

A.I.R.

LIZ SURBECK BIDDLE

RESUME

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SELECTED EXHIBITIONS

- 2015 *Unframed- works on paper. A.I.R. Gallery, Brooklyn*
The Body in Revue- A.I.R. at ARC, Chicago
- 2014 *Over The Edge- Paperworks Unbound - Williamsburg Art and Historical Center, Claire Gilman curator, NYC*
Off On A Tangent - Washington Depot Art Association, Conn. curated by Nancy Lasar
Souls on Fire - Onatru Gallery, S. Salem, NY curated by Mitche Kunzman
Ceramics Plus- Blue Door Gallery, Yonkers NY Curated by Luis Perlman
If These Walls Could Talk - A.I.R. Gallery at Governor's Island
Premonitions/Intuitions- solo show A.I.R. Gallery , Brooklyn NYC
A.I.R.Re-Freshed- Traveling Exhibition - Nashville, San Francisco, St Louis, Princeton, NJ.
Creating Abstract Art show, curated by Dean Nimmer, Holyoke, MA.
- 2013 *CROSS CURRENTS- solo show and residency, Gallery Ehva, Provincetown, MA*
40/40 A.I.R. Double Vision Anniversary Show, Lily Wei curator, Brooklyn, NY
Ephemera - 3 person show A.I.R. Gallery, Brooklyn
- 2012 *Alienz- solo show, A.I.R. Gallery, NYC*
Big Collage Collective show, Ehva Gallery Provincetown, MA
Two Views- Liz Biddle and Betty Mc Geehan, Nicholas Rizzo Fine Arts, Chatham, NJ
Anomalistic Revolution, group show A.I.R. Gallery, NYC
Tall Tales, Artifact Gallery, solo show, LES, NYC
- 2011 *A Contemporary Feminine Sublime- curated by Melissa Furness, A.I.R. Gallery, Brooklyn, NY*
Vestige-Traces of Reality-curated by Jill Conner, Sandviken, Sweden
Unforgettable- Casa Frela Gallery, 4 person show, NYC
eARTh- Art Exchange Gallery, Group show, White Plains, NY
Affordable Art Fair, NYC
Wish You Were Here -A.I.R. Gallery, Brooklyn
- 2010 *The Hat Factory- Peekskill, NY*
Einstein, Ephemera & Crank- Casa Frela Gallery, NYC
Affordable Art Fair- NYC
- 2009 *Women Forward WAH Center – Williamsburg Art & Historical Center, Brooklyn, NY*
Encounters - solo show A.I.R. Gallery, Brooklyn, NY
- 2008 *The History Show A.I.R. Gallery, Brooklyn, NY*
6X6 Transformations A.I.R. Gallery, New York, NY
Terra Firma Westchester Community College, Valhalla, NY
Playing with Fire Paramount Theater, Peekskill, NY

- Ceramic Expressions* Yonkers Riverfront Library, Yonkers, NY
Scene Change A.I.R. Gallery
Gala Women A.I.R. Gallery Exhibition Puck Building, NYC
- 2007 *One True Thing, group show*, Michael Currier Art Center Gallery, Putney, VT
Women Touch: Ceramics Loveed Fine Arts & A.I.R. Gallery NYC curated by Ron Kuchta & Sylvia Netzer
Low Fire Works- Clay Art Center, Port Chester, NY
Collaborative Concepts, Saunders Farm Project, Garrison, NY
- 2006 *Hot Flashes:7 Contemporary Sculptors* Garrison Art Center, NY, curator
Best of Westchester, Roger Smith Award, Lab Gallery, New York, NY
Generations Show 5 A.I.R. Gallery, New York, NY
Westchester Biennial, College of New Rochelle, Prizewinner
Collaborative Concepts, Saunders Farm Project, Garrison, NY
Transformations, Clay Art Center, Port Chester, NY
- 2005 *Emanations* The Cecil County Art Center, Elkton, MD
Airborne A.I.R. Gallery, one person show, NYC
Family Business Susan Teller Gallery, NYC
- 2004 *Earth To Anthnor* Midland Arts and Antique Market, Indianapolis
Condition/Environ A.I.R. Gallery group show, NYC
The Search for the Essential Form and Color Abstraction Redux Hiram Halle Library, Pound Ridge, NY
The Clay Art Center Exhibition in Labin, Croatia
- 2003 *Ceramic Visions*, Yonkers Public Library, NY
On the Edge, Ramsden/Morrison Gallery San Diego, CA
Sculpture-Renaissance the Figure, Yonkers Public Library, NY
Nature Hanging by a Thread, Queens Theater in the Park, NY
Holiday Salon Show, Maxwell Fine Arts, Peekskill, NY
Generations A.I.R. Gallery, NYC
Clay, Fiber, Wood Kleinert/James Arts Center Woodstock, NY
- 2002 *Floating* Jayne Gallery, Kansas City, Mo. group show
Pieces 5, Gallery 128, NYC, NY, curated by Sylvia Netzer
Generations.A.I.R. Gallery NYC, NY
New Space New Work AIR Gallery, NYC, NY
AIR National Members Exhibition
Materia Prima Group Ceramic Sculpture Kleinart/James Art Center, Woodstock, NY
Yard Art 2, Jewish Community Center, Charlotte, NC
8 Ceramic Sculptors, First Union Atrium, Charlotte, NC
Clay on the Wall, Gallery 128, NYC, curated by Sylvia Netzer and Ron Kuchta
- 2000 *Y2klay at DIA* Denver International Airport Exhibition for NCECA
Over the Fence Invited Outdoor Sculpture Exhibition at Art Yard, Denver, CO
Pieces 4, 128 Gallery, NYC, curated by Sylvia Netzer
Earthly Delights Iowa State University, Ames, Iowa
Generations2 A.I.R. Gallery, NYC
Wearable Art- Flinn Gallery, Greenwich, Conn.
- 1999 3 Person Mixed Media Exhibition, Schoolhouse Gallery, Croton Falls, NY
CERA Gallery- IWCAT Ceramic Exhibition, Tokoname, Japan
Tokoname Ceramic Festival- IWCAT Exhibition, Tokoname, Japan
2 person show, Westchester Community College, NY
Artist Residency at International Workshop for the Ceramic Arts of Tokoname, Japan
- 1998 *Form, Function & The Boogie-Woogie Blues*, Invitational, The University of Texas of the Permian Basin, Odessa, TX
Women on a Pedestal, 3 Person Exhibition Invitational, The Gallery at Hastings, NY
National Members Exhibition A.I.R. Gallery, NYC
25th Anniversary Exhibition, Invitational, A.I.R. Gallery, NYC
Pieces 2, Gallery 128, NYC, curated by Sylvia Netzer
Mid Atlantic Contemporary Tile Exhibition, Philadelphia Art Alliance
Outdoor Sculpture Exhibition, juried, Provincetown Art Association, MA
- 1997 *Figuring Women's Lives/ Women's History Month Ceramic Exhibition*, Invitational, Kingsborough Community College, Brooklyn, NY

- Pieces 1*, 128 Gallery, NYC, curated by Sylvia Netzer
Ceramics 97, The Guilford Handcraft Center, Conn
The Pink Show, 55 Mercer Gallery, NYC, curated by Judy Russell
The Dog Show, The Dog Museum, St. Louis, MO
1996 *New Work*, 2 Person Exhibition at the Clay Art Center, Port Chester, NY
Incantations Solo Show at A.I.R. Gallery, NYC
3 Person Show Station Gallery, Katonah, NY
Faculty Show, Greenwich House Pottery, NY
1995 *Tile 95* Juried National Exhibition at Pewabic Pottery, Detroit, MI
Recipient of MTA Arts for Transit grant for *Water Rites* tile installation for the Croton Harmon Railroad Station, Croton, NY
What is the Connection Sculpture Exhibition, Trans Hudson Gallery, Jersey City, NJ
Fletcher Challenge Award Exhibition, Auckland, New Zealand
Clay Today The Art League of New Britain, Conn. Award winner juror: Michael Lucero
Reverence for Clay/Irreverence Trans Hudson Gallery, Jersey City, NJ

RESIDENCIES, ACTIVITIES, PUBLICATIONS

- 2014 Included in "Creating Abstract Art- Ideas and Inspiration for Passionate Art Making Book, by Dean Nimmer
2013 Residency at Gallery Ehva Provincetown, MA
2007 American Ceramics Magazine Review by Linda Kuehne, # 152, p. 70
2007 One True Thing, Catalog, essay by Dena Muller
2005 Tiled planters commissioned by City of Yonkers
2005 *Woman of Visions* article by Linda Kuehne for Ceramics: Art and Perception Magazine, issue #58 p.54
2004 *Figures in Clay-* by Leslie Ferrin, Lark Books
2004 Clay Times Magazine "On the Edge", Bridget Cantu Wear, author
Curator for *Clay Shapers* Exhibition at Gallery-on-the Hudson, Irvington, NY
2001 Residency, Watershed Center for the Ceramic Arts
2000 Tiles commissioned by Westchester Parks Service for Croton Point Park entrance
Making Ceramic Sculpture by Raul Acero, Lark Books

EDUCATION

- 1964 BFA, Denison University, Granville, OH.
1967 MFA, Tyler School of Art, Philadelphia, PA
1967 Postgraduate Studies: Philadelphia College of Art, Philadelphia, PA
1967 Alfred University, Alfred, NY. Summer Ceramic Program.

COLLECTIONS

- Yuko Ni Foundation Collection, NYC
De Stadshof Museum, Zwolle Holland
Museum of Art Brut, Lausanne, Switzerland
American Craft Museum, NYC
IWCAT Association, Tokoname, Japan
Alan and Ellen Cober Collection
Julie Schafler of Julie Artisan Gallery
Dustin and Ann Hoffman Collection
Ruth Siegel of Ruth Siegel Gallery NYC
Sandy Besser Collection