



For Immediate Release

SHEILA ROSS:
NIGHT VISION

Photographs and video featuring Anne Minich

November 6 – December 1, 2007

NEW YORK, NY, NOVEMBER 2007 — A.I.R. Gallery is pleased to present NIGHTVISION: photographs and video by Sheila Ross, featuring Anne Minich. This will be on view from November 6 through December 1, 2007. The opening reception will be held on November 8th from 6pm to 8pm.

The HEAR photographs are a series of close-up portraits of a woman who is perhaps asleep, perhaps deeply concentrating. Many of the photos were shot in black light, whose indeterminate blue haze mirrors our sleeping and waking dream states. In HEAR: BLUE/BLACK, we see her two faces side by side—is she dreaming or trying to wake? Trying to hear her internal voice or invaded by it? This work expresses our divided state as we look inwards and outwards, so seldom unifying in the present moment.

In short, often humorous, bursts, the animated video JUMPSTART or WHOT? shows us a woman in her most existential state—alone in a featureless box. We see her stuttering attempts to jumpstart herself, trying one strategy after another to free herself from the single frames of the video and launch herself into continuous existence.

Sheila Ross is an English installation artist living and working in New York City. Trained as a sculptor at St. Martin's School of Art in London, she left the obdurate physicality of sculpture to work with light and space, becoming first an installation artist and now working in photography and video. The present work is informed by the experience of contemplative Zen practice: Ross is a student of the Jesuit Zen master Robert Kennedy, S.J., Roshi, and facilitates the Zen sitting group at Fordham University. Anne Minich is a painter who lives and works in Philadelphia.

The works in this exhibition originated from a series of photographs taken by Ross of Minich at the MacDowell Colony in 1988, when they had concurrent fellowships. This show is part of the MacDowell Centennial—celebrating 100 years of giving artists freedom to create.

A.I.R. Gallery was founded in 1972 as the first artist-run, not-for-profit gallery for women artists in the United States. This exhibition is part of the year-long calendar of events coinciding with [TheFeministArtProject](#), of which A.I.R. Gallery is a founding partner.