

A.I.R.

KYOUNG EUN KANG

CV

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EDUCATION

	Skowhegan School of Painting and Sculpture, Maine
MFA	Fine Arts, Parsons The New School for Design, New York, NY
MFA	Fine Arts, Hong-ik University, Seoul, South Korea
BFA	Painting Department, College of Fine Art, Hong-ik University, Seoul, South Korea

SELECTED SOLO EXHIBITIONS

- 2021 *TRACES: 28 days in Elizabeth Murray's Studio*, A.I.R. Gallery, Brooklyn, NY
- 2020 *TRACES: 28 days in Elizabeth Murray's Studio*, Collar Works, Troy, NY
- 2017 *Every morning and every evening*, Soho 20 Gallery, Brooklyn, NY
- 1402 SEOK-DONG*, NURTUREart, Brooklyn, NY
- 2016 *Omaha Diary I*, BRIC Project Room, Brooklyn, NY
- 2013 *1402 SEOK-DONG*, PRIMETIME, Brooklyn, NY
- 2012 *Steps*, HERE ARTS CENTER, NY
- 2010 *Happy Birthday*, A.M. RICHARD FINE ARTS, Brooklyn, NY
- 2004 *EXUVIATION*, Contemporary museum of Hong ik university, Seoul, Korea

SELECTED GROUP EXHIBITIONS

- 2020 *Soft Window*, A collaborative exhibition program hosted by Public Swim and A.I.R., Public Swim, NY
- 2019 *Light Year 56: Limb from Limb*, Curated by Kate Gavriel, Video Art exhibition projected onto the Manhattan Bridge, NY
- Feels Like a New Beginning*, by ChaNorth Alumni Curated by Peter Fulop and Brigitta Varadi, 1 Brooklyn Bridge Park, NY
- Newly Connected*, The Korean Cultural Center, Washington, D.C
- The Flaneur in New York*, The Maggie Peyton Gallery, New York, NY
- Performance & Documentation*, LiVEART.US in collaboration with Emergency INDEX, Queens Museum, Queens, NY
- Let's try listening again*, 13th A.I.R. Biennial Curated by Sarah Demeuse and Prem Krishnamurthy, A.I.R Gallery, Brooklyn, NY
- Jip*, curated and organized by Jennifer Kang, Gummies Gallery, Brooklyn, NY
- Celebrating Lunar New Year!* Event, Care Package performance_Eomma, hosted by Dedalus Programs, Dedalus Foundation, Brooklyn, NY
- 2018 Care Package performance_Eomma, The Aidron Duckworth Art Museum, NH
- 2017 Care Package performance_Eomma, Soho 20 Gallery, Brooklyn, NY

