

A.I.R.

ANN SCHAUMBURGER

CV

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SOLO EXHIBITIONS

- 2024 A.I.R. Gallery, Brooklyn, NY
- 2021 A.I.R. Gallery, Brooklyn, NY
- 2018 A.I.R. Gallery, Brooklyn, NY
- 2017 LIC Corner Cafe, Long Island City, NY
- 2015 A.I.R. Gallery, Brooklyn, NY
- 2012 A.I.R. Gallery, New York, N. Y.
- 2009 A.I.R. Gallery, New York, N. Y.
- 2006 A.I.R. Gallery, New York, N. Y.
- 2005 A.I.R. Gallery, New York, N. Y.
- 2003 A.I.R. Gallery, New York, N. Y.
- 2000 Hillwood Art Museum, Long Island University, Brookville, N. Y.
- 1999 Amos Eno Gallery, New York, N. Y.
- 1997 Ann Schaumburger's Urban Oasis, Arsenal Gallery, New York, N. Y.
Amos Eno Gallery, New York, N. Y.
- 1993 Amos Eno Gallery, New York, N. Y.
- 1991 Camp Gallery, Virginia Center for the Creative Arts, Sweet Briar, Va.
- 1990 Amos Eno Gallery, New York, N. Y.
- 1988 Amos Eno Gallery, New York, N. Y.
- 1979 Walden Gallery, Walden School, New York, N. Y.
- 1975 Jane Harstook Gallery, Greenwich House Pottery, New York, N. Y.
- 1974 Ziegfield Gallery, Columbia University, New York, N. Y.

TWO PERSON EXHIBITIONS

- 2016 New York Public Library, Mulberry Street Branch, NY
- 2008 Cité Internationale des Arts, Paris, France

SELECTED GROUP EXHIBITIONS

- 2023 *2nd Annual Mini-Gems*, Society of American Graphic Arts Gallery, New York, NY
14th Biennial International Miniature Print Exhibition, Center for Contemporary Printmaking, Norwalk, CT
Light Art Exhibition 9, curated by Nobutoshi Mlyosawa, Kyu Sukoudou, Iga City, Japan
- 2022 *Lather, Rinse, Repeat*, Lokal_30 Gallery, Warsaw, Poland
- 2021 *Extraction: Art on the Edge of the Abyss*, A.I.R., Gallery Brooklyn, NY
- 2020 *Symphoiesis*, A.I.R. Gallery, Brooklyn, NY
- 2019 *11 x 17*, A.I.R. Gallery, Brooklyn, New York
A.I.R. at N A D A House, (New Art Dealers Alliance), Governors Island, NY
- 2017 *Who Cares*, A. I. R. Gallery, Nolan Park, House 4a, Governor's Island, NY

- 2016 *New Art in an Old House*, Nolan Park, House 5B, Governor's Island, NY
- 2015 *Stratum*, Gallery 360, Northeastern University, Boston, MA
New York View: MTA Arts & Design Illustrates the City, The Museum of American Illustration, New York, NY
A.I.R. at ARC, Chicago, IL
- 2014 *A.I.R. at Governor's Island*, New York, NY
A.I.R. ReFreshed, Princeton University, NJ
A.I.R. ReFreshed, Washington University, St. Louis, MO
- 2013 *Home*, Phyllis Stigliano Gallery, Brooklyn, NY
40/40, A.I.R. Gallery, Brooklyn, NY
Air Space, Louise McCagg Gallery, Barnard College, New York, NY
- 2012 *Big Queens Drawing Show*, Jamaica Center for Arts and Learning, Jamaica, NY
- 2008 *31st Small Works*, 80 Washington Square East Galleries, New York, NY
(honorable mention-juror, Richard Witter)
- 2006 *A.I.R. in Hungary*, Gallery 2B, Budapest, Hungary
The Harlem Art Project ver.2, Saatchi and Saatchi, New York, NY
- 2006 *A.I.R. in Hungary*, Gallery 2B, Budapest, Hungary
The Harlem Art Project ver.2, Saatchi and Saatchi, New York, N. Y.
- 2005 *Along the Way: MTA Arts for Transit*, Celebrating 20 Years of Public Art, UBS Art Gallery, New York, NY
- 2004 *Generations IV*, A.I.R. Gallery, New York, N. Y.
Open Studios 2004-Long Island City, New York, N. Y.
- 2003 *Objects of Interest*, Omni Gallery, Uniondale, N. Y.
Harlem Art Project, Saatchi and Saatchi, New York, N. Y.
Nature Hanging By A Thread, Queens Theatre in the Park, New York, N. Y.
American Women Artists at Cape Cornwall, England 1992-2002;
The Brisons Veor Residency, The Painting Center, New York, N.
- 2002 *pieces 5*, Gallery 128, New York, N. Y.
Generations III, A.I.R. Gallery, New York, N.Y.
LREI Auction, I-20 Gallery, New York, N. Y.
- 2001 *Response to 9.11.01*, R C Fine Arts, Maplewood, N. J
Tributary, A.I.R. Gallery, New York, N. Y.
Art for Kids Sake, Gallery I -20, New York, N. Y.
Clay on the Wall, Gallery 128, New York, N. Y.
- 2000 *Small Works*, 80 Washington Square East Galleries, New York, N. Y.
Generations II, A.I.R. Gallery, New York, N. Y.
- 1999 *Arts for Transit Poster Program*, Bank Street College, New York, N. Y.
From Matter to Spirit: Women Artists Facing the Millennium, Flushing Town Hall,
Flushing Council on Culture and the Arts, Flushing, N.Y.
- 1998 *Small Works*, 80 Washington Square East Galleries, New York, N. Y.
- 1997 *Death, Dying and Mourning*, Ceres Gallery, New York, N. Y.
- 1996 *Art for Kids' Sake*, Thread Waxing Space, New York, N. Y.
- 1995 *Open Studios*, I. S. 1, Long Island City, N. Y.
- 1994 *Red Windows*, Barney's Windows, New York, N. Y.
Suspension of Disbelief, Amos Eno Gallery, New York, N. Y.
First Annual Small Works Invitational, Blue Mountain Gallery, New York, NY
The Surrealist Landscape, Flushing Gallery at Town Hall, Flushing, N. Y.
- 1993 *ARC Invitational*, A. R. C. Gallery, Chicago, Il.
Open Studios, I. S. 1, Long Island City, N. Y.
- 1992 *Faculty Art Show*, Bank Street College, New York, N. Y.
Three Women, Selena Gallery, Long Island University, New York, N. Y.
In Remembrance of Jacob Friedlander: The Artists of the Bronx
Krasdale Foods Gallery, White Plains, N. Y.
New York New York, Broomfield Gallery, Boston, Mass.
- 1991 *Daniel P. Quinn Gallery*, Long Island City, N. Y.
Six At Citicorp, Citicorp Building at Court Square, Long Island City, N. Y.
Art of the Personal, Krasdale Foods Corporate Headquarters, Bronx, N.Y.
- 1990 *China*, June 4, 1989, Institute for Contemporary Art (P.S.1), Long Island City, N. Y.
Artist's Exchange, Nexus Gallery, Philadelphia, Pa.

