

# A.I.R.

GALLERY II

511 WEST 25TH STREET 3RD FL.

NEW YORK, NY 10001

TEL 212.255.6651

FAX 212.255.6653

EMAIL [INFO@AIRNYC.ORG](mailto:INFO@AIRNYC.ORG)

WEB: [WWW.AIRNYC.ORG](http://WWW.AIRNYC.ORG)



October 11–November 5, 2005

## **Blind**, an installation by **Jane Gilmor**

**Opening Reception: FRIDAY OCTOBER 14, 6-8PM**

(an exhibition of miniature motorized hunting blinds)

A.I.R. Gallery is pleased to announce the opening of *Blind*, the second New York solo exhibition by Jane Gilmor. In this new work Gilmor presents a room-sized installation of fabricated metal and fabric sculptures activated with robotics and embedded with video and film. Extending from previous work the artist further explores those entanglements of both psychologically and culturally based images, language, and sounds through which we try to locate our own identity.

*"Entering the gallery one is confronted by a seven-foot high armature of copper and scrim tracing its roots to a wheelchair accessible hunting blind Gilmor has been using in recent videos. Shining through a slit in this form and projected on a nearby column is a video loop of Gilmor's hand endlessly unzipping a zipper. Around this larger phallus-filled igloo several smaller motorized versions of the hunting blind circulate around the room helpfully dispensing Kleenex, vacuuming up and responding to remote control demands from viewers.... we cannot help but be swept away by the slapstick spirit of the thing, checked by the note of dread and caution supplied by the video of the hand in its endless Sisyphean pursuit of the completed unzip. Everything, and everyone (including, crucially, the artist herself) is caught in a permanent vicious cycle, a perverse closed loop of good will, bloodlust, vanity and pure brilliant stupidity..."* Matt Freedman (from the catalogue essay)

Jane Gilmor studied at The School of The Art Institute of Chicago and Iowa State University and received her MFA from The University of Iowa in Iowa City. She has exhibited nationally and internationally since 1976 and has been awarded two NEA Artist's Fellowships, a McKnight Interdisciplinary Fellowship, and residency fellowships in Ireland, Italy, London, and at The McDowell Colony among others. She is also a Professor of Art at Mount Mercy College in Cedar Rapids, Iowa. In 2004 she was awarded a Fulbright Senior Scholar Fellowship at Evora University in Portugal. She is included in books such as Lucy Lippard's, *Overlay: Contemporary Art and the Art of Pre-history*; and Broude and Gerrard's *The Power of Feminist Art: The Women's Art Movement of the 1970's, History and Impact*, Abrams. Her work is in numerous collections including The Des Moines Art Center, The Los Angeles County Museum of Art, The Bemis Foundation, and The Museum of Contemporary Art in Chicago.

For further information contact:

A.I.R. Gallery 511 West 25th Street, NYC 10001 Ph 212.255.6651

E-mail: [info@airnyc.org](mailto:info@airnyc.org) [www.airnyc.org](http://www.airnyc.org) [www.mtmercy.edu/depts/jgilmor.htm](http://www.mtmercy.edu/depts/jgilmor.htm)