

# A.I.R.

## MARY-ANN KOKOSKA

### Resume

Website: [www.maryannkokoska.com](http://www.maryannkokoska.com)

### EDUCATION

- 1989-91 Master of Fine Art, Concordia University, Montreal, Quebec, Canada
- 1984-85 Advanced Painting Certificate, St. Martin's School of Art, London, England.
- 1978-82 Bachelor of Fine Art, Queen's University, Kingston, Ontario, Canada

### SOLO SHOWS

- 2014 Cloyde Snook Gallery, Fire and Rain, Adams State University, Alamosa, Colorado, USA
- 2013 Olin Art Gallery, Nature Destabilized. Washington & Jefferson College, Washington, PA
- 2012 Western Wyoming College Gallery, Rock Springs, Wyoming, USA
- 2011 Ellysium Gallery, Land and Sky, Swansea, Wales, United Kingdom  
Rude Gallery, Increasing Clouds, Rocky Mountain College of Art & Design, Denver, Co
- 2007 Sliding Door Gallery, Drawings from France, Denver, Colorado, USA  
Le Centre International d'Art Contemporain, The Trees of Pont-Aven, Pont-Aven, France
- 2006 Sliding Door Gallery, New Work, Denver, Colorado
- 2003 Atrium I Gallery, Colorado Springs, Colorado
- 2002 Fort Collins Museum of Contemporary Art, Four Works, Fort Collins, Colorado  
Directions Gallery, New Directions, Colorado State Univ., Fort Collins, Colorado  
McLaren Art Centre, Magic Potions, Barrie, Ontario, Canada
- 2000 Only Contemporary Art Gallery, Shore Lines, Ft. Collins, Colorado
- 1999 Morgan Library, Installation Drawing, C.S.U., Ft. Collins, Colorado  
Hatfield Gallery, Night Drawings, Adams State College, Alamosa, Colorado
- 1998 Directions Gallery, Recent Drawings, Colorado State Univ., Ft. Collins, Colorado, USA
- 1997 Gallery Connexion, A Mark on the Wall, Fredericton, New Brunswick, Canada
- 1996 McLaren Arts Centre, Drawing the Gallery, Barrie, Ontario, Canada
- 1995 The New Gallery, Whirlpool, Calgary, Alberta, Canada  
Open Space, Whirlpool, Victoria, British Columbia, Canada
- 1994 Agnes Etherington Art Centre, Drawing in Succession, Queen's Univ., Kingston, Canada.  
Definitely Superior Art Gallery, Thunder Bay, Ontario, Canada  
Workscene Gallery, Whirlpool, Toronto, Ontario, Canada.
- 1993 Justina Barnicke Gallery, Drawing in Succession, Hart House, Univ. of Toronto, Canada
- 1991 V.A.V. Gallery & Bourget Gallery, Installation Drawing, Concordia Univ. Montreal, Can
- 1990 Bourget Gallery, Drawings, Concordia University, Montreal, Canada

1989 Bourget Gallery, Recent Work, Concordia University, Montreal, Canada  
 1986 Galerie Dresdnere, Toronto, Ontario, Canada.  
 1985 Ontario House, Recent Paintings, London, England  
 1983 -82 Galerie Dresdnere, Toronto, Ontario, Canada.

