagga Wagga Regional Gallery, and Lismore Regional Gallery, New South Wales, Australia. Peer reviewed exhibition.
- 1998 *Extracts From An Idle Life*. Exhibited in a private residence, Hunter's Hill, Sydney, New South Wales, Australia. Invited solo exhibition.
- 1998 *Revisited*. Macquarie University Library Gallery, Sydney, New South Wales, Australia. Invited solo exhibition.
In Passing. Artbox at Sherman Galleries, Sydney, New South Wales, Australia. Peer-reviewed solo exhibition.
- 1997 *The Fall*. Studio Arts Centers International Gallery, Florence, Italy. Invited solo exhibition.
- 1996 *Bad Manners*. Studio Arts Centers International Gallery, Florence, Italy. Invited solo exhibition.

SELECTED GROUP EXHIBITIONS

- 2024 *Textiles Tradition and Transformation Art and History*. Montgomery Museum of Art and History, Christiansburg, VA. Invited group show.
- 2023 *Full Moon Cabaret*, 8th Annual Fine Art Auction Artspace Richmond VA. Curated by Francis Thompson
Olin Hall Galleries Biennial, Olin and Smoyer Gallery at Roanoke College Juror: Laura Dvorkin
- 2022 *50th Anniversary of A.I.R Gallery*. Electronic Billboard Times Square NYC. Invited group show. Curators Daria Dosh and Yvonne Short.
THE SHOW. Curated by Enter the VALLT. Alexander Heath Contemporary, Roanoke, VA.
Tangled Roots: Exploring Appalachian Feminisms. Invited group exhibition. Curated by Magenta Palo, Pam Miller Art Center Lexington, Kentucky.
- 2021 *From These Hills*. William King Museum of Art, Abington, VA. Juried group exhibition. Juror Michael Rooks.

- Simply Elemental*, Hahn Horticultural Garden, Invited group exhibition. Virginia Tech, VA.
- Fractal Nature*. The number of pieces: 3, machine embroideries. A.I.R. Gallery, Brooklyn, NY. Juried group exhibition.
- 2020 *Forever Is Composed of Nows*. A.I.R. Gallery, Brooklyn, NY. Juried group exhibition. Curated by the Co-Founders of Assembly Room Natasha Becker, Paola Gallio, and Yulia Topchiy.
- Guns to Roses*, From the Maitland Regional Art Gallery Collection. Maitland Regional Art Gallery (MRAG), New South Wales, Australia. Invited group exhibition. Curated by Cheryl Farrell Collection Management.
- 2019 *Active Directions of the Mind*, National Members Exhibition. A.I.R. Gallery, Brooklyn, NY. Juried group exhibition. Curated by Alexis Wilkinson.
- Olin Hall Galleries 2019 Biennial*,. Olin and Smoyer Gallery at Roanoke College Juror: Elizabeth Cross,
- 2018 *National Members Exhibition*. A.I.R. Gallery, Brooklyn, NY. Juried group exhibition. Juror, Judith Tolnick
- 2017 *From These Hills*. William King Museum of Art, Abington, VA. Juried group exhibition. Juror Courtney A. McNeil
- 2017 Biennial Olin and Smoyer Galleries, Olin and Smoyer Galleries, Salem, VA. Juried group exhibition. Juror: Joanne Leonhard Cassullo
- 2015 *Just Paper: The Piano Has Been Drinking, Not Me*. Maitland Regional Art Gallery (MRAG), New South Wales, Australia. Invited group exhibition. Curated by Joseph Eisenberg O.A.M.
- 2015 *Radius 250*. Artspace, Richmond, VA group exhibition. Juror Amy Moorfield
- 2015 Biennial Juried Exhibition*, Olin and Smoyer Galleries, Roanoke College, Salem, VA. Juried group exhibition. Juror, Doug McClymont
- 2013 International Expo, Art of Instagram. Los Angeles Center for Digital Art (LACDA), Los Angeles, CA. Invited group exhibition. Gallery Director, Rex Bruce.
- SECAC Juried Exhibition*. Gatewood Gallery, University of North Carolina, Greensboro, NC. Juried group exhibition. Juror Nancy Doll
- 2012 *PROject ProJECT #2*. The exterior of the Taubman Museum of Arts, Roanoke, VA. Invited group exhibition. Event organizer, Matthew Ames.
- 2011 *From These Hills*. William King Museum of Art, Abingdon, VA. Juried group exhibition. Juror, Amy Moorefield
- Raw Data*, Whitebox Gallery, Gold Coast, Queensland College of Art, Australia. Invited group exhibition. Curated by Ashley Wamond
- Associations*, The Urban Institute of Contemporary Art (UICA), Grand Rapids, MI. Invited group exhibition. Steve Samson, UICA's exhibition manager.
- PROject ProJECT #1*. Downtown Roanoke, VA. Invited group exhibition. Event organizer, Matthew Ames.
- Conversations From Suzi Gablik's Salon*, Perspective Gallery, Virginia Tech, Blacksburg, VA. Invited group exhibition. Gallery Director, Mary Tartaro.
- Labyrinth*. Metropolitan Community Church of the Blue Ridge. Invited group exhibition. Event organizer, Brian Counihan.
- 2010 *Freedom Sparks*, International Video, and Film Festival. Visual Voice Gallery, Montreal QC., Canada.