- 2015 BRIC Documentary Intensive Class Screening, The Bishop, Brooklyn, NY
 BRIC Media Arts Fellowship Screening, BRIC House Ballroom, Brooklyn, NY
 Video Series, *Rebirth: Resist.Adopt*, RAPID PULSE INTERNATIONAL PERFORMANCE ART FESTIVAL, DEFIBRILLATOR gallery, Chicago, Il
 Hide and Seek, Fresh Window, Brooklyn NY
Unearthing Roots, Foraging Self, Curated by Margaret Flanagan, NARS Foundation, NY
The View Over Here: Constructing Cultural Identity, Juried by John Hatfield, Larissa Harris, Catherine Lee, Crossing Art, Queens, NY
Hidden in Plain Sight, Curated by Carolyn Sickles, Projekt722, Brooklyn, NY
Transcending Borders, Lawrence Wilson Art Gallery, The University of Western Australia, Australia
Actions and Intent: Documentations in Performance, Curated by Peter Gynd, NARS Foundation, NY
- 2013 *Delicate Enchantments*, NARS Foundation, Brooklyn, NY
Talking Transition, Duarte Sqaure, Organized by NYFA, NY
 CONSTELLATIONS, NARS Foundation, Brooklyn, NY
 NYFA IAP at Governors Island, the 6th Annual Governors Island Art Fair, NY
- 2012 Bivalence: Workspace12, Curated by Jennifer Wilkinson, Cuchifritos, NY
 THE BATTERKINDEN ART AWARDS, Curated by Dan Levenson, Triangle Arts Association, Brooklyn, NY
 Skowhegan at 92ytribeca: An alumni exhibition in 3 parts. Drawings Related to Performance Works, Curated by Becky Kinder, 92ytribeca, NY
- 2011 Skowhegan performs at Socrates, Socrates Sculpture Park, Queens, NY
 ITINERANT, curated by Hector Canonge, Crossing Art Gallery, NY (performance)
Times, Interludes, and Action, Juried by Jeffery Byard and Joe Meiser, ARTspace, CAA Conference, Hilton New York, NY
- 2010 *Making the Leap: Crossing Borders*, juried by Renee Riccardo, A.I.R Gallery, NY
 Sanctioned Array Screening Event, White Box, NY
Bitter Sweet, HERE, NY
In & Out, Arario Gallery, NY (Performance)
Irrelevant: Local Emerging Asian Artists Who Don't Make Work About Being Asian, Arario Gallery, NY
I know what you did last summer, Saint Cecilia's Convent, Brooklyn, NY
 Artist FOR HAITI Silent Art Auction and Benefit, Envoy Enterprises, NY
- 2009 Implausible Structures: Performance, Castle Braid/Brooklyn Artillery, Brooklyn, NY(Performance)
 MFA Fine Arts Thesis Exhibition curated by Anthony Allen, The Kitchen, New York, NY
 Green Light Go, Gallery 151, New York, NY
 Parsons MFA AT THE ARTLOT, Curated by Jim Osman, Art Lot Brooklyn, NY (Performance)
Pulse Art Fair, Parsons Student Booth, curated by Eva Diaz, New York, NY
 Dutch Kills Gallery Long Island City, New York, NY(performance)
Things we use to measure, Envoy Gallery, New York, NY(Performance)
 ODD COUPLINGS, Parsons The New School for Design, NY
- 2008 Art Student Exhibition 2008, ISE Cultural Foundation, NewYork, NY
 WOMEN of the CONGO, Art Silent Auction to Benefit Women of the Congo, Cipriani
Dialogues, Parsons The New School For Design, NY
 Emerging Artist: Juried Screening, ISE Cultural Foundation, NY
- 2007 2007 Korea Young Artists' Exhibition curated by Galerie GAIA (Seoul, Korea)
Meditation of Beauty, Rose Gallary (Seoul, Korea)
- 2006 *Diversity in Form & Thought*, Recent Works of Korean Artists, Museum of Imperial City (Beijing, China)
Morning in Gwanghwamun, Jung Gallery (Seoul, Korea)
- 2005 *Woman & Life*, Seoul Museum of Art, Gyeong Hui Gung Annex Building (Seoul, Korea)
 The 1st Seoul Young Artists Biennial, Seoul Museum of Art (Seoul, Korea)
 Seoul Young Artists Show: *Portfolio 2005*, Seoul Museum of Art (Seoul, Korea)
Illusion & Matter, Gallery Ho (Seoul, Korea)
- 2004 *Christmas small painting*, Gallery GAIA (Seoul, Korea)
Time 2004, Gallery PICI (Seoul, Korea)
The 8th NA, HYE-SEOK Grand Exhibition of Female Artists, Gyeonggi Art Center (Suwon, Korea)

- The 23rd Korea Art Grand Exhibition*, National Museum of Modern Art (Seoul, Korea)
Preview, TEAM-PREVIEW (Seoul, Korea)
Gap & Between, Mokkumto Gallery (Seoul, Korea)
M.Y.O.S., Mokkumto Gallery (Seoul, Korea)
I out N, Gallery Chang (Seoul, Korea)
2003 *Crystallization of time*, Dukwon Gallery (Seoul, Korea)
G.P.S 'Thunder', Hong-Ik University Museum of Contemporary Art (Seoul, Korea)

ARTIST TALK & VISITING ARTIST

- 2020 *In Dialogue*: Kyoung eun Kang and Daisy Murray Holman moderated by Robert R.Shane, presented by Collar Works and The Center for Art & Design at The Collage of Saint Rose, Albany, NY
https://www.youtube.com/watch?v=FlvGtj_Xbt0&t=155s
KCCDC x Hillyer: Virtual K-Artist Talk Series, a new digital program featured on social media, presented by the Korean Cultural Center in Washington DC and IA&A at Hillyer.
https://www.youtube.com/watch?v=OlyA3J5dy-E&feature=emb_title
2018 Guest lecture, Performance and Space class at School of Constructed Environments, Parsons School of Design, NY
2017 AHL Forum, DAVID&SCHWEITZER Contemporary
2014 Asian American Arts Alliance Town Hall LOCAL program Featured Pitch
Asian American Arts Alliance August Town Hall program Featured Pitch
2013 Artist Talk, New York Art Residency & Studio Foundation, Brooklyn NY
Artist Lecture, SUNY New Paltz painting department, NY
2012 Artist Talk, Bemis Center for Contemporary Arts, Omaha, NE

PANELIST & MENTOR

- 2015 Panelist, BRIC Media Arts fellowship, Brooklyn NY
2012 Panelist, The Connecticut Office of the Arts Artist Fellowship Program (Category of New Media)
2011 Panelist, NYFA Immigrant Artist Mentorship Program (Category of Video)
Mentor, NYFA Immigrant Artist Mentorship Program (Category of Video)

