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***A.I.R. Expedition Sweden* - June 23 – July 18, 2010**

Opening reception: Thursday, June 24th, 6 – 8 pm

BROOKLYN, NY June 2010 – A.I.R. Gallery is pleased to announce *A.I.R. Expedition Sweden*, an exhibition of work by seven Swedish women artists, Hjördis Becker, Annika Erixån, Margareta Krantz, Margareta Lindman, Birgitta Nenzén, Aino Näslund and Irene Trotzig. The opening reception will be held on Thursday, June 24th, from 6 to 8pm.

As the first women's gallery in the United States A.I.R. has hosted a series of international exchange exhibits beginning in 1976 with *Combative Acts, Profiles and Voices* an exhibit of French women artists curated by Aline Daller. This exhibition series has continued with *Women Artists from Japan* (1978), *Artists from Israel* (1979), *Dialectics of Isolation: An Exhibition of Third World Women Artists in the United States*, curated by Kazuko and Ana Mendieta (1980), *Sweden Comes to New York* (1981) and *Domestic Goods, Women Artists for Central Europe* (2005). The gallery is now pleased to host *A.I.R. Expedition Sweden*.

Hjördis Becker's motifs recall traveling and a journey; empty coat hangers on the line, chairs left behind, drawings of footprints, birds poised in the same direction, as in flight. Pictures developed as in a darkroom, clarified and surprising.

Annika Erixån paints artifacts that become part of a sculpture that becomes an ink drawing. It is like practicing a language, conjugating words into sentences, joining it all together.

Margareta Krantz's icons in textile are mysterious, puzzling, while at the same time they dazzle with shimmering colors.

Margareta Lindman creates a language, which does not have any order or a hierarchical structure. Her works have a feeling of wool and milk - something very old-fashioned in a story that we follow in winding paths cluttered with associations.

Birgitta Nenzén, fragmented pictures joined together like musical notation that never ends, like humming. The sculptures have firm forms but with notches, turning into cog-wheels that grip into each other and then move on. The embroideries from past generations of women are also a kind of notation that here becomes a slow tale of roots and heritage.

For **Aino Näslund**, everyday items are things that separate and become symbols or simple indicators. Her contours are strong and soft, like a dialect that sings - both comfortingly and heartfelt.

Irene Trotzig, is totally natural in her painting, the forms penetrate each other like a strong light that dissolves all and everything. Its own values of perspective builds, turn, twist the colors that roar and resound.

A.I.R. Gallery is located at 111 Front Street, #228, in the DUMBO neighborhood of Brooklyn. Gallery hours: Wednesday – Sunday, 11am to 6pm. For directions please see www.airgallery.org. For additional information, please contact Kat Griefen at A.I.R. Gallery at 212-255-6651 or kgriefen@airgallery.org.

Text includes excerpts from exhibition catalog essay by Lotte Sederholm, translated to English by Kerstin Monk