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**For Immediate Release**

## **Regina Granne, *Planes***

September 8<sup>th</sup> – October 3<sup>rd</sup> 2010

Reception: Friday, September 10<sup>th</sup> from 6pm – 8pm

**Brooklyn, NY September 2010** – A.I.R. Gallery is pleased to announce *Planes*, a new exhibition by New York Artist Regina Granne. The opening reception will be held Friday, September 10<sup>th</sup> from 6pm – 8pm.

In *Planes*, **Regina Granne** continues her commentary on war and its devastating results. This body of work is not polemic; rather, it underscores the chaos and dislocation caused by armed conflict.

The exhibition includes paintings, drawings and small, paper sculptures. Large-scale oil paintings, such as “Shadowed Landscape (Afghanistan)” utilize children's war-drawings as pictorial elements. The soldiers and airplanes that also inhabit these landscapes cast ominous shadows on each scene and further enhance the depth of the spatial and metaphorical picture plane. The sculptural works are paper airplanes - innocent-seeming children's toys that are intensely painted with war-drawings from conflicts zones worldwide. In comparison to the brighter colors of the oil paintings and sculptures, the drawings in the *Fallen Soldiers* series are as pure as possible, consisting of only the simplest pencil lines; the soldier lies among images of mortality. Here, there is no drama or drumbeat, just the silence of the field.



Granne commands attention through her rigorous and objective depiction of war. The results of this inhumanity pervade all facets of her work. The hand of the artist is readily apparent in the juxtaposition of space and perspective, light and shadow, color against empty space on the canvas or paper. These are the tools through which Granne starkly, and yet somehow subtly, contrasts the naïveté and ingenuity of youth with the horror and havoc of war.

**Regina Granne** lives and works in New York City. She received a BFA and an MFA from Yale University, and taught painting and drawing at Parsons School of Design in New York City and the Milton Avery Graduate Program in the Arts at Bard College in Annandale, New York. Her work has been exhibited throughout the U.S. and abroad. Granne's work has been reviewed by the Boston Globe, The New York Times, Art News, and The Chronicle among other publications. Granne is represented by the A.I.R. Gallery in New York and the Genovese Sullivan Gallery in Andover, MA.

A.I.R. Gallery is located at 111 Front Street, #228, in the DUMBO neighborhood of Brooklyn. Gallery hours: Wednesday – Sunday, 11 – 6 pm. For directions please see [www.airgallery.org](http://www.airgallery.org). For additional information, please contact Kat Griefen at A.I.R. Gallery at 212-255-6651 or [kgriefen@airgallery.org](mailto:kgriefen@airgallery.org).

Image: Oil on linen, 30" x 40", 2008