

PUBLIC PROJECTS

- 2002 **View**, 7 light boxes, 3 layers of laminated-glass with photographic and sandblasted images. Washington, DC Convention Center, proposal.
- 2000 **WaterWalls**, 6 walls of water, each 42' high x 25' wide, parking-level bays. 1801 North Lynn, Rosslyn, VA proposal.
- 1992-97 **Garden Stops**, steel fence, stair railing, and image-laminated sandblasted glass. Installed 1995-97. Beverley Street and Cortelyou Street Subway Stations, Brighton Beach Line, Brooklyn, NY
- 1995 **Side-By-Side**, site installation
Art Awareness, Lexington, NY
- 1992 **Tropical Passage**, 10 glass sculptures, in conjunction with sound artist Jim Green.
Miami International Airport, FL proposal.
- 1990 **Entrances**, copper and reflective steel lighting sculptures for the Manhattan and Brooklyn Plazas.
Brooklyn-Battery Tunnel, The Metropolitan Transit Authority, NYC proposal.
- 1989 **Life Science Building Plaza**, plaza, gardens, illuminated water and columns. Landscape architects: Krog & Tegner. Thomas Jefferson University, Philadelphia, PA proposal.
- 1988-89 **East Capital Plaza**, park with gardens and a cast stone waterfall.
St. Paul, MN proposal.
- 1988-94 **Newsstand for New York**, modular newsstand, designed in collaboration with Frances Halsband, AIA.
1993-94: Installation of six Newsstands along the Avenue of the Americas and Broadway, from 14th Street to 47th Street, NYC by the Department of Transportation, the Public Art Fund and the 14th Street-Union Square Local Development Corp., NYC
- 1987-88 **Glass Passage**, sandblasted and gold leafed glass windows, ground floor lobby. Installed 1988.
Home Savings of America Tower, LA, CA
- 1987 **Bellevue Rose**, commissioned sandblasted glass plaque. Bellevue Hospital, NYC
- 1986 Garden house with sandblasted glass windows; gardens to be tended by inmates. Minnesota Correction Facility for Women, Shakopee, MN. State % for Art Program proposal.
- 1984-88 **Glass Jungle**, an environmental glass installation, lobby of building. Installed 1988.
Lobby and concourse: collaboration with architects Keyes, Condon, Florance
4600 East-West Highway, Bethesda, MD. J.B.G. Associates
- 1983-86 **Bosk Park**, mini-park with ruffled steel fence and inlaid slate rugs.
Battery Park City Authority, NYC proposal.
Project A: d mini-park with circular arbor. Battery Park City Authority, NYC proposal.
- 1983-85 **CopperHeads**, Plaza: faux marble, steel columns with copper tops. General Services Administration Grant (1999) Installed 1995. Federal Building and Courthouse, Bridgeport, CT.
- 1981-82 **Double Space**, sandblasted mirror walls. Installed 1982.
Nicholas Recital Hall, Douglas College, Rutgers University, New Brunswick, NJ

COLLABORATIONS

- 1996 Parks, open space, seating, streetscape research/design project for Soho, NYC. With artist Jackie Ferrara.
- 1992 See Public Commissions, Miami International Airport. With sound artist Jim Green.
- 1990 **Fence**, commissioned 7' painted fence for performances by Sally Gross and Dancers.
- 1988-94 See Public Commissions, Life Science Building. With landscape architects Krog & Tegner.
- 1984-88 See Public Commissions, 4600 East-West Hwy. With architects Keyes, Condon, & Florance, Washington, DC
- 1984 **A Collaboration / Norvell and Zakanitch**, Sidney Janis Gallery, NYC; The Norton Gallery of Art, West Palm Beach, FL. With artist Robert S. Zakanitch

SOLO EXHIBITIONS

- 1995 **Side-By-Side**, site installation Art Awareness, Lexington, NY
 1987 A.I.R. Gallery, NYC
 1984 Mathews Hamilton Gallery, Philadelphia, PA
 1983 Norton Gallery of Art, West Palm Beach, FL
 1982 Sidney Janis Gallery, NYC
 1982 A.I.R. Gallery, NYC
 1980 **Glass Garden**, installation Avery Fisher Hall, Lincoln Center, NYC
 1980 A.I.R. Gallery, NYC
 1979 **PATSY NORVELL, Ten Years: 1969-1979**
 Vassar College Art Museum & Barrett House, Poughkeepsie, NY
 1978 A.I.R. Gallery, NYC
 1977 **Lifeline and Snow Ribbon**, site sculpture installations, LaGrangeville, NY
 1975 A.I.R. Gallery, NYC
 1973 A.I.R. Gallery, NYC

MULTIPLES

- 1993 **Tabled Fleurs**, a sandblasted 1" glass coffee table
 1992 **Flower Crossing**, a 3' x 5' wool rug, produced by Jonathan Fields for the Steinbaum/Kraus Gallery, NYC
 1991 **Leaf Table**, a table consisting of 2 sets of 3 rotating sandblasted glass leaves, brass legs, brass support column

PUBLISHED WORK

- 2007 Robert Smithson/Patricia Norvell 'An Interview with Robert Smithson' 1969, published in *Modern Sculpture Reader*, Jon Wood, David Hulks, & Alex Potts, editors, Henry Moore Institute, Leeds, UK
 2001 **RECORDING CONCEPTUAL ART**, *Early Interviews with Barry, Huebler, Kaltenbach, LeWitt, Morris, Oppenheim, Siegelau, Smithson, Weiner*. Preface and Interviews by Patsy Norvell, Introduction by Alex Alberro, University of California Press (Book transcription of "Eleven Interviews")
 1985 "Artists Discuss Their Work: PATSY NORVELL," Transcript of slide lecture, work from 1963 to present, *Glass Art Society Journal*, 1984-1985, pp. 55-57
 1973 Excerpts from master's thesis, "Eleven Interviews," published in *Six Years ...*, Praeger, NY, by Lucy Lippard

DESIGN AND CONTENT DEVELOPMENT

- 1996-2003 Content development, design, and writing: books and manipulatives for the teaching of mathematics.

GRANTS AND AWARDS

- 1996-97 Elixir-Napenthe Grant
 1995-96 Pollock-Krasner Artist Fellowship Grant
 1993 Special Recognition Award, Annual Awards for Excellence in Design Art Commission of the City of NY
 1980, '84 Visiting Artist, NY Experimental Glass Workshop
 1976-77 National Endowment for the Arts Artists Fellowship

GRANT SELECTION COMMITTEES

- 1998,'99,'00 Fulbright National Screening Committee, Sculpture & Installation Art, Institute of International Education
 1987 Panelist, Hunter's Point Selection Committee, Creative Time, NY
 1984 N.E.A. panelist for the General Service Administration
 1983 Panelist, 1984 Sculpture Fellowship, NJ State Council on the Arts
 1980-81 Consultant, Sculpture panel, NY State Creative Artist Public Service

EDUCATION

BA, Bennington College, Vermont
 Summer apprenticeship with David Smith, Bolton Landing, NY
 MA, Hunter College, NYC

TEACHING EXPERIENCE 1967 - 1991

Visiting Assistant Professor, Art Department, Hunter College, NY; Oklahoma Art Institute, OK, workshop on public art for educators; Adjunct Assistant Professor, Art Department, Hunter College, NY; Adjunct Lecturer in Sculpture, CUNY, Queens, NY; Associate in Sculpture, Columbia University, NYC; Assistant Instructor in sculpture, Instructor, Art Department, Montclair State College, NJ; Private Studio Seminar, NYC; Instructor, Art Department, Rutgers University, Newark, NJ; Assistant Instructor, Colorado Springs Fine Arts Center, Colorado Springs, CO.

SELECTED GROUP EXHIBITIONS

- 1967 *Group exhibition*, Park Place Gallery, NYC
 1970 Flatsfixed Gallery, NYC
 1972 *13 Women Artists*, 117 Prince Street, NYC
Group Show, Sarah Lawrence College, Bronxville, NY
Ten Gallery Artists at A.I.R., A.I.R. Gallery, NYC
On/With/Of Paper, Alonzo Gallery, NYC
New York Women Artists, University Art Gallery, SUNY, Albany, NY
 1973 *Group Show*, Nancy Hoffman Gallery, NYC
Group Show, A.I.R. Gallery, and NYC
Patsy Norvell and Harmony Hammond, Skidmore College, Saratoga Springs, NY
Witticisms by Women, Erotic Art Gallery, NYC
 1974 *Painting and Sculpture Today, 1974*, Indianapolis Museum of Art and the Taft Museum, Cincinnati, Ohio
A Women's Group, Nancy Hoffman Gallery, NYC
 1975 *Primitive Presence in the Seventies*, Vassar College, Poughkeepsie, NY
Spare, Central Hall Gallery, Port Washington, NY
Report from Soho, Grey Art Gallery, New York University, NYC
6 New York Women Artists, Courtney Gallery, Jersey City State College, NJ
Abstraction Alive and Well, Art Gallery, SUNY, Potsdam, NY
 1976 *A.I.R. Traveling Shows*, various locations
Personal Mythologies, Fine Arts Building, NYC
Rooms, P.S. 1, The Institute for Art and Urban Resources, Queens, NY
Sculpture: Wood, Webb and Parsons, Bedford Village, NY
 1977 *Contact Women and Nature*, Hurlbutt Gallery, Greenwich, Connecticut, curated by Lucy Lippard
A.I.R. Print Portfolio, Katherine Markel Gallery, NYC. Traveling exhibition

