

# A.I.R.

## NANCY LASAR

### RESUME

#### RECENT SOLO AND FEATURED EXHIBITIONS

- 2022 "Drink the Wild Air", Five Points Gallery, Torrington, Ct. Oct 28 – Dec. 3, '22
- 2022 Nancy Lasar, The Loft Gallery @ The Smithy, New Preston, Ct. May, '22
- 2021 Flow to Form, Amy Simon Fine Art, Westport, Ct, Jan. 30 – Mar. 6, '21
- 2019 Avon Old Farms Hotel, Avon, Ct. ongoing 2019-present
- 2018 Site:Brooklyn The Yard @ Bryant Park, Manhattan, 5th Ave @ 43rd Mar. 28-June 16, '18
- 2018 Flux and Flow, The Gallery at Still River Editions, Danbury, Ct., June 9-Sept. 28, '18
- 2016 Mystique, Five Points Gallery, Torrington, Ct. Mar. 17-April 16, '16
- 2014 Wild Woods and Whirligig Girls, AIR Gallery, Brooklyn, NY, Oct., '14
- 2014 Out of Line, Amy Simon fine Art, Westport, Ct., Mar. 8-Apr. 19, '14

#### PAST SELECTED GROUP EXHIBITIONS

- 2022 Nor'Easter, The New Britain Museum, New Britain, Ct., Aug 11-Aug. 28, '22
- 2021 71st Art of the Northeast, Silvermine Gallery, New Canaan, Ct. Oct 30-Dec. 30, '21
- 2020 Singular and Serial, Cove Street Gallery Portland Me., July 11- Sept 5, '20
- 2020 About Women, The Lockwood Mathews Mansion, Norwalk, Ct., Apr. 2-June 28, '20
- 2019 What's Up Buttercup", The Parlor Gallery, Asbury Park, NJ, Mar. 30- Apr. 12, '19
- 2019 Paper 2019, The Silvermine Galley, New Canaan, Ct., Apr. 3- May 16, '19
- 2019 Truth and Beauty, Amy Simon Fine Art, Westport, CT. Jan 18-Mar 9, '19
- 2018 Still Life – Untethered, Five Points Gallery, Torrington, Ct., Jan. 18-Feb. 24, '18
- 2018 Currents, AIR Gallery, Brooklyn, NY, Jan. 4-Feb. 4, '18
- 2018 E/AB Artist's Books and Print Fair with VanDeb Editions, The Tunnell, Chelsea, NY, Oct 26-29
- 2014 Women's History Month at VanDeb Editions, Long Island City, NY, March
- 2013 Winter Wonders, Gallery 19, Modern Art, Essex, Ct., Nov 2103. –Jan., 2014
- 2013 Ephemeral, AIR Gallery, Dumbo Dec., 2013
- 2013 Satellite Art Fair, with VanDeb Editions, The Bohemian Hall, NY, Nov. 2013
- 2013 Above the Surface – Below The Surface, Washington Art Association, July 2013
- 2013 Summer Rotation, Amy Simon Fine Art, Westport, Ct. July – August, 2013
- 2013 Member's Exhibition, Washington Art Assoc. Jan-Feb, Prize for Print,  
Juror: Cathleen Chaffee, Assist. Curator, Yale Art Gallery
- 2013 112<sup>th</sup> Annual Exhibition, New Haven Paint and Clay Club, Weiss sister's Prize for Print  
Juror : Helen Klisser During, Curator, art advisor, Director Westport Art Center
- 2013 The Human Touch: 5 Printmakers, Silvermine Galleries, New Canaan, Ct., Feb.24-Apr.6
- 2013 Double Vision: 40th Anniversary Members Exhibition, AIR Gallery, curated by Lilly Wei, 2012 Summer Rotation, Amy  
Simon Fine Art, Westport, CT. July-August, 2012
- 2012 60 Years/60 Artists, Washington Art Assoc. Washington, CT., 7-14- Sept. 30<sup>th</sup>,2012