## GROUP SHOWS

2015 A.I.R. ReFreshed, Center for Gender and Sexuality Studies, Princeton, IU, USA  
 2014 Liminal Communities, A.I.R. Gallery., New York, NY, USA  
 Lincoln Center, Fire and Rain, Forces of Nature, , Fort Collins, CO, USA  
 A.I.R. ReFreshed, Ground Floor Gallery, Nashville, TN/ ADORE, San Francisco, CA, USA  
 Community Creative Center, Vivid Conversations, Fort Collins, CO  
 Artisan Framing & Gallery, Frameworks, Fort Collins, CO  
 2013 Alexander Hall Gallery, Posthaus FATE Juried Members Show, Savannah, Georgia, USA  
 Loveland Feed & Grain, Install/Story, Loveland, Colorado, USA  
 2012 Primo Piano LivinGallery, Nature Naturans, Lecce, Italy  
 University Art Museum, Faculty Show, Fort Collins, CO, USA  
 2011 John B. Aird Gallery, Drawing 2011, Toronto, Ontario, Canada  
 Ice Cube Gallery, IceBreaker 2, Denver, Colorado, USA  
 2010 Kerry Packer Civic Gallery, Transfigured Night, South Australian School of Art, Australia  
 Curfman Gallery, Artist in Residence Exhibition (with Kim Ferrer), Fort Collins, CO, USA  
 Directions Gallery, 'Drawing from': CSU & CU Boulder Faculty, Visual Arts Bldg., CSU  
 2009 Sliding Door Gallery, Drought, Denver, Colorado, USA  
 Hatton Gallery, Faculty Show, Colorado State University, Fort Collins, Colorado, USA  
 2007 John B. Aird Gallery, Selected Works, Toronto, Ontario, Canada  
 Center for the Arts, Bucking Tradition & Culture: A Woman's Place, Jackson, WY, USA  
 2006 Sliding Door Gallery, Denver, Colorado, USA  
 2005 Caelum Gallery, International Artists, New York, USA  
 Gallery Vaclav Spaly, Between One and One, Prague, Czech Republic  
 2004 Weilworks Gallery, Denver, Colorado  
 2003 Pueblo Art Gallery, Colorado State University, Pueblo, CO  
 2002 Fort Collins Museum of Contemporary Art, Rocky Mountain Biennial, CO  
 2001 MacLaren Arts Centre, Integration, Barrie, Ont. Canada  
 2000 John B. Aird Gallery, Kokoska/Robichaud, Uncommon Nature, Toronto, Canada  
 Cloyde Snook Gallery, On/Off Paper, Adams State College, Alamosa, CO  
 1999 The School House Show, Garage Collective, Fort Collins, Colorado  
 1998 Kenderdine Gallery, The Land Abstracted, Univ. of Saskatchewan, Saskatoon, Sask. Can  
 1997 Area Gallery, One x One, Toronto, Ontario, Canada  
 1996 Eastern Edge, Small/Medium/Large, St. John's, Newfoundland, Canada  
 Harbourfront York Quay Gallery, FACE/Open Studio 25th Anniversary, Toronto, Ont. Atelier Circulaire, FACE/Open  
 Studio 25th Anniversary, Montreal, Quebec  
 Tom Thomson Memorial Art Gallery, The Fish Show, Owen Sound, Ont.  
 1995 Open Studio, Visiting Artist Exhibitions, Toronto, Ontario, Canada  
 Workscene Gallery, Toronto, Ontario, Canada  
 1994 Agnes Etherington Art Centre, Faculty Show, Queen's Univ., Kingston, Ont., Canada  
 1993 La Centrale/ Galerie Powerhouse, de la Ligne, Montreal, Quebec, Canada  
 Workscene Gallery, Toronto, Ontario, Canada  
 1989 Oakville Galleries, Emergence II, Oakville, Ontario, Canada  
 Mediums Art Centre/Bloor Street United Church, The Crossing, Toronto, Ont., Canada  
 1985 Seventh Floor Gallery, The London Experience, St. Martin's School of Art, London, UK  
 1983 Pauline McGibbon Cultural Centre, New Artists' Directions, Toronto, Ont., Canada  
 Galerie Dresdnere, Nine Monumental Paintings, Toronto, Ont., Canada  
 1982 Harbourfront Community Gallery, Artventure/Royal Bank Competition, Toronto, Ont., Can.

