

# A.I.R.

GALLERY

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tues. - sat., 11-6

**Ann Ginsburgh Hofkin**

**IN SIGHT**

May 1 – May 26, 2007

Opening Reception

Thursday, May 3, 2007



NEW YORK, NY, May 2007 — IN SIGHT, Ann Ginsburgh Hofkin's exhibition of photographs, will be on view at A.I.R. Gallery from May 1 – May 26, 2007. The opening reception will be held Thursday, May 3rd, from 6–8 PM.

In the exhibition IN SIGHT, Ginsburgh Hofkin continues her exploration of the relationship between the specificity of a certain landscape and her personal response to the place. She expresses that her “photographs are distillations of perception and experience that make frequent use of metaphor. Imagination and reality interact with one another.” IN SIGHT is a culmination of the artist's desire to collapse the boundaries between the physical landscape and our spiritual relationship to our surroundings.

IN SIGHT includes both silver gelatin prints that are selenium toned and archival inkjet prints on Hahnemuhle Photo Rag paper. Working primarily with black and white infrared film has allowed Ginsburgh Hofkin to accentuate the contrast between light and shadow by presenting a spectrum of light usually unseen by the human eye. The artist's work in this exhibition brings into sharp focus her appreciation for the preciousness and the fleeting nature of the moment. She writes: “The medium of photography demonstrates the fact that light itself is not visible until it reveals something.”

One series of the photographs on exhibit are a result of Ginsburgh Hofkin's 2001 participation in a cultural exchange with Israeli artists and her regular return trips to the country. These works exemplify the dreamlike and ethereal qualities Ginsburgh Hofkin communicates in all her photographs – how she visually articulates a fascination with the mysterious, spiritual quality of light. In “Israel-03-7” the extreme shift in tonality between land and sky is unearthly and surreal. Although the photograph depicts an Israeli hillside, the image transcends any attempt to be anchored only to the specific time and place.

Ann Ginsburgh Hofkin has worked as a photographer for more than 30 years, specializing in images of the natural world. The artist has had solo exhibitions both in the United States and in Israel, including being featured in a 2005 exhibition at the Israel Museum. Ginsburgh Hofkin is represented by FLATFILEgalleries in Chicago, A.I.R. Gallery in New York, and Sande Webster Gallery in Philadelphia. Her photographs are part of numerous private and corporate collections, including the Dana Farber Cancer Institute, 3M, Medtronic Corporation and Fidelity Investments.

This exhibition is part of the year-long calendar of events coinciding with **TheFeministArtProject**, of which A.I.R. Gallery is a Founding Partner.

A.I.R. Gallery is located at 511 West 25th Street, NYC. Gallery hours are Tuesday through Saturday 11am-6pm. For information please contact the director, Kat Griefen at 212.255.6651 or [kgriefen@airgallery.org](mailto:kgriefen@airgallery.org).