- Group Show*, Central Hall Gallery, Port Washington, NY
Wood, Nassau County Museum of Fine Arts, Roslyn, NY, curated by Jean E. Feinberg
- 1978 *Out of the House*, Whitney Downtown Museum, NYC
A.I.R.: Overview, 1972-77, an exhibition in two parts, P.S. 1, The Institute for Art and Urban Resources, NY
A Sense of the Region, Bard College, Annandale-On-Hudson, NY
Contemporary Sculpture, Robert Freidus Gallery, NYC, curated by Jean E. Feinberg
A.I.R. Drawings, Ginza Kaigaken, Tokyo, Japan
A.I.R. Inaugural Exhibition, Gross School of the Arts Gallery, Rutgers University, New Brunswick, NJ
On the Beach, Battery Park Landfill, NYC, sponsored by Creative Time
- 1979 *Part I, O.I.A.*, Ward's Island, NYC
Presence of Nature, Whitney Downtown Museum, NYC
Part II, O.I.A., Ward's Island, NYC
Gates and Fences, Thorpe Intermedia Gallery, Sparkill, NY
- 1980 *Hair*, Cooper-Hewitt Museum, NYC
Structure, Narrative, Decoration, McKintosh/Drysdale Gallery, Washington, D.C.
- 1981 *Usable Art*, curated by John Perreault, State University College at Plattsburg, Queens Museum, SUNY at Potsdam, Danforth Museum, and the Berkshire Museum, Massachusetts (March 1981—May 1982)
Homework, curated by Harmony Hammond through C.A.P.S. (Spring, 1981 - Winter, 1982), Women's Hall of Fame, Seneca Falls, NY; Joe & Emily Lowe Art Gallery, Syracuse University; SUNY at Westbury, NY
Gardens of Delight, Cooper-Hewitt Museum, NYC
A.I.R. Member Show, A.I.R. Gallery, NYC
A.I.R., Lunds Konsthall, Sweden
Transitions II: Landscape Sculpture, Amelie A Wallace Gallery, SUNY at Old Westbury, NY
The Image of the House in Contemporary Art, University of Houston/Lawndale Annex. Houston
Sculpture Invitational at Zabriskie, 521 Zabriskie Gallery (Dec. 1981—Feb. 1982), NYC
- 1982 *Feminist Art Institute Benefit Exhibition & Auction*, Greene Space Gallery, NYC
Heresies Benefit Exhibition, NYC
Partitions Pratt Institute, NYC
- 1983 *A Collaboration: Patsy Norvell & Robert Zakanitch*, Norton Gallery of Art, West Palm Beach, FL
Content in Abstraction: The Uses of Nature, The High Museum of Art, Atlanta, Georgia
Habitats, The Clocktower, NYC
Transparent Structures (Endless Summer), Thorpe Inter media Gallery, Sparkill, NY
New Decorative Works from the collection of Norma and William Roth, Loch Haven Art Center and the Jacksonville Art Museum, Jacksonville, FL
1+1=2, The Bernice Steinbaum Gallery, NYC City, Traveling Exhibition.
- 1984 *A Celebration of American Women Artists: Part II, The Present Generation*, Sidney Janis Gallery
Contemporary Triptychs, Bard College, NY
The Folding Image, the National Gallery of Art, Washington, D.C. and the Yale University Art Gallery
Reflections: New Conceptions of Nature, Hillwood Art Gallery, LIU C.W. Post Campus
- 1985 *Jungle Fever*, The Harcus Gallery, Boston
Public Art in the Eighties: Documentation of Selected Projects, Jamie Szoke Gallery, NYC
Workshop Experiments: Clay, Paper, Fabric, Glass, Brattleboro Museum & Art Center, Brattleboro, VT traveling exhibition.
Guerrilla Girls Exhibit, Benefit, Palladium, NYC
Adornments, the Bernice Steinbaum Gallery, traveling exhibition.
Artist's Toys and Ornaments, Benefit Show, Vanderwoude, Tanabaum Gallery, NYC
- 1986 *Artists at Hunter*, Hunter Art Gallery, NYC
Let's Play House, curated by Miriam Shapiro, Bernice Steinbaum Gallery
Contemporary Screens, Traveling Exhibition, organized by the Art Museum Association of America with guest curator Virginia Fabbri Butera, Contemporary Arts Center. Cincinnati, OH (see 1987,1988)
- 1987 *Sculpture As Public Art*, Montgomery College, Rockville, MD
Seeing Glass, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, NYC
Heresies Benefit, NYC
Gallery Artists, Max Protetch Gallery, NYC
Contemporary Screens, (see 1986), The Toledo Museum of Art, Toledo, OH, The Jacksonville Art Museum, Jacksonville, FL
Earthly Delights: Garden Imagery in Contemporary Art, Fort Wayne Museum of Art, Fort Wayne, Indiana
- 1989 *From Concept to Creation: The ArtWork Commission Process*, The Home Saving Tower, L.A.

