



ARTISTS IN RESIDENCE • 111 FRONT ST, #228, BROOKLYN, NY 11201 • 212-255-6651 • WWW.AIRGALLERY.ORG

For Immediate Release

Katherine Tzu-lan Mann

Root

February 29 – March 24, 2012

Opening Reception: Thursday, March 1

6:00 – 9:00 pm

Artist Talk: Thursday, March 1, 6pm



BROOKLYN, NY February 2012 - A.I.R. Gallery is pleased to announce *Root*, an exhibition of new paintings by 2011-2012 Fellowship artist Katherine Tzu-lan Mann. The exhibition opens with a reception for the artist on Friday, March 1, from 6 to 9 pm.

Katherine Mann's new paintings show patterned, highly wrought, decorative elements coalescing from the chaos and contingency of an organic environment--and dissolving into that environment again. The large paintings in *Root*, created by combining chance stains with highly rendered decorative elements on oversized, un-stretched paper, function as human-sized portholes into a landscape alive with minute details, patterns and interlocking systems.

Mann begins each painting with a stain of color, the product of chance evaporation of ink and water from the paper as it lies on the floor of her studio. From this shape, she nourishes the landscape of each painting, coaxing the development of diverse, decorative forms: details from Beijing opera costuming, lattice-work, and hanging ribbons, bows and baubles. Although founded in adornment, these elements are repeated until they too appear organic, even cancerous... and they at once highlight and suffocate the underlying ink stained foundation. Each of the paintings is tense with the threat of disunity and incoherence as nature and artifice spring from and merge into one another, and as different elements multiply and expand like poisonous growths.

Mann's paintings explore the potentialities of growth, but also of overabundance. The pieces are baroque abstract--an exploration of the abundance of connections and clashes that can be found in the disparate mess of matter in the world.

Katherine Tzu-lan Mann (b. 1983) attended the Maryland Institute College of Art and Brown University. She received the Fulbright Grant and has attended the Triangle Workshop, Blue Sky Dayton, Salzburg Kunstlerhaus, Virginia Center for the Creative Arts, and Anderson Ranch residencies, and will attend the Bemis Center residency in the upcoming year. Mann is currently an instructor at the Maryland Institute College of Art. For more information, please visit www.katherinemann.net.

A.I.R. Gallery is located at 111 Front Street, #228 in the DUMBO neighborhood of Brooklyn. Gallery hours: Wed. – Sun., 11am to 6pm. For directions please visit www.airgallery.org. For more information please contact Gallery Director, Julie Lohnes at 212-255-6651 or jlohn@airgallery.org.

The A.I.R. Fellowship Program is made possible by public funds from the New York City Department of Cultural Affairs, a state agency, The New York State Council on the Arts, JP Morgan Chase through a re-grant from the Brooklyn Arts Council, as well as generous support from The Bernheim Foundation, The Gifford Foundation, Elizabeth A. Sackler, The Milton and Sally Avery Foundation, The Theo Westenberger Estate, and many generous donors to the Emma Bee Bernstein Fellowship.

