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*For Immediate Release*

## Marie Sivak, *Ephemera*, April 1 – 26, 2008

Opening Reception, Thursday April 3rd, 6pm – 8pm

NEW YORK, NY, February 1, 2008 - A.I.R. Gallery is pleased to announce *Ephemera: Recent Work in Video and Stone* by **Marie Sivak**. The exhibition will be on view from April 1 - April 26, 2008 with an opening reception on Thursday, April 3<sup>rd</sup> from 6pm to 8pm.

In *Ephemera*, Sivak combines a variety of stone objects with projected and embedded video. Delicate carvings of familiar items such as a feather, an envelope, or a paper bag are meticulously crafted in alabaster and limestone. The naturally light and fluttery objects, rendered in hard, permanent stone, take on a frozen quality as they glow with the color and light of incorporeal video imagery. In tandem, the filmic, and the sculptural simulate the experience of remembering. As Lois Allan has written "Sivak like Marcel Proust is interested in the fleeting sensory triggers that bring a buried memory to consciousness." (*Artweek*)

*Memoir*, a large alabaster book, lies open on a table, the curled corner of a turning page suggesting arrested movement. The book appears to contain a woman writing. Her movement and the proximity of her hand and face to the page evoke a feeling that she is literally inside the book. The surface of the page becomes a reflective surface with a dual meaning; it is both the mirrored image of the woman's thoughts transmitted to and harbored by the page, as well as the physical mirrored reflection of a woman, sitting at a table writing who is no longer there.

All of the works in *Ephemera* act as the slim interface between the material world and the intangible world of memory, fleeting thoughts and the imagination. They explore the remoteness of our connections to others who no longer exist or maybe never existed and the distance we feel from ourselves. This unsettling and tenuous connection to the parallel worlds of the fictional and immaterial is quietly present in all of the works in *Ephemera*.

Marie Sivak received her MFA in Sculpture and Extended Media from Virginia Commonwealth University. She has exhibited her work throughout the U.S. and abroad including exhibitions at Nancy Margolis Gallery, New York City; The Drawing Gallery, London, UK, and the Kunstihoone, Tallinn Estonia. She is the recipient of many grants and awards including a professional fellowship from the Virginia Museum of Fine Arts and the Yeck National Young Sculptors Award. Her work can be found in the Victoria and Albert Museum, London, Miami University, OH, the City of Volterra, Italy and private collections in Switzerland, Bolivia, London and the United States.

This exhibition is part of the calendar of events coinciding with **TheFeministArtProject**, of which A.I.R. Gallery is a Founding Partner.

A.I.R. Gallery is located at 511 West 25th Street, NYC. Gallery hours are Tuesday through Saturday 11am-6pm. For more information please contact the Gallery Director, Kat Griefen at 212.255.6651 or [kgriefen@airgallery.org](mailto:kgriefen@airgallery.org).



*Memoir with projected image, 2008*