- Gardens Real and Imagined*, The Bernice Steinbaum Gallery. 1989-93, National Museum Tour.
- 1990 *Artist Gardens*, The Noyes Museum, Oceanville, NJ
- 1991 *Weather Vanes*, Parish Art Museum, Southampton, NY
The Tree, Elysium Arts, NYC
A.I.R. Gallery, NYC, Pro-Choice Exhibition
- 1992 *An Artists' Ode to Gardens and Flowers*, Nassau County Museum, Roslyn, NY
Floored Art, Bernice Steinbaum Gallery, NYC, traveling exhibition.
- 1993 *ECC Exhibition*, Willow Gallery, NYC
1981-1993, MFA Faculty, Hunter College Art Gallery, NYC
93 Wishes and Greetings for '94, Steinbaum-Krauss Gallery, N.Y.
- 1994 *Mirrors*, Parish Art Museum, Southampton, NY
Art En Route, MTA Arts for Transit, PaineWebber Art Gallery, N.Y.
Flora, Contemporary Artists and the World of Flowers, Leigh Yawkey Woodson Art Museum. Wausau. WI, Art
 Museum of Southeast Texas, Beaumont, TX
In Three Dimensions: Women Sculptors of the 90's, Newhouse Center for Contemporary Art, Staten Island, NY
Flora, (see 1995), New Mexico Museum of Natural History and Science, Albuquerque, NM, Gibbes Museum of
 Art, Charleston, SC, Dixon Gallery and Gardens, Memphis, TN
Women Draw, Gallery 128, NYC
- 1997 *21st Century Streetscape*, The Urban Center, NYC
Hung Out To Dry, Steinbaum/Kraus Gallery, NYC
Material Girls, Gallery 128, NYC
- 1998 *25 Years of A.I.R.*, Kingsborough Community College Art Gallery of CUNY, Brooklyn, NY

SELECTED BIBLIOGRAPHY

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 "Reviews and Previews: Women Abstractionists," *ARTnews*, April, pp. 66-67.
 Alloway, Lawrence, "Art," *The Nation*, October 9, p. 316.
 Schwartz, Barbara, "Letter from New York," *Craft Horizons*, December, p. 61.
New York Women Artists, University Art Gallery, SUNY, Albany, NY, catalog, introduction by
 Lawrence Alloway.
- 1973 Nemser, Cindy, "An Interview with Members of A.I.R.," *Arts Magazine*, December—January, pp. 58-59.
 Tucker, Marcia, "Bypassing the Gallery System," *Ms Magazine*, February, pp. 33-35.
 Smith, Roberta, "Open Air," *Arts Magazine*, February, p. 78.
 Perreault, John, "Art," *The Village Voice*, March 1, p. 24.
 Levin, Kim, "Reviews and Previews: Patsy Norvell," *ARTnews*, March. p. 78.
 Stitelman, Paul, "Reviews," *Arts Magazine*, April, p. 73.
 Weatherford, Elizabeth, "Crafts for Art's Sake," *Ms Magazine*, May, pp. 28-32.
 Marein, Shirley, "Exhibitions," *Craft Horizons*, June, p. 50.
 'Of Paper," *The Village Voice*, July 19, centerfold.
 Halasz, Piri, "A Daring Paper-Art Exhibit," *The New York Times* (New Jersey edition), August 26, p. 78.
- 1974 Perreault, John, "Women's Group," *Village Voice*, Jan. 24.
 Dallier, Aline, "Les Feminist Art aux U.S.A.," *Opus International/ 50*, May.
 Kelly, James J., *The Sculptural Idea*, 2nd edition, Burgess Publishing Co., pp. 50, 52.
 Dallier, Aline, "Le Soft Art et Les Femmes," *Opus International 52*, September.
Painting and Sculpture Today, 1974, Indianapolis Museum of Art and the Taft Museum, Cincinnati, Ohio,
 catalog.
- 1975 Ratcliff, Carter, "On Contemporary Primitivism," *Artforum*, November, pp. 57-65.
 Perreault, John, "Don't Fence Me In," *Soho Weekly News*, December 25, p. 16.
Primitive Presence in the Seventies, Vassar College, Poughkeepsie, NY. Catalog introduction by
 Pamela Brown.
Abstraction Alive and Well, Art Gallery, SUNY, Potsdam, NY. Catalog essay by Anthony Boyle.
- 1976 Ratcliff, Carter, "Reviews. NY," *Artforum*, March, pp. 61 -62.
 da Vinci, Mona, "The New Explorers," *Soho Weekly News*. April 8. pp. 19, 21.
 Ratcliff, Carter, "Notes on Small Sculpture," *Artforum*, April, p. 40.