- 2012 1922-2012, Silvermine Arts Center, New Canaan, CT. Spring 2012
- 2012 Art Greenwich Seafair, with Amy Simon Fine Art, May 25-28, Greenwich, Ct
- 2012 Anomalistic Revolution, AIR Gallery Members Exhibition Curated by Julie Lohnes, June 21 Opens
- 2012 Many Visions/one Community, Mattatuck Museum, Waterbury, Ct, Feb 14 – June 1,2012
- 2012 VanDeb Editions, Women’s History Month Invitational, March, 2012
- 2012 LA Affordable Art Fair, VanDeb Editions, Jan. 2012
- 2011 A Feminine Contemporary Sublime, AIR Gallery, Brooklyn,N.Y.curated by Melissa Furness, Dec.
- 2011 Summer Rotation, Amy Simon Fine Art, Westport, Ct. July 16- Sept., 3
- 2011 Vestige: Traces of Reality, curated by Jill Conner, Konsthallen, Sandviken, Sweden & AIR Gallery, Brooklyn, N.Y. June 22- July 16
- 2011 Affordable Art Fair /A.I.R. Gallery , N.Y.C. May 5-8
- 2011 Art of the Northeast, Silvermine Guild Arts Center, April 15-June 3
- 2011 A Contemporary Look, Lyme Art Association, Old Lyme ,Ct., Feb. 2011
- 2010 fifteen artists one exhibition, Higgins Gallery, Western CT State Univ., Danbury, CT, Oct. 18-Nov.23, 2010
- 2010 Amy Simon Fine Art, Westport, Ct. *The Nature of It All*, July 2010
- 2010 IPCNY International Print Center, *New Prints2010/Spring*, New York, May-June 17, curated by Philip Pearlstein
- 2010 VanDeb Editions: *Monotypes+Etchings from a Printmaker Atelier*, The Hebrew Home at Riverdale Gallery, Riverdale, New York, May 25-August 22
- 2010 The Ink Shop Printmaking Center and Olive Branch Press, *10 Years of the Ink Shop: Posters, Prints and Books*, Ithaca, N.Y., May 7-June 22
- 2010 Capitol Print Fair, VanDeb Editions, Washington D.C. May
- 2010 Washington Art Assoc., *1<sup>st</sup> Annual Juried Show*, Washington, CT, May 8-June 13, Juror: Richard Klein, Director of Exhibitions-The Aldrich Museum, Ridgefield, CT
- 2010 Sacred Heart University, *Botanical Dreams and Nightmares*, Fairfield, CT, April 25-May 26, Juried by Cynthia Roznoy,curator, Mattatuck Museum, Waterbury, CT
- 2010 The Silvermine Guild Gallery, *Inside: Out*, New Canaan, CT, juror: Melissa Stafford, Carrie Haddad Photographs, Hudson
- 2010 Ridgefield Guild of Artists, CT. *“Fresh Pics: Contemporary Art in Connecticut,”* curated by Camilla Cook
- 2009 Silvermine Guild Gallery, New Canaan, CT. *“Narrative,”* juried by Mary Frank
- Amy Simon Fine Art, Westport, CT. *“Continuum…”*
- New Haven Paint and Clay Club, New Haven, CT. *“108<sup>th</sup> Annual Juried Exhibition”* juried by Richard Carleton
- Silvermine Guild Gallery, New Canaan, CT. *“Elsewhere,”* juried by Robert & Shana Parke-Harrison
- The Ink Shop Printmaking Center, Ithaca, NY. *“Publishing Print Shops: VanDeb Editions and Olive*
- 2008 The Ink Shop Printmaking Center, Ithaca, NY. *“Fine Edge: 9 Etchers”*
- Amy Simon Fine Art, Westport, CT. *“Material Differences”*
- The Silvermine Guild Gallery, New Canaan, CT. *“Relevant Issues,”* juried by Jonathan Weinberg
- Cleveland Print Fair with VanDeb Editions, New York, NY.
- National Academy Museum, NY. *“183<sup>rd</sup> Annual Invitational Exhibition of Contemporary Art”*
- Silvermine Guild Art Center, New Canaan, CT. *“59<sup>th</sup> Annual Art of the Northeast”*
- VanDeb Editions, New York, NY. *“Etchings and Monoprints in Honor of Women’s History Month”*
- Amy Simon Fine Art, Westport, CT. *“Summer Rotation”*
- Silvermine Guild Gallery, New Canaan, CT. *“Silvermine Now”,* juried by Patricia Miranda
- 2007 Flow Miami Invitational Art Fair with Amy Simon Fine Art, Westport, CT
- Apex Art, New York, NY. *“The Most Curatorial Biennial of the Universe”*
- Silvermine Guild Gallery, New Canaan, CT. *“25<sup>th</sup> National Print Exhibition”* juried by Kathy Caraccio
- Ten Grand Press, Brooklyn, NY. *“Winter Solstice @ Superfine”*
- 2006 International Print Center of New York (IPCNY), New York, NY. *“New Prints 2000-2006”*
- New Arts Gallery, Litchfield, CT. *“10<sup>th</sup> Anniversary Exhibition”*
- City Museum of Washington, DC. *“Art View,”* curated by Margaret Bodell
- Art at the Bridge, West Cornwall, CT. *“Contemporary Antiquarians”*
- Bodell-Fahey Umbrella Arts, New York, NY. *“Collector’s Choice”*
- ICPNY and Columbia College, Chicago, IL. *“New Prints/Autumn”*
- 2005 IPCNY, New York, NY. *“Fall Juried Exhibition”*
- City Museum of Washington, DC. *“Art View,”* curated by Margaret Bodell
- Station Gallery Kent, CT. *“Artists at Work: Paris - New York – Kent,”* curated by Judith Petrovitch
- Amy Simon Fine Art, Westport, CT. *“Spring Mix”*
- Silvermine Guild Gallery, New Canaan, CT. *“Beauty and the Beast,”* juried by D. Dominick Lombardi

