

A.I.R.

SUE HETTMANSPERGER

CV

School of Art & Art History, University of Iowa, Iowa City, IA 52242

email: sue-hettmansperger@uiowa.edu

website: www.suehettmansperger.com

HIGHER EDUCATION

1974-1972 University of New Mexico, Master of Arts
1972-1967 University of New Mexico, BFA, Cum Laude in Art
1971 Yale University Summer School of Music and Art

PROFESSIONAL ACADEMIC POSITIONS

1977-Present The University of Iowa, Professor. Undergraduate, Graduate Painting and Drawing Courses
1985 University of New Mexico, Visiting Lecturer. Theory and Aesthetics, Drawing
1975-1974 Pennsylvania State University, Instructor. Lithography, Intaglio, Drawing
1974-1972 University of New Mexico, Graduate Teaching Assistant to Professor Garo Antreasian

FELLOWSHIPS, AWARDS & GRANTS

2019 Public Art Acquisition, Swarthmore College, Philadelphia, PA
2016 Awarded Public Art Commission, Biomedical Discovery Bldg, Univ. of IA
2013-2014 Arts and Humanities Initiative Individual Grant in Painting, internal (\$7,500)
2013 Awarded Public Art Commission, Cedar Rapids Convention Center, IA (\$10,000)
2012 The Corporation of Yaddo, Artist in Residence, Saratoga Springs, NY (funded)
2011 Nominated to apply for Joan Mitchell Foundation Grant; not funded
2011, 2009, 2006 Arts and Humanities Initiative Individual Grant in Painting, internal (\$7,500)
2010-2009 Iowa Arts Council Major Grant, Public Art for Kirkwood College (\$9,900)
2008 John Simon Guggenheim Memorial Foundation Fellowship (\$44,000)
2004 Commission, *Natural Language* DVD, with School of Music Professors, UI
2001-2000 Arts and Humanities Initiative Interdisciplinary Grant; Math, Electronic Music and Digital Art, *Mappaemundi* DVD, University of Iowa, internal
1999-1997 Faculty Scholar Award, University of Iowa
1992 U Cross Foundation, Artist in Residence, Wyoming
1990 Roswell Museum and Art Center, Invited Artist in Residence, Painting, New Mexico
1990, 1985, 1979 University of Iowa, "Old Gold" Faculty Developmental Summer Fellowship
1987 University of Iowa, Patron's Print Commission by the Art Museum
1983 National Endowment for the Arts, Fellowship in Drawing
1977 MacDowell Colony Drawing Fellowship, Peterborough, New Hampshire
1976-1975 Roswell Museum and Art Center, Artist in Residence Grant, Printmaking, New Mexico
1972 Tamarind Institute Curatorial Fellowship

1971 Yale University Summer School in Art, Ellen Battel Stoeckel Fellowship

GALLERY

1989-present Affiliation - A.I.R. Gallery, New York; www.airnyc.org
Hal Bromm, New York

ONE AND TWO PERSON EXHIBITIONS

2023 Forthcoming One Person Exhibit, Hudson River Gallery, Iowa City, IA
2019 One Person Exhibition, List Gallery, Swarthmore College, PA, (catalogue)
2017 "Small Collages," Anne Cooper Gallery, Los Ranchos, NM
2016 IA Womens' Two-Person Exhibit, Dept. Cultural Affairs, Capitol Bldg. Des Moines, IA
2014 "Iterations," One Person Show, A.I.R. Gallery, Brooklyn, NY
2014 One Person Show, Painting & Collage, Hudson River Gallery, Iowa City, IA
2013 "Blurred Boundaries," Collage, Prairie Lights Bookstore, Iowa City, IA
2012 Two Person Show, Painting, Luther College Gallery, Decorah, IA
2011 One Person Show, Painting, A.I.R. Gallery, Brooklyn, NY, (catalogue)
2010 One Person Show, Painting, Simpson College Gallery, Indianola, IA
2009 One Person Show, Painting, Kirkwood College Gallery, Cedar Rapids IA
2007 One Person Show, Painting, A.I.R. Gallery II, New York City, (catalogue)
2005 One Person Show, Painting, Coe College, Cedar Rapids. Iowa
2004 One Person Show, Painting, South Dakota School of Mines and Technology
2003 One Person Show, Painting, A.I.R. Gallery II, New York City
1999 One Person Show, Painting and Drawing, A.I.R. Gallery I, New York City, (catalogue)
1998 One Person Show, Painting, Buena Vista University, Storm Lake, Iowa
1995 One Person Show, Painting and Drawing, Artemisia Gallery, Chicago
1994 One Person Show, Painting, A.I.R. Gallery II, New York City
1994 One Person Show, Painting and Drawing, University of Northern Iowa Gallery, IA
1993 Two Person Show, Painting and Drawing, Armstrong Gallery, Cornell College, IA
1992 One Person Show, Painting and Drawing, CSPS Alternative Space, Cedar Rapids, IA
1990 One Person Show, Painting and Drawing, A.I.R. Gallery 1, New York City
1985 Two Person Show, Drawing, Drake University Art Gallery, Des Moines, IA
1981 One Person Show, Drawing, Frumkin and Struve Gallery, Chicago
1980 Two Person Show, Drawing, Frumkin and Struve Gallery, Chicago
1976 Artist in Residence Two-Person Show, Roswell Museum and Art Center, New Mexico

GROUP EXHIBITIONS

2021 "Derecho" Juried Exhibition, CSPS Alternative Space, Cedar Rapids, IA
"Extraction: Art on the Edge of the Abyss" A.I.R. Gallery Portfolio, NYC
"Synergy" forthcoming; Three Women Artists, Icon Gallery, Fairfield, IA
2020 "Emotional Numbness" Juried Exhibition, Platform Gallery, Teheran, Iran
"Mirage" Curated Group Invitational Exhibit, Sabine Gallery, Houston, Texas
2018 Group Faculty Exhibit, Seoul Natl. Univ. of Science & Technology, Seoul, Korea
"Supplies for Viable Living" The Moving Crew, Catich Gallery, St. Ambrose Univ., IA
2018-2001 "Wish You Were Here," A.I.R. Gallery, New York City
2018, 2016 UI Faculty Exhibition, Visual Arts Building, University of Iowa
2017 "Women Environmental Artists" San Francisco Public Library. CA
2016-2017 *Conspire: Collaboration, Cooperation, Collection*; Florida State Museum of Fine Art, Tallahassee, Florida 2017; and Faulconer Gallery, Grinnell College, IA 2016
2016 "Razzle-Dazzle" Generations Group Exhibition, A.I.R. Gallery, Brooklyn, NY
"40th Anniversary Group Exhibition" Hal Bromm Gallery, Tribeca, NY
2015 "Insecure," Eleven Artists, Hal Bromm Gallery, Tribeca, NY
"UI MFA Painters and Faculty" curated exhibit, Luce Gallery, Cornell College, IA
"Midwest Summer Group Exhibit" Cedar Rapids Museum of Art, Juror K. Kunau
"Containers for the Self" Black E. Gallery, Cedar Rapids, IA, Juror Jane Gilmor

2015, 2013 Faculty Exhibition, Figge Art Museum, Dubuque, IA, (catalogue)

2014-15 "Insecure," Eleven Artists, Hal Bromm Gallery, Tribeca, NYC

2015 "MFA Painters and Faculty" curated exhibit, Luce Gallery, Cornell College, IA

2013 "Generations, the Red and Pink Show," A.I.R. Gallery, Brooklyn, NY

2013 "Never Underestimate a Monochrome," Project Space, Wignall Museum of Contemporary Art (Chaffey College), CA (artwork exists as digital projection)

2013-2012 "Rarely Seen Contemporary Works on Paper," Museum of the Art Institute of Chicago

2013 Faculty Exhibition, Figge Art Museum, Dubuque, IA, (catalogue)
Kansas City Artists Coalition Group Exhibition, MO, Juror Jerry Saltz, NY Critic

2013-2001 "Wish You Were Here," A.I.R. Gallery, New York City

2012 "Lure of the Local: Collecting the Corridor," Cedar Rapids Museum of Art
"Abstract Realities," Studios of Key West, Florida, Hal Bromm, Curator
Bemis Art Center Regional Juried Exhibition, Bemis Foundation, Omaha, NE

2011 "Twin Twin" Memorial Exhibit for 9/11, Pierogi Gallery, Brooklyn, New York
"Drawing Connections" group exhibition, Siena Art Institute, Siena, Italy
Society for Electroacoustic Music Conference, concert presentation, Miami, FL

2011, 2010 "The Point," Mount Mary College Group Invitational, Milwaukee, Wisconsin

2011-1978 Faculty Exhibition, University of Iowa Museum of Art, (catalogue 2011)

2010 "Oblique Patience" group exhibition, Scene Metrospace Gallery, Lansing, Michigan
Birmingham Zine Festival, The Custard Factory, Birmingham, United Kingdom

2010, 2006 Annual Rock Island Fine Art Exhibition, Augustana College Museum, Illinois

2009- 2002 "Generations," Invitational Exhibition, A.I.R. Gallery, New York City

2008 "Printed in Omaha," Workshop Retrospective, University of Nebraska at Omaha Art Gallery
"Women's History Gala," A.I.R. Gallery, New York City

2007 "40th Anniversary," Roswell Museum Artists' in Residence Exhibition

2006 "Day into Night," Cedar Rapids Museum of Art, Iowa, Sean Ulmer, Curator

2005 "DNA, Do Not Assume...", Six Artists, Bowling Green State University, Ohio, (catalogue)
Kansas City Artists Coalition, Kansas City, Missouri, Douglass Freed, Juror, Award
"The Politics of Water," Northern Arizona University Museum of Art

2004 Recent Acquisitions, Chrystal Gallery, Grinnell College, Iowa
"New Works, Nine States," Art St. Louis, Juror Joann Rothfuss, Curator, Walker Art center

2004-1989 Annual Affiliate Five Person Show, A.I.R. Gallery, New York City
Natural Language, DVD, Music and Art Concert Collaboration, UI Art Museum

2003 "Roots of Renewal," Grinnell College Faulconer Art Gallery, Grinnell, Iowa (catalogue)

2002 Symbolic Sound Concert, *Mappaemundi* DVD, Keele University, Staffordshire, UK
New York University New Music Ensemble, *Mappaemundi* DVD, New York City
"Re:Vision, Re-Vision, Five Painters," University of Texas Art Gallery, San Antonio
Society of Electroacoustic Music in the U. S., *Mappaemundi*, University of Iowa
Small Works Benefit, Yellowstone Art Museum, Billings, Montana
New Music and Video Works, *Mappaemundi*, Bowling Green State University, Ohio
29th International, Electroacoustic Music / Sonic Art, Bourges, France, Mention
International Computer Music Conference, *Mappaemundi*, Gothenburg, Sweden
THAW 02, Institute for Cinema & Culture, *Mappaemundi*, UI Art Museum, Iowa.

2001-1999 "Pa D' Angel" U.S. Convida a l' exposicio, artistes d' aqui' i d' alla', Galeria Article 26, Barcelona, Spain; Curator
Katherine Slusher de Vilallonga. Travelling: Hellenic American Union, Kennedy Gallery, Athens, Greece, (catalogue); Lowe Gallery, Syracuse University

2000-1997 "Generations," Invitational Survey, A.I.R. Gallery, New York City

1998 "do it," (Independent Curators, Inc., New York), Boise State University Art Center, Idaho
"Artist as Witness to Illness and Recovery," Drawings, Arts Iowa City Gallery, Iowa

1994-Present Anderson Gallery Collection, Roswell Museum Artists in Residence, New Mexico

1996 Four Artists: Invitational, Boise State University, Boise, Idaho
"Pleasure," Group Show, Artemisia Gallery, Chicago, Curator Susan Senseman
Iowa Artists '96, Award Winner, Paintings, Des Moines Art Center, Juror Janet Farber, Associate Curator for 20th Century Art, Joslyn Museum, Nebraska

1994 Selections from the Permanent Collection, U Cross Foundation, Wyoming

1994, 1991 Iowa Artists Exhibition, Des Moines Art Center, Juror Richard Armstrong, Chief
Curator, Carnegie Museum of Art, PA; 1991 Iowa Artists Exhibit, Deborah Leveton, Curator

1993 Summer Group Show, Sandy Carson Gallery, Denver
Invitational Exhibit, A. I. R. Gallery, New York City

1992 Contemporary Drawings and Monoprints, The University of Iowa Museum of Art
 "Five Artists, On Paper," Kathryn Sermas Gallery, New York City
 "Four Artists: Paintings," MacNeider Museum, Mason City, Iowa
 "Paper - Six Artists," Hyde Park Art Center, Chicago, Curator Lori Bartman
 "Recent Acquisitions," Des Moines Art Center, Des Moines, Iowa

1990 Iowa Artists Exhibition, Des Moines