- Robins, Corinne, "Patsy Norvell," *Arts Magazine*, May, p 14, 1976.
- Alloway, Lawrence, "Women's Art in the 70's," *Art in America*, May—June, pp. 64-72.
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- Foote, Nancy, "The Apotheosis of a Crummy Space." *Artforum*, October, pp. 28-37.
- Dallier, Aline, "La Montee des Plasticiennes Americaines," *Peinture/Cahiers Theoriques No.10/11,1975-76*, pp.179-183.
- Rooms, P S I*, The Institute for Art and Urban Resources, Queens, NY. Catalog.
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- Bodkin, Jack, "Fence Firm Installs Sculpture." *Fence Industry*, July, pp. 37-38.
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- "Voice Choices: An," *The Village Voice*, April 3, p. 51.
- Senie, Harriet, "Art View: Taking the City to Art," *The New York Post*, June 10, p. 19.
- Frank, Peter, "To Be Young, Gifted and Avant Garde: IV," *Village Voice*, July 31, p. 62.
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- Perreault, John, "On the Beach," *Soho Weekly News*, August 24, p. 64.
- Larson, Kay, "City Site-Works, Desert Digs," *Village Voice*, August 28, p. 124.
- Olejarz, Harold, "Contemporary Sculpture," *Arts Magazine*, September, p. 19.
- Kultermann, Udo, *Sculptura Contemporanea*, Mondadori Publishing Co., NYC.
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- Perreault, John, "Sculpture Garden Treasure Hunt," *Soho Weekly News*, June 14, p. 25.
- Glueck, Grace, "Art People," *The New York Times*, June 15, p. C22.
- Raynor, Vivian, "Review of Gates and Fences", *The New York Times*, Sunday, June 24.
- Glueck, Grace, "New Sculpture Under the Sun from Staten Island to the Bronx," *The New York Times*, August 3, C15.
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- 1980 Perreault, John, "The Greenhouse Effect," *Soho Weekly News*, April 9, pp. 3, 23.
- Rickey, Carrie, "Of Crystal Palaces and Glass Houses," *Village Voice*, April 14, p. 77.
- Heit, Janet, "Patsy Norvell," *Arts Magazine*, June, p. 23.
- Glueck, Grace, "Redefining the Whole Relationship," *ARTnews*, October.
- Larson, Kay, "For the First Time . . .," *ARTnews*, October.
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- "The Eye of the Beholder," *Vassar Quarterly*, Winter, 1980.
- 1981 Perreault, John, "Usable Art," *Portfolio Magazine*, July-August, p. 60.
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- Brukbar, Konst, *Modern Museum Review*, Sweden, John Perreault, trans. Tuna Warn.
- Van Wagner, Judith K., "The 'Usable Art' Phenomenon," *Arlery: The National Forum for College Art*, Oct., p. 6.
- Perreault, John, "Homespun," *The Soho News*, December 15.
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- The Image of the House in Contemporary Art*, University of Houston/Lawndale Annex, Houston. Catalog, foreword by Charmaine Locke.
- Usable Art*, Myers Fine Art Gallery, State University College, Plattsburg, NY. Catalog by John Perreault.
- Home Work*, National Women's Hall of Fame, Seneca Falls, NY, Joe & Emily Lowe Art Gallery, Syracuse University. Catalog, with introduction by Harmony Hammond, essay by Carol N. Stallone.
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- Glueck, Grace, "The Screen Comes Into Its Own," *The New York Times*, September 19, H27,
- Previews, *Portfolio*, Vol. IV, No. 6, November/December.
- Glueck, Grace, "Patsy Norvell and Robert Zakanitch," *The New York Times*, November 19, p. C25.