- 1989 Long Island City Artists at Flushing Gallery, Flushing, N. Y.
43rd Annual Sculpture Exhibition, Pen and Brush Gallery, New York, N. Y.
National Drawing 89, Trenton State College, N. J.
Animal Imagery: New Forms New Functions, Arrowmont School of Arts and Crafts, Gatlinburg, Tn.
National Juried Works on Paper, Bloomsburg University, Bloomsburg, Pa. Fourth Annual Long Island City Open Studios, New York, N. Y.
- 1988 Three Artists, Bank Street College, New York, N. Y.
Women in the Arts, The Maria Feliz Gallery, Jim Thorpe, Pa.
Northeast Artists, Foundry Gallery, Washington, D. C.
- 1987 East/West Interchange, Orange County Center for Contemporary Art, Santa Ana, Ca
2nd Annual L. I. C. Invitational, Kenneth Bernstein Gallery, Long Island City, N. Y.
- 1985 Artist Teachers, Cork Gallery, Lincoln Center, New York, N. Y.
- 1984 Salon Invitational, Prince Street Gallery, New York, N. Y.
Holiday Hang-ups, The New Museum, New York, N. Y.
Art in the Arsenal, Arsenal Gallery, Central Park, New York, N. Y.
L'Esprit Encyclopedia, Thompkin's Park Branch of the New York Public Library, New York, N. Y.
Mail Art Then and Now, Franklin Furnace, New York, N. Y.
- 1982 Hard Edge, The First Women's Bank, New York, N. Y.
- 1980 Wearable Art, Eastern Illinois University, IL.
- 1979 25th Annual Juried Exhibition (John Russell-curator), The Parrish Art Museum Southampton, N.Y.
International Postcard Show, Institute for Contemporary Art (P.S. 1), Long Island City, N. Y.
- 1978 Sans Regret Gallery, Boston, Mass.
Works on Paper, 100 Dollar Gallery, New York, N. Y.
Arte Fiera 78, Bologna, Italy
- 1977 Works on Paper (Marcia Tucker-curator), Katonah Gallery, Katonah, N. Y.
Invitational, El Paso Museum of Art, El Paso, Tx.
Incorporated Gallery, New York, N. Y.
- 1974 In Memorial: The Earthquake Victims of Managua, Nicaragua,
Cathedral of St. John the Divine, New York, N. Y.
Seventeenth National Print Exhibition, Brooklyn Museum, New York
- 1968 New Artists on the Scene, Midtown Gallery, The Emanuel Midtown YM-YWHA, New York, N. Y.