Galerie Dresdnere, Toronto, Ontario, Canada  
Art Gallery of Windsor, Art for All, Windsor, Ontario, Canada  
Kingston Artists' Association Inc., Kingston, Ontario, Canada

#### **ARTIST IN RESIDENCE**

2013, November CAMAC, Centre des Arts Marnay, France  
2010, June-Aug. Curfman Gallery, Fort Collins, Colorado  
2007, Jan-May Musee de Pont-Aven, France  
1997, July-Aug. Gallery Connexion, Fredericton, New Brunswick, Canada  
1995, Feb-March Open Studio, Toronto, Ontario, Canada  
1995, July Sheffield Lake, Tamworth, Ontario, Canada  
1994, January Agnes Etherington Art Centre, Queen's University, Kingston, Ont., Canada

#### **GUEST LECTURES/ WORKSHOPS**

2014 Adams State University, Alamosa, Colorado, USA, Artist Talk  
The Lincoln Center, Fort Collins, Colorado, USA Artist Talk  
2013 Olin Art Gallery, Washington and Jefferson College, Washington, PA, USA, Artist Talk  
2012 Western Wyoming College Art Gallery, Rock Springs, Wyoming, USA, Artist Talk  
Department of Art and Art History, University of Hawaii at Manoa, Artist Talk via Skype  
2011 Drawing Symposium, Dynevor Centre for the Arts, Swansea Metro.Univ., UK. Artist Talk  
Wimbledon College of Art, London, UK., Artist Talk , Graduate Workshop  
2007 Pont-Aven School of Art, Pont-Aven, France, Artist Talk  
Colorado State University, USA, Wold Guest Lecture, My Sojourn In Pont-Aven  
2005 Gallery Vaclav Spaly, Prague, Czech Republic, Artist Talk  
2003 Colorado State University, USA, Wold Guest Lecture, Artist's Sketchbooks  
2002 Fort Collins Museum of Contemporary Art, Colorado, USA, Lecture  
MacLaren Arts Centre, Barrie, Ontario, Canada, Lecture  
2001 The York School, Toronto, Ontario, Canada, Book-Work Workshop  
1999 Morgan Library, CSU, Fort Collins, Colorado, USA, Lecture  
Adams State College, Alamosa, Colorado, USA, Lecture  
1996 MacLaren Art Centre, Barrie, Ontario, Canada, Lecture  
Eastern Edge Gallery, St. John's, Nfld., Canada, Lecture  
1995 McMaster Museum of Art, McMaster Univ., Hamilton, Ont., Canada, Lecture/Critique  
Open Space Gallery, Victoria, British Columbia, Canada, Lecture  
New Gallery, Calgary, Alberta, Canada, Lecture  
Open Studio, Toronto, Ontario, Canada, Lecture  
1994 Agnes Etherington Art Centre, Queen's Univ., Kingston, Ont., Canada, Lecture  
1993, '94 Queen's University, Kingston, Ont., Canada, Installation/Land Art Workshop  
1993 St. Lawrence College/Frontenac Board of Ed., Kingston, Ont, Canada, Painting Workshop  
1987 Oakville Galleries, Oakville, Ontario, Canada, Drawing Workshop

#### **TEACHING POSITIONS**

2005-present Colorado State University, Fort Collins, C.O., USA Assoc. Prof., Drawing  
1998-2004 Colorado State University, Fort Collins, CO, USA Assistant Prof, Drawing  
1994-98 Sheridan College, Oakville, Ont., Canada, Painting & Drawing Instructor  
1995-98 Art Gallery of Ontario, Canada, Painting Instructor  
1994-95 Univ. of Toronto School of Cont. Studies, Toronto, Ont., Canada, Life Drawing  
1992-94 Queen's University, Kingston, Ont., Canada Painting & Drawing Instructor  
1990-92 Concordia University, Montreal, Quebec, Canada., Teaching Assistant Painting

