



ARTISTS IN RESIDENCE • 111 FRONT ST, #228, BROOKLYN, NY 11201 • 212-255-6651 • WWW.AIRGALLERY.ORG

For Immediate Release

THREE-PART RETROSPECTIVE and EVENTS
Featuring A.I.R. ARTISTS' WORK and HISTORIC ARCHIVAL MATERIALS
AT A.I.R. GALLERY and NYU, FALL 2008

NEW YORK, NY, SEPTEMBER 2008 – A.I.R. Gallery and New York University are pleased to announce, *A.I.R. Gallery: The History Show*, a three-part exhibition and event series celebrating the opening of A.I.R.'s historic archive at the Fales Library and Special Collections of NYU and the inauguration of A.I.R.'s new space in the Dumbo neighborhood of Brooklyn. Exhibitions and events will occur throughout fall 2008 at NYU and at A.I.R. Gallery.

A.I.R. Gallery: The History Show, work from 1972 to the present, is curated by Kat Griefen and Carey Lovelace. This historic two-part exhibition brings together artworks by over 75 A.I.R. artists. These artworks are diverse in style, approach, material, and processes employed. Feminist content is evident in some works, whereas others are primarily abstract, conceptual, or minimal. This overview underlines the groundbreaking work that the gallery's individual artists made in a range of new movements, such as environmental works and performance art. The show features the artists' use of new strategies in their chosen fields and their innovations in the employment of unconventional materials. All mediums are represented: photography, sculpture, painting, performance, videos, sound work, installations, performance, and drawing.

A.I.R. Gallery: The History Show, archival materials from 1972 to the present, is curated by Kat Griefen and Dena Muller. At NYU, there is a timeline of more than six hundred exhibition announcements that map the artwork of the artists that exhibited at the first gallery for women artists in the U.S. Posters, photographs, catalogues, articles, letters, and other correspondence illuminate the growth of the gallery, and document the scope of the activities of its artists. Also on view is *In Residence: A History of A.I.R. Gallery*, directed by Meredith Drum, a film that combines recent interviews with stills and archival footage from the early years.

The related events feature established artists and art professionals, as well as emerging voices and highlight A.I.R.'s role in the development of the feminist art movement and the art world.

At A.I.R. Gallery, 111 Front Street, #228, Brooklyn:

Oct. 2 – Nov. 1 – **Part I - *A.I.R. Gallery: The History Show, work by A.I.R. artists from 1972 to the present***

Curated by Kat Griefen and Carey Lovelace

Works by: Sheila Manion Artz, Dotty Attie, Nancy Azara, Rachel Bas-Cohain, Susan Bee, Judith Bernstein, Liz Biddle, Maude Boltz, Agnes Denes, Sari Dienes, Daria Dorosh, Mary Beth Edelson, Jessie Nebraska Gifford, Barbara Grinell, Harmony Hammond, Louise Kramer, Pat Lasch, Carolyn Martin, Rosemary Mayer, Louise McCagg, Patsy Norvell, Howardena Pindell, Ann Pachner, Jill Parisi, Beatrice Riese, Barbara Roux, Ursula Schneider, Ann Schaumburger, Barbara Siegel, Sylvia Sleight, Nancy Storrow, Tenesh Webber, Nancy Wilson-Pajic, Janise Yntema, and Elizabeth Zechel

Thurs., Oct. 2, 6pm -8pm – **Opening Reception** for Part I – *A.I.R. Gallery: The History Show*

Thurs., Oct. 16, 6pm -8pm – **PANEL: Material A.I.R.: Substance & Process**

Panelists: Stephanie Bernheim, Daria Dorosh, Lizy Dastin, David McFadden, and Kathleen Wentrack

Nov. 6 – 29, **Part II - *A.I.R. Gallery: The History Show, work by A.I.R. artists from 1972 to the present***

Curated by Kat Griefen and Carey Lovelace

Works by: Diyan Achjadi, Stephanie Bernheim, Sharon Brant, Daria Dorosh, Sarah Draney, Loretta Dunkelman, Regina Granne, Mary Grigoriadis, Anne Healy, Debra Hampton, Jane Haskell, Michi Itami, Kazuko, Juri Kim, Louise Kramer, JoAnne McFarland, Ana Mendieta, Sylvia Netzer, Beth Racette, Elaine Reichek, Luisa Sartori, Francie Shaw, Elisabeth Munro Smith, Joan Snitzer, Alice Steinhardt, Sheila Ross, Diane Samuels, Kathleen Schneider, Rochelle Shicoff, Elke Solomon, Nancy Spero, Clover Vail, Susan Williams, Mimi Wlodarczyk, Haejin Yoon, and Barbara Zucker

Thurs., Nov. 6, 6pm – 8pm - **Opening Reception** for Part II – *A.I.R. Gallery: The History Show*

Thurs., Nov. 13, 6pm -8pm – **PERFORMANCE NIGHT: LIVE! at A.I.R.**

Daria Dorosh – talk & screening of *Pattern Woman, Ohio Version*.

Mary Beth Edelson – a performative visual survey, from 70s to now, of her participatory performances

Kazuko – live performance of *Tea Cup* and *Stick Dance*

Fri., Nov. 21, 6pm -8pm–**PANEL: Who’s Afraid of Political Art? Women Artists Talk on Political Art Today**, Panelists: Nivi Alroy, Regina Granne, Michelle Handelman, Howardena Pindell, and Joyce Kozloff

At the Tracey/Barry Gallery, Fales Library and Special Collections, NYU:

Sept. 16 – Dec. 12, 2008 – *A.I.R. Gallery: The History Show, Archival materials from 1972 to the present*
Curated by Kat Griefen and Dena Muller

Tues., Sept. 16, 6pm – 8pm– **PANEL: How A.I.R. Changed the Art World: Feminist Intervention Over 37 Years**, Panelists: Dotty Attie, Carey Lovelace, Carolee Schneemann, Corinne Robins, and Joan Snitzer

Tues. Nov. 18, 6pm – 8pm – **PANEL: Downtown: Archiving the Alternative Art Scene**
Panelists: Dena Muller, Marvin Taylor, and Martha Wilson

This exhibition and event series is made possible by public funds from The New York City Department of Cultural Affairs and by generous support from The Fales Library and Special Collections at New York University.



A.I.R. Gallery is located at 111 Front Street, #228, in the Dumbo neighborhood of Brooklyn. Gallery hours are: Wed. – Sun., 11am to 6 pm.

The Tracey/Barry Gallery in the Fales Library and Special Collections (NYU) is located on the 3rd floor of 70 Washington Square South. The Tracey/Barry Gallery is open from Monday through Thursday, 10am – 5:45pm and Friday from 9:00 to 4:45

For directions to either location please see www.airgallery.org. For more information please contact Gallery Director, Kat Griefen at 212-255-6651 or kgriefen@airgallery.org.