PUBLIC COMMISSIONS

- 1997 *Urban Oasis*- seventeen permanent mosaic friezes for the Fifth Avenue R and N subway station in New York City commissioned by the Metropolitan Transportation Authority Arts for Transit.
- 1995 *Long Island City* commissioned by Metropolitan Transportation Authority Arts for Transit Neighborhood Poster Project. This poster was exhibited in all New York City subway stations.
- 1990 *Flushing Armory Women's Shelter*, mural commissioned by the Flushing Council on the Arts and Human Resources Administration. Coverage by TV (Channel 4 News) and print media (New York Times, New York Daily News.)

ARTIST-IN-RESIDENCE PROGRAMS

- 2011 Cite Internationale des Arts, Paris, France (07', 08' 10')
- 2007 Virginia Center for the Creative Arts, Sweet Briar, Va. ('03, '99, '98, '96, '92, '91, '90, '86, '85, '84)
- 2004 Brisons Veor, Penzance, England ('02, '00, 98)
- 2003 Centre d'Art i Natura, Catalunya, Spain
- 1983 The Ragdale Foundation, Lake Forest, Il.
- 1980 The Millay Colony for the Arts, Austerlitz, N. Y.
- 1979 Ossabaw Island Project, Savannah, Ga.

SELECTED PUBLIC COLLECTIONS

Derfner Judaica Museum and The Art Collection, Hebrew Home at Riverdale,
The Hillwood Art Museum, Long Island University
The Museum of the City of New York
New York City Metropolitan Transit Authority Arts for Transit

Art Students League
CIGNA Corporation
Reader's Digest
Southeast Banking
Swiss Re
Ossabaw Island Project
The Ragdale Foundation
Virginia Center for the Creative Arts

BIBLIOGRAPHY

Two Coats of Paint, Johnathan Goodman, "Ann Schaumburger: The shape of home, November 20, 2021 (on-line)
Sandra Bloodworth and William Ayres, "New York's Underground Art Museum", The Monacelli Press, New York, 2014, p. 206
Cynthia Nadelman: Essay "Ann Schaumburger- New Paintings," A.I.R. Gallery, 2012
Mario Naves: Essay "Ann Schaumburger- New Work," A.I.R. Gallery, 2009
Nancy Grimes: Essay "Ann Schaumburger- The Versailles Project," A.I.R. Gallery, 2006
Metro, "Subway Artist of the Week: Ann Schaumburger," January 6, 2005
The New York Times, Ken Johnson, "Art Guide," May 16, 2003
Mario Naves: Essay "Ann Schaumburger Recent Work," A.I.R. Gallery, 2003
The New York Times, Helen A. Harrison, "Objects of Interest," May 11, 2003
The New York Museum Calendar, 2003, center page, The Art Knowledge Corp.
Dave Frattini, The Underground Guide to New York City Subways, St. Martin's Griffin, New York, 2000, pp. 225-6.
Nancy Grimes: Essay "Ann Schaumburger Recent Work," Amos Eno Gallery, 1999
The New York Times, David Dunlap, " Next Stop, Murals: Change Here for Uptown Sculpture," May 1, 1998
Daily News, Mila Andre, "A Wonderful Wilderness Inside Walls," April 20, 1997
Manhattan Spirit, Chris Maclead, " Art Pick-Underground Gallery," May 16, 1997
Newsday, Eva Shabkie, "The Sylvan Palette," April 20, 1997
Cynthia Nadelman: Essay "Paintings" Amos Eno Gallery, 1997
ARTnews, Alisa Tager, "Ann Schaumburger: Amos Eno," September, 1993
New York Newsday, Vincent P. Smedile, "Entertainment Best Bets," March 14, 1993
The Villager, Tom Butson, "Bed Center," March 3, 1993
The New York Times, Vivian Raynor, "Krasdale Galleries Celebrate the Bronx and Brooklyn Too," January 17, 1993
The New York Times, Vivian Raynor, " Group Shows at Krasdale's Two Galleries," December 22, 1991
The News and Advance, Lynchburg, Virginia, "Arts," July 7, 1991
Nancy Grimes: Essay "Underground and Overground," Amos Eno Gallery, 1990
The Queens Courier, Zenia C. Fernandez, "Long Island City Artist's at Flushing Gallery," July 13, 1989
WomanArt, Katherine Hoffman, "Towards a New Humanism," 1977-78
Craft Horizons, Mikail Zaikin, "Reviews," February, 1976
The New York Times, Lisa Hamel, "Big Masks, Little Houses," October 30, 1975

EDUCATION

1996 New York University, M. A. Art Education
1965 Skidmore College, B. S. Art

RELATED EMPLOYMENT

1991- 2020 Little Red School House, New York, N. Y., Art Teacher: Grades 2-4
1992- 2007 Bank Street College of Education, New York, N. Y., Instructor: Art Education
1971- 1991 Walden School, New York N. Y., Art Teacher: Grades K-8
1987 Museum of Modern Art, New York, N. Y., *Project coordinator and editor for a series of slide sets for teachers based on MOMA's collection*
1983 Impact II, New York, N. Y. *Designer and coordinator for a series of workshops for Impact II teachers at the Museum of Modern Art*