- Juried group exhibition. Juror, Bettina Forget
- 2009 *Dancers I, II, and III*. The Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain.
Invited group show curated by Ray Kass
The Laboratory of Art, Technology, and Feminism; Stereotype Sabotage. The Center of Human and Social Sciences, Spanish Scientific Research Council, Madrid, Spain. Peer-reviewed exhibition
This is NOT America. Hunter Institute of Technology, Newcastle, New South Wales, Australia. An invited group exhibition of current and former faculty of the Hunter Institute of Technology.
- 2008 *Darwin's Delight*, exhibited as part of *Darwin's Bicentennial: Art, Science, and the Origin of Species*, at Hopkins Gallery, Ohio State University, Columbus, and Kuhn Gallery, Ohio State University, Marion, OH.
Curated group exhibition. Co-curators Prudence Gill and Sarah Weinstock

COLLECTIONS

- Capital One, Richmond, VA.
Student Affairs, Squires, Virginia Tech, VA.
Maitland Regional Art Gallery, Maitland, New South Wales, Australia.
The University of Newcastle, New South Wales, Australia.
Private Collections.

SELECTED AWARDS, PRIZES & RECOGNITION

- 2023 Copenhaver Scholar-in-Residence. Roanoke College, Salem VA.
2017 Finalist for The University of Newcastle Newton-John Alumni Award. The University of Newcastle Challenge, New South Wales, Australia.
2015 3rd Place Award for *250 Radius* Exhibition. Artspace, Richmond, Virginia. Juror, Amy Moorfield
2011-2012. Award of an international Studio Residency at Artspace in Sydney, Australia
2008. Diversity Award, College of Architecture and Urban Studies, Virginia Tech, Blacksburg, VA.

BIBLIOGRAPHY / REVIEWS / INTERVIEWS

- Buzz for Good Television Program Aired PBS local January 31 2024
https://www.youtube.com/watch?v=2Mh5Z_4tcBg
- Margo Boone, Copenhaver Scholar-in-Residence Simone Paterson premieres art retrospective.
<https://www.roanoke.edu/news/ultraviolet>. September 15, 2023.
- Eric Garcia, Meet Simone Paterson. <https://canvasrebel.com/meet-simone-paterson/>. November 3, 2022.
- Hart Fowler, Zoom City Girl: An Up-close Look at The Mods, Punks, And Sharpies of The Early 80s Sydney Music Scene. Culture Eater February 12, 2020.
<http://cultureeater.com.au/zoom-city-girl-an-upclose-look-at-the-mods-punks-and-sharpies-of-the-early-80s-sydney-music-scene/>

Radio interview. WEHC 90.7. Emory & Henry's local college station. Art Speaks,. October 26, 2017.

Jim Kellar, Gallery 139 show focuses on famous last words, The Newcastle Herald, April 7. 2017.

