

A.I.R.

GALLERY

511 West 25th Street

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tues. - sat., 11-6

PHYLLIS EWEN

TURBULENT e/MOTION

APRIL 3-28, 2007

OPENING RECEPTION

THURSDAY, APRIL 5

6:00 - 8:00PM



New York, N.Y., February 28 2007 - **A.I.R. Gallery** is pleased to announce a solo exhibition by **Phyllis Ewen**. The opening reception will be held on April 5, 2007 from 6pm to 8pm.

TURBULENT e/MOTION is an exhibition of recent work that merges the genres of sculpture and drawing. Ewen combines laboratory equipment, three-dimensional drawing in wire, and scientific texts to explore natural phenomena. Cast in latex, her whimsical laboratory beakers, funnels, and tubes explore notions of containment: filling, emptying, pouring, and holding.

Works such as *Fluid Dynamics* and *Turbulent e/Motion* layer 'found' text and illustrations from scientific textbooks with sculptural elements to create a three-fold visual language: object, written word, and mathematics. Ewen's texts are fragmentary, each chosen for its emotional resonance and reference to the human body; their meanings remain elusive and suggestive. Attempting to capture ephemeral moments, steel wires become linear elements to suggest, delineate, and define space between the vessel-like pieces.

In a related series, *Journal Entries*, Ewen take excerpts from 19th century botanical and zoological textbooks, using them to represent the observer's notes. The combination of text and fabricated specimens creates a fictionalized account of a scientist's observations. The artist's three-dimensional drawing refers to scientific notation and diagramming, as well as to the hand of the artist herself, suggesting a continuum between art and science. Ewen explains, "Our attempts to contain experience and the impossibility of permanence are issues that resonate with how I experience my place in the natural world."

Phyllis Ewen has a studio at the Brickbottom Artists Building in Somerville, Massachusetts. Her work is numerous collections including the Museum of Fine Arts in Boston, the DeCordova Museum, the Boston Public Library, Harvard University, and corporate and private collections. The artist recently exhibited a collaborative installation with a Cuban artist at the Centro de Desarrollo de Las Artes Visuales in Havana, Cuba. She is concurrently showing at the Great Neck Center for the Arts in a four-person exhibit entitled, *Exploring Art and Science*, March 25 – May 18, 2007.

A.I.R. Gallery is located at 511 West 25th Street, NYC. Gallery hours are Tuesday through Saturday 11am-6pm. For information please contact the director, Kat Griefen at 212.255.6651 or kgriefen@airgallery.org.