- 2004 New Arts Gallery, Litchfield, CT. *"Drawing Today"*  
 Silvermine Guild Gallery, CT. *"Origins & Originality,"* juried by Richard Klein  
 UCONN Stamford Art Gallery, Stamford, CT. *"Dialogues in Abstraction,"* curated by Benjamin Ortiz  
 Mattatuck Museum, Waterbury, CT. *"Women Artists Past & Present"*
- 2003 Silvermine Guild Gallery, New Canaan CT. *"The Extended Portrait,"* juried by Nancy Hall Duncan  
 Westchester Center for Arts, Valhalla, NY. *"Viewpoints,"* juried by Susan Gross
- 2002 Print Club of New York at the National Arts Club, New York, NY. *"Presentation of Recent Work"*  
 The Century Association, New York, NY. *"The Century Club Collects"*
- 2001 Bowery Gallery, New York City, *"Juried Exhibition,"* juried by Janet Fish  
 The Gallery on the Hudson, Irvington, NY. *"The Artist's Imprint—Working with Technology"*  
 Westport Arts Center, Westport, CT. *"Paper Print Process"*
- 2000 Connecticut Commission on the Arts, Hartford, CT. *"Fellowship Artist Exhibition"*

## SELECTED AWARDS & GRANTS

- 2013 Weiss Sister's Prize for a Print, New Haven Paint and Clay Club 112<sup>th</sup> Annual Exhibition  
 Juror: Helen Klisser During, art advisor, curator, Director Westport Art Center, Ct.
- 2013 Washington Art Assoc. Members Exhibition, Prize for Print, juror: Cathleen Chaffee,  
 Assistant Curator of Contemporary Art, Yale Univ. Art Gallery
- 2009 Weiss Sisters' First Prize, New Haven Paint & Clay Club, CT. "108<sup>th</sup> Annual Juried Exhibition," juried by Richard Carleton  
 Second Prize, Washington Art Association, Washington, CT. "Member's Show," juried by Ann Smith
- 2007 Sidney & Arthur Eder Foundation Prize, 106<sup>th</sup> Annual juried show,  
 New Haven Paint & Clay Club  
 Award of Excellence, Ridgefield Guild of Artists, Ridgefield, CT. "29<sup>th</sup> Annual Juried Exhibition"
- 2005 Award of Excellence, Ridgefield Guild of Artists, 28<sup>th</sup> Annual Juried Exhibition," juried by Dr Susan Greenberg, Yale Art  
 Gallery  
 Best in Show, Flinn Gallery, Greenwich, CT. "Homage to Great Artists", juried by Constance Kiermaier  
 Active Member Prize, New Haven Paint & Clay, CT. "104<sup>th</sup> Annual Art Exhibition," juried by Vincent Baldasano
- 2004 Honorable Mention, Westport Arts Center, CT. "The Big Show," juried by Sophia Gevas  
 Merit Award, New Haven Paint & Clay Club "Members Show," juried by Dr Susan Greenberg
- 2003 First Prize, New Britain Museum of American Art, "Members' 34<sup>th</sup> Annual Exhibition," juried by Power Booth
- 2002 Active Member's Prize, New Haven Paint and Clay Club "Annual Juried Show"
- 2001 Silver Gavel Award, Artwell, Torrington, CT, juried by Richard Klein  
 Prize, New Haven Paint and Clay Club, CT, juried by Benjamin Ortiz  
 Active Member's Purchase Prize, New Haven Paint and Clay Club, CT
- 2000 Individual Artists Grant for Painting, Connecticut Commission on the Arts, Also received in 1982
- 1999 First Prize, Connecticut Academy of Fine Arts, Hartford, CT "88th Exhibition," juried by Hugh O'Donnell & Janet Shafer
- 1998 Artist Residency, Vermont Studio Center, Johnson, VT
- 1997 Drawing Prize, Silvermine Guild Gallery, CT. "48<sup>th</sup> Annual Art of the Northeast USA" juried by Cora Rosevear
- 1989 Prize, New Haven Paint & Clay Club, CT. "Members Exhibition," juried by Burt Chenow
- 1988 First Prize, The New Britain Museum of American Art, CT. "19th Annual Friends Exhibition"
- 1987 Second Prize, Art Works Gallery, Hartford, CT. "Open Juried Show"
- 1981 Second Prize Drawing, Connecticut Academy of Fine Arts, Old State House, Hartford, CT

## COLLECTIONS

Karsdale Food Collection, White Plains & NY  
 The Mattatuck Museum, Waterbury, Ct, gift of Benjamin Ortiz & Victor Torchia, Jr.  
 Aetna Life and Casualty, Hartford, CT  
 Canterbury School, New Milford, CT  
 C&J Goodfriend, Drawings and Prints, New York, NY  
 Center for Contemporary Printmaking, Norwalk, CT  
 The Connecticut Collection, University of Connecticut Health Center, CT  
 Cummings & Lockwood, Hartford, CT

General Mills Corporation, Minneapolis, MN  
Halloran, Sage, Phelon & Hagerty; Hartford, CT  
Mechanics Savings Bank at 100 Pearly St, Hartford, CT  
New Haven Paint and Clay Club, CT, Permanent Collection  
North Western Connecticut Community College, CT  
Pfizer Inc., New York, NY  
Rutgers Print Archives, NJ  
Structured Portfolio Management, Stamford, CT  
VanDeb Editions, New York, NY  
Westover School, Middlebury, CT  
The Whitney Center, Hamden, Ct and Private Collections- NY, Ct., & Minn.