

MAUDE BOLTZ
CV

Artist Maude Boltz, Co-Founder of A.I.R. Gallery, creates paintings, sculptures, installations, drawings and watercolors, known since the 70s for their unique esthetic and their inventiveness in the use, combination and transformation of materials. Her work is included in the A.I.R. Gallery Portfolio and in the Smithsonian Museum collection.

Following is a list of solo exhibitions, collections and commissions, group shows and other biographical data, as well as reproductions, bibliography and press quotes.

SOLO EXHIBITIONS

2006 Franklin 54 Gallery, New York, NY, Watercolors and Photographs
1978 CUNY Graduate Center, New York: Starfield, 11 banners 4'x12' each
1977 A.I.R. Gallery, New York, NY, drawing exhibit
1976 A.I.R. Gallery, sculpture exhibit

COLLECTIONS & COMMISSIONS

Smithsonian Museum, Washington, DC
Museum Towers, New York City, collection
A.I.R. Gallery Portfolio

AWARDS

Virginia Center for the Arts Fellowship (1989)
C.A.P.S. grant, graphics (1975)
Sculpture commission for Tartufo Restaurant, New York, NY GROUP

GROUP EXHIBITIONS

2009 A.I.R. Gallery Artist Postcard Show
2008 A.I.R. Gallery: The History Show: work by AIR artists from 1972 to the present, Dumbo, Brooklyn
2008 A.I.R. Gallery Artist Postcard Show
2008 A.I.R. Gallery Retrospective, Werkstatte Gallery
2008 Women's Art, Women's Vision, Puck Building, Soho, presented by the National Women's Assoc.
2005 A.I.R. Gallery group exhibition, Chelsea
2003 CyberGallery 66 - Internet group exhibition curated by Milton Fletcher
1999 Cork Gallery at Avery Fisher Hall, Lincoln Center, Artistas de Loisaída
1998 Kingsborough Community College
1998 The Kendall Gallery, New York, NY
1998 New Wilderness Music Festival, Sullivan NY: Balloonscape installation
1993 Parsons School of the Arts
1992 A.I.R. Gallery Invitational
1982 Barbara Gladstone Gallery, NYC: Prints
1982 Bologna & Landi Gallery, East Hampton, NY
1982 The Artist's Proof, East Hampton, NY
1982 Studio 99 Gallery, Westhampton Beach, NY
1978 P.S. 1, Queens, NY: overview: An Exhibition in Two Parts by A.I.R.
1978 Ginza Kaigakan, Tokyo, Japan
1978 Commission on the Status of Women in New York, NYC

1977 Nobe Gallery, New York, NY
1977 Women's Interart Center, New York, NY: Space/Matter
1972-76 A.I.R. Gallery, New York, NY
1976 Buecker & Harpsichords, 40 Years of American Collage
1975 Windham College, VT
1975 Jersey City State College: Six New York Women
1975 112 Greene St: Group Indiscriminate
1975 St Lawrence College, NY
1974 Gallery 43, New York: Center City Artists Smith College, CT
1973 Zabriskie Gallery, New York: New Talent Festival New York
1973 Cultural Center: Women Choose Women
1973 Tenth Annual Avant Garde Festival, New York
1972 Massachusetts College of Art: Second Annual Materials Exhibition
1972 Gedok, Der Kusthaus, Hamburg, Germany

TEACHING POSITIONS

Parsons School of Design, 1988-90: Drawing, Three-dimensional Design,
Color and Design, Portfolio Preparation
Cooper Union: Sculpture (1970-71)
Pennsylvania State College, Schuylkill Haven, PA: Adult Education, Painting
Coney Island Senior Citizens Center, Brooklyn, NY: Painting
Mount St Michael Academy, Bronx, NY: Crafts, Brain Damaged Children

GUEST LECTURES

University of Hartford, CT
Rockland Community College, NY
Ulster Community College, NY
A.I.R. Gallery: Artists, Dealers and Economics
New York Institute of Technology, NY

EDUCATION

Yale University School of Art and Architecture, New haven, CT :
MFA, Painting, 1964
Philadelphia College of Art, Philadelphia, PA: