

A.I.R.

True Though Invented Maxine Henryson

January 10 – February 9, 2020

Opening Reception: Friday, January 10th, 6-8pm



Case Street Community Club, Middlebury, Vermont,
2015, Archival pigment print from film, 12 x 18 inches,
Edition 1 of 6

A.I.R. Gallery is pleased to present *True Though Invented*, a solo exhibition by New York-based artist, Maxine Henryson, opening January 10, 2020. For her third solo exhibition at A.I.R., Henryson introduces a new body of work that intermixes leprellos of varying lengths with large and medium-sized photographs to create a rhythm of content, color, and scale. By using variations of the blur—through depth of field, movement, and intentional soft focus—Henryson deconstructs image in favor of trace, memory, and unconscious remnants of place.

The exhibition title *True Though Invented* reflects one of the central theses of Henryson's practice, which works to disrupt a direct reading, opening instead to multiple possible interpretations. Through the narrative installation of her photographs, Henryson creates nonlinear visual poems about place, geographic space, and the search for cultural interconnectivity. As Italian photographer Luigi Ghirri states, "It seems almost as though the gaze were divided into two incompatible and irreconcilable categories: perception on the one hand, and poetry on the other." Henryson seeks to find a balance between these two extremes through images that describe life's oscillation between known and unknown.

Landscapes, interiors, street scenes, still life, architecture, and nature are juxtaposed to create filmic dreams with unlocalized, atmospheric sequences. Henryson's photographic process is open-ended and discursive—immediate, intuitive, and serendipitous—as she explores the world with few preconceptions. The rational is temporarily suspended and the unconscious takes over when she instinctively clicks the shutter, narratives emerging through sequencing and editing. In *True Though Invented* Henryson's poetic, often fragmented, imagery lyrically synthesizes abstract with documentary, real with imagined, and everyday with extraordinary.

During the exhibition, Maxine Henryson and Lauren Simkin Burke will host the first A.I.R. Feminist and Queer Art Book Fair at A.I.R. Gallery on Saturday, January 18, from 12:00 p.m. until 7:00 p.m. Participants include Belladonna, Dancing Foxes Press, GenderFail, Litmus Press, MOMMY, Pinsapo Press, Precog Magazine, Siglio Press, Visual Aids, WW3 Illustrated, A.I.R. artists, and more.

Maxine Henryson will lead the Unforgettables Reading/Working Group on Tuesday February 4, 2020, at A.I.R. The session will focus on feminist narratives about place created through photography, film, and literature.

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Maxine Henryson (b. Jackson, Mississippi), lives and works in New York. A photographer and bookmaker, her work is about the search for cultural interconnectivity.. Her photographs have been widely exhibited in the United States and Europe and are in numerous private and public international collections including: the Middlebury College Museum of Art, VT; the former Celanese Photography Collection, Frankfurt; the Russian Museum, Saint Petersburg; Norton Museum of Art, West Palm Beach, FL. Her work has been shown in solo and group exhibitions at: P.P.O.W., New York; Santa Monica Museum of Art, Los Angeles; the Center for Curatorial Studies, Bard College; Usdan Gallery, Bennington College; A.I.R. Gallery, New York; Kleinschmidt Fine Photographs, Wiesbaden; ARC Gallery, Chicago; Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs; The Kochi-Muziri Biennale, Kochi; and Hamburger Kunsthalle, Hamburg among others. Henryson has taught photography professionally since 1975, most recently at the International Center of Photography, New York (1989-1997) and Bennington College (1996-2006). As an editorial photographer, Henryson was published in the New Yorker, New York Times, New York Magazine, and Namarupa, Categories of Indian Thought among others. Henryson's monographs include *Ujjayi's Journey* (Kehrer, 2012), *Red Leaves and Golden Curtains* (Kehrer, 2007), and *Presence* (Artist Publications, 2003). She studied sociology at Simmons College (B.S.) and University of London (Masters of Philosophy) and has a M.A.T. from the University of Chicago in Studio Art and a M.F.A. from the University of Illinois at Chicago in Photography. Henryson has received the Sam and Dusty Boynton Artist Fellowship, Vermont Studio Center in 2015, 2017, 2018, 2020. She is represented by A.I.R. Gallery, New York.

For more on the artist, please visit www.maxinehenryson.net

A.I.R. Gallery is wheelchair accessible via ramp. There are accessible toilets in the venue. There is comfortable seating with backs. Free tap water is available. The venue is nearest to the F train at York St (0.2 miles) and the A train at High St (0.5 miles). The nearest wheelchair accessible trains are the B, Q, R at Dekalb Av (1.1 miles) and the 2, 3 at Borough Hall (0.8 miles). The roads immediately surrounding the gallery are cobblestone. The nearest accessible parking garage (for an hourly fee) is two blocks away at 100 Jay St. No ID necessary for entry. Please contact info@airgallery.org for more information.



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