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For Immediate Release

Feeling what no longer is, curated by Serra Sabuncuoglu

April 28 – May 23, 2010

Opening reception: Thursday, April 29, 6 to 8 pm

First Thursday opening & artist performance: May 6, 6 - 8:30 pm

BROOKLYN, NY April 2010 – A.I.R. Gallery is pleased to announce *Feeling what no longer is*, curated by **Serra Sabuncuoglu**. This exhibit was selected as part of the first OPEN A.I.R. series of exhibitions organized by talented, emerging curators. The opening reception will be held on Thursday, April 29, 6 to 8 pm.



Feeling what no longer is begins with a moment, an experience, or a person from the past as it is reimagined in the present. The artists selected for this exhibition use memory as material and subject in their work, suggesting the interior dialogues these women have had, conversations imagined and experienced with those missing and present. The artists reference personal and cultural histories that document loss and longing, loneliness and community.

“In focusing on women artists,” says Sabuncuoglu, “I want to specifically explore women’s sensitivity to time and its passing, being aware of our present place while looking back on where we as individuals and parts of a greater whole have come from. Stirred by recent exhibitions of feminism in art, this show continues the revitalized dialogue among women artists and highlights the concerns women continue to explore. Under the umbrella of memory, these artists weave themes concerning identity, relationships, and personal trauma. The works presented and modes of expression include photography, sculpture, installation, drawing, documented performance and video. These women came of age at varying times, across generations and cultural backgrounds. They challenge time and space limits with their extraordinary reach of vision, political and personal references, and ultimately embody the human experience, in all its complexity and contradiction, engaging emotion and intellect.

Eleanor Antin and **Elaine Angelopoulos** reinvent their personal histories, creating new personas by exploring existing archetypes of femininity. They create fictitious memories based on mythology, familial experience, research and imagination. **Doris Salcedo** and **Kata Mejía** memorialize the absent and deceased in their work, commemorating the tragedies in their home country, Colombia. Infused by mythological and literary references, while touching upon personal experiences, the works on paper of **Elena del Rivero** reflect on the passage of time, the precarious nature of communication and the interior world of an author and artist alone in one’s studio. In the work of **Sophia Petrides**, enigmatic forms, glimpses of otherworldly spaces and sections of architecture appear. Her photographs hint at the familiar, but are layered with unsettling juxtapositions and transformations. **Sophie Calle**’s work suggests the concepts of recollection, the anticipation of loss and art as a means to document and process the inevitable absence.

Feeling what no longer is connects oneself to a past tense, but with all the intensity, emotion, and awareness as though it still existed. I invite the viewer to take part in this dialogue, translating memories and imagination, dreams and regrets, experience and knowledge into a personal art.

A book will accompany the exhibition.

About the Curator: Serra Sabuncuoglu is a curator, gallerist and artist living in New York City. Her current body of work explores themes of relationships, remembrances, and the missing manifested in works on paper and performative dialogues. In her work, private images and gestures become artifacts of experiences and interactions.

A.I.R. Gallery is located at 111 Front Street, #228 in the DUMBO neighborhood of Brooklyn. Gallery hours: Wed. - Sun, 11am to 6pm. For directions please visit www.airgallery.org. For more information please contact Gallery Director, Kat Griefen at 212-255-6651 or kgriefen@airgallery.org. *Monitors for the exhibition have been kindly contributed by Best Buy.*

Image: Eleanor Antin, *The Ballerina and the Poet*, 1986. Courtesy of Ronald Feldman Fine Arts, New York