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 "A Collaboration: Patsy Norvell and Robert Zakanitch. Catalog with interview by Bruce Webber and Sally Webster.
- 1983 Wolff, Millie, "Artists Changing the Character of Glass," *Palm Beach Daily News*, January 13, p. 9.
 Brach, Paul, Review of Exhibitions, *Art in America*, February, p. 130.
 Perreault, John, "The Plastic Arts: In Search of a New Romanticism," *Horizons '83*, p. 14.
 Busch, Akiko, "By Design-The Handmade Screen: Off the Wall Art," *Metropolis*, July/August, pp. 26-27.
Content in Abstraction: The Uses of Nature, The High Museum of Art. Catalog introduction by Peter Morrin, essays by Jean E. Feinberg.
New Decorative Works from the collection of Norma and William Roth, Loch Haven Art Center and the Jacksonville Art Museum, FL. Catalog, essays by John Perreault, Jeff Perrone, Carter Ratcliff, and Carrie Rickey.
- 1984 "The Folding Image", the National Gallery of Art, Washington, DC and the Yale University Art Gallery, catalog with essays by Michael Komanec, and Virginia Fabbri Butera.
 "The Folding Image at the National Gallery," *Antiques and the Arts Weekly*, February 24.
 "The National Gallery Exhibit Breaks Down Barriers," *Bowie Blade-News*, March.
 Allen, Jane Addams, "Screens: Symbols of Luxurious Lifestyles," *The Washington Times*, Washington, DC. March 9.
 Sozanski, Edward J, "Folding Screens: Are They Art or Ornament?" *Philadelphia Inquirer*, Sunday, June 3.
 Back cover advertisement for the "Folding Image Exhibition", *American Craft*, June/July.
 Zimmer, William, "At Yale, an Exhibition of Modern Screen," *The New York Times*, CT Edition, Sun, Dec 16.
 "Reflections: New Conceptions of Nature", Hillwood Art Gallery, LIU, C.W. Post Campus. Catalog with essay by Judy K. Collescham Van Wagner
 "A Celebration of American Women Artists: Part II, The Recent Generation", Sidney Janis Gallery. Catalog.
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 Temi, Christine, "Jungle Fever," *The Boston Globe*, September 26.
 "Workshop Experiments: Clay, Paper, Fabric, Glass", The Brattleboro Museum & Art Center. Catalog essay by Susan Taylor.
 "Contemporary Screens," The Art Museum Association of America. Catalog, essay by Virginia Fabbri Butera.
- 1987 Walker, Michael, "The House of Mirth", *Metropolitan Home*, February, pp. 63-69.
 Busch, Akiko, "Wallworks," *Bantam Books*, NYC, pp. 102-103, 135.
- 1988 "Artist Has a Blast with Tower Panels," *Los Angeles Times*, Sunday, July 3.
 Brown, Patricia Leigh, "A Streamlined Design for City Newsstands," *The New York Times*, Thursday, Sept 8.
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 Love, Nancy, "The Screen as Art," *Town and Country*, October, p. 251.
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 Whiteson, Leon, "Home," *L.A. Times*, March 19, p.1, 17.
 "In Context," *Designer West*, July, pp. 76-87.
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 Steier, Richard, "Extra! Newsstands Getting Classy New Look," *The New York Times*, September 1.
 Tumposky, Ellen, "Extra! Extra! Newest Thing in Newsstands Due Here in '93," *The Daily News*, September 1.
 Louie, Ellen, "All The Prints In Newsstands That Fit," *The New York Times*, September 10.
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- 1994 Broude and Garrard, "The Power of Feminist Art," *Harry N. Abrams*, Inc.
- 1998 Dunlap, David W., "Next Stop, Murals; Change Here for Uptown Sculpture," *The New York Times, Weekend, Fine Arts and Leisure*, May 1.
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 Cotter, Holland, *My City: Remembrance of Downtown Past*, Weekend Arts, NY Times, Friday September 1, E21 & E26, cover image: Norvell, "New York Ripple": E21