## PROFESSIONAL EXPERIENCE

2014 Co-Curator, From Here to There; Drawing Exchange, Elysium Gallery/Hatton Gallery, CSU  
Curator, The Real Draw: Colorado Artists, Community Creative Center, Fort Collins, CO  
Coordinator, Drawing Festival, Fort Collins, CO  
2010 Coordinator, Drawing in the Expanded Field, Colorado State Univ., USA  
2006 Juror, Nevada Arts Council, Artist Fellowships, Carson City, Nevada, USA  
Juror, Wyoming Arts Council, Artist Professional Development Awards, Cheyenne, USA  
2002-2004 Curfman Gallery Exhibition Committee, Colorado State Univ., Fort Collins, Colorado, USA  
1999-2003 Exhibition Selection Committee, Lincoln Arts Center, Fort Collins, Colorado, USA  
1997 Juror, Ontario Arts Council, Project Grant Selection, Toronto, Ontario, USA  
1992 Coordinator, CARFAC Annual Conference, Canadian Artists' Rep. Ont., Toronto, Canada  
1991 Administrator, CARFAC Copyright Collective, Canadian Artists' Rep. Ont., Toronto, Can.  
1989-90 Technician, M.F.A. Slide Archives, Concordia University, Montreal, Quebec, Canada  
1988-89 Coordinator, Artists' Legal Advice Services, Canadian Artists' Rep. Ont., Toronto, Canada  
1988 Research/Administrator, Canadian Artists' Representation Ontario, Toronto, Canada  
1987-88 Education Assistant/ Special Programs, Oakville Galleries, Oakville, Ontario, Canada

## COLLECTIONS

Agnes Etherington Art Centre  
Aird & Berlis  
Canada Council Art Bank  
Colorado State University  
Guaranty Trust  
Imperial Oil Limited  
MacLaren Art Centre  
Open Studio Archives  
Rothmans of Pall Mall Canada Limited

## REVIEWS

November, 2013 Est Éclair, France  
October, 2012 Rocket-Miner, Wyoming  
February, 2012 Quotidianno-Italy, Marinilde Giannandrea  
May, 2007 Ouest-France  
November, 2006 Greeley Tribune, Lyndsey Struthers  
April, 2005 Rocky Mountain News, Mary Chandler  
July, 1997 The Daily Gleaner, Christina Sabat  
March, 1996 Barrie Advance, Lesley Hain  
May, 1995 The Martlet, Jenny Durrant  
January, 1994 Queen's Journal, Michael Moss  
April, 1993 Globe and Mail, Kate Taylor  
Fall, 1989 Work-Seen Magazine, David Renaud  
April, 1983 Toronto Star, Christopher Hume  
Dec., 1982 Hamilton Spectator, Grace Inglis

## PUBLICATIONS/CATALOGUES

2014 Liminal Communities, AIR Gallery, Lucy Li  
2012 Journal of Visual Arts Practice, Vol.11, Issue 1

2012 Primo Piano Edizioni  
2002 Shorelines, Colorado State University  
1997 A Mark on the Wall, Gallery Connection  
1994 Drawing in Succession, Agnes Etherington Art Centre  
1993 de la Ligne, La Centrale, Galerie Powerhouse  
1989 Emergence II, Oakville Galleries  
1989 Art Stimulus 2, vol.1 no. 2, Mediums' Art Centre  
1987 "C" Magazine, New Work Issue  
1982 Artventure, Royal Bank of Canada

## **MEDIA INTERVIEWS**

June, 2005 TV Prague, Czech Republic  
November, 2002 Collegian Television, Colorado State Univ.  
January, 1994 CBC Ottawa, Radio Noon, Leslie Roche

## **AWARDS**

2001,04,05,06,08,10,11,13,14 Professional Development Grant, Colorado State University  
1999, 01,02,04 Career Enhancement Grant, Colorado State Univ.  
1996 Project Grant "B"& Exhibition Assistance Grant, Ontario Arts Council  
1995 "B" Grant, Visual Arts, Canada Council  
1995 Travel Grant, Canada Council  
1994 Project Grant "B", Ontario Arts Council  
1983, 84,89,93 Exhibition Assistance Grant, Ontario Arts Council  
1982 Best in Show, Toronto City Hall Art Competition