AWARDS & RESIDENCIES

- 2020 -2021 A.I.R Artist Fellowship, A.I.R Gallery, Brooklyn, NY
2020 Public Swim residency, New York, NY
2019 I-Park Foundation, CT
Elizabeth Murray Artist Residency by Collar Works, Granville, NY
2018 ChaNorth artist residency, Pine Plains, NY
2017 NARS FOUNDATION residency artist, Short -term studio program, Brooklyn, NY
2015 BRIC Media Arts Fellowship, Brooklyn NY
2013 NARS FOUNDATION residency artist, Brooklyn, NY
2012 Bemis Center for Contemporary Arts Artist-in-Residence recipient, Omaha, NE
2011 Lower East Side-Rotating Studio program recipient, Artist Alliance INC. NY
2010 NYFA Fellowship in video, NYFA, NY
2009 Skowhegan Fellowship, Skowhegan School of Painting and Sculpture, ME
2008 Joe Earle Award, Art student exhibition 2008, ISE Cultural Foundation, NY
2007 Dean's Scholarship, Parsons The New School For Design, NY
2005 Special Prize, The 9th NA, HYE-SEOK Grand Exhibition of Female Artists (Suwon, Korea)
2004 Grand Prize, The 8th NA, HYE-SEOK Grand Exhibition of Female Artists (Suwon, Korea)
Special Prize, The 23rd Korea Art Grand Exhibition (Seoul, Korea) National Museum of Contemporary Art,

Seoul, Korea

SELECTED PRESS

- 2020 Patrick Tine, 'Traces' at Collar Works an arresting exploration of creative spirit, Times Union, Dec. 8, 2020
Indiana Nash, On Exhibit: Artists inspired by legacy of Elizabeth Murray, The Daily Gazette, Nov. 18, 2020
Shoutout Miami, Meet Kyoung eun Kang:Artist, Shoutout Miami, Dec. 16, 2020
- 2019 Mark Jenkins, In the galleries: At cultural center, art that's tethered to South Korea, The Washington Post, Sep, 20, 2019
- 2018 VoyageMIA, Check out Kyoung Eun Kang's Artwork, May 17, 2018
- 2017 Jonathan Goodman, Kyoung eun Kang:1402 Seok-Dong, The Brooklyn Rail, Nov. 8, 2017
- 2016 BRIC TV/BK Live interview, Video Artist Kyoung eun Kang, hosted by Brian Vines and Greg Johnson, Jan 25, 2016
- 2014 NY1 news, Queens Library Foundation and Crossing Art Gallery Showcase NYC's Artistic Diversity, Time warner cable news NY1 Queens, Nov 13, 2014
Tammy Scileppi, Crossing Art Gallery teams with Queens Library to show diversity through art,Timesledger Dec. 3 2014
Kelly Rowe, TRANSCENDING BORDERS: SOUTH KOREA IN FOCUS, Lawrence Wilson Art Gallery at The University of Western Australia, Australia , May3-July12, 2014
- 2013 Sukie Park, Kyoung eun Kang interview "Lighthouses", NYCulturebeat, Art , Sep 8, 2013
- 2012 Robert Egert, Kyoung eun Kang's "Steps' at HERE Arts Center, Williamsburg Greenpoint News+Arts, May 6, 2012
- 2010 Angela Basile, " Wonder Women A.I.R Gallery's Opening Night Trifecta" Brooklyn the Borough, December 9, 2010
Robert Shuster, " Tim Hawkinson's 'One Man Band';Michael Alan's 'Harmonuiys opposites' *Plus Irrelevant: Local Emerging Asian Artists Who Don't Make Work About Being Asian* at Arario Gallery, Village Voice, Tuesday, Jul 20
Arario gallery, In & Out, Breath or Pull? Arario Gallery News Blog, July 10, 2010
Robert Egert Jaqueline Cedar & Kyoung Eun Kang, Williamsburg Greenpoint News+Arts, Tuesday, June 15, 2010
A.M Richard, "Kyoung Eun Kang/A.M. Richard in conversation" April 2010, A.M Richard Fine Arts
Suzanne Stroebe , "Williamsburg Gallery Exhibits A Candy Coated Metamorphosis "Brooklyn the Borough, May 20, 2010
The Korea Daily reporter, "Artist, Kyoung eun Kang ,'Stone' performance at Korea Town in Manhattan" The Korea Daily, May 6, 2010
Park Won Young, " Korean performing video women Artist",The Korea Times April,23, 2010
- 2009 The New School, weekly observer, "FINE ARTS STUDENT SELECTIED FOR PRESTIGIOUS SKOWHEGAN INSTITUTE" April 13, 2009
- 2004 Kim Young Jin, " Art Trends: Interview", Misulsaegae Vol.235, June, 2004
Han Jin Hi, The 8th NA,HYE-SEOK Grand Exhibition of Female Artists Awards" Suwon daily news , May, 27, 2004
Im Sun Mi, " NA, HYE-SEOK Grand Exhibition of Female Artists" Joongboo daily news, May 14, 2004
Yoo Jae myung, "PEOPLE : KYOUNG EUN KANG, Grand prize Winner of NA, HYE-SEOK GRAND EXHIBITION OF FEMALE ARTISTS" Kyeongin daily news May, 14, 2004