Jill Stowell, Gallery 139's show of strength, The Newcastle Herald, Home Life & Style Life January 26, 2017.

Meagan Northcote, Breaking Boundaries: Contemporary Appalachian Art. The Appalachian Voice, December 19, 2014. <http://appvoices.org/2014/12/19/breaking-boundaries/>

Emma Swain, Using art to fight bullets, The Maitland Mercury, May 28, 2014, 9:30 p.m. <http://www.maitlandmercury.com.au/story/2314260/using-art-to-fight-bullets/?cs=171>

Helen Gregory, Best of Both Worlds, The Newcastle Herald, New South Wales, Australia, May 12, 2012, p A 9.

Amy Matzke-Fawcett, Interacting With Art, The Roanoke Times, New River Valley Current, (Roanoke, VA), Thursday, April 23, 2009, pp. 1, 8.

Kevin Kittredge, An Exhibition You Can Touch, The Roanoke Times, Extra, Roanoke, VA., February 7, 2009,

Tim Feran, 18 Creators Salute Double Darwin Milestone, The Columbus Dispatch, Life & Arts, Columbus, OH, Wednesday, November 12, 2008.

Rosemary Thomson, Alumni Profile, The University of Newcastle Alumni Magazine, (Newcastle, New South Wales Australia), August 2008, p. 8.

Melissa Link, America on the Brink, Atlanta Art Papers, March /April 2007, p 52.

Lindsay Key, Out and About, Something Different, The Roanoke Times, New River Valley Current, (Roanoke, VA), Thursday, September 27, 2007, p.6.

Women of CAUSE, Three Academic Generations of Excellence in Learning, Discovery, and Engagement, The College of Architecture and Urban Studies, Virginia Tech, 2007, profile pp. 76 - 77.

Gail Philbin, Exhibit juxtaposes, safety, insecurity, Australian-born artist creates a study in opposites, The Grand Rapids Press, Extra, Grand Rapids, MI, November 5, 2006, p. 4.

Ronda Jones, Meet Pamela Ferguson-Haggins, New Gallery director brings Australian artist Simone Paterson to A.S.U., Metro Spirit, Augusta, GA, October 6, 2005, p. 44.

Adam Monroe, A conversation with Eric Standley and Simone Paterson, The Roanoke Times, New River Valley Current, (Roanoke, VA), Thursday, September 1, 2005, pp. 6, 9.

Jill Stowell, Data Bodies, The Newcastle Herald, Weekender, Newcastle, New South Wales, Australia, June 19, 2004.

Maynard G., Know any "Data Bimbos"? Radio Interview, A.B.C. Local Radio, Newcastle, New South Wales, Australia, Tuesday, June 22, 2004.

Ayana Barber, Exhibit of the Week, Broadside, George Mason University's Student Newspaper, Fairfax, VA, Volume 75, Issue 7, November 1, 2004, p. 5.

Sieglinde Battley, Open Your Mind, The Newcastle Herald, Weekender, Newcastle, New South Wales, Australia, November 30, 2002, p. 14.

Sarah Last, A Fair Chance, you'll find exhibits interesting, The Daily Advertiser, Wagga Wagga, New South Wales, Australia, September 9, 2000.

Bruce James, In Every House a Work of Art, The Sydney Morning Herald, Spectrum, Sydney, New South Wales, Australia, November 21, 1998, p.14.

Gretchen Miller, Fish Out of Water, The Northern Herald, Sydney, New South Wales, Australia, June 15, 1995, pp. 1, 4 - 5.

Felicity Fenner, Clothes Maketh the Woman, Body Odor and All, The Sydney Morning Herald, Sydney, New South Wales, Australia, July 28, 1995, p. 14.

Felicity Fenner, New Girls: The Disembodied Couture Of The Nineties, Art And Australia, Volume 32, Issue 3, Autumn 1995, pp. 344 – 346.

Jacqueline Millner, Fresh Art, Agenda, Issue 38, September 1994.

Alex Gawronski, Address at Pendulum Gallery, Eyeline, Issue 25, Spring 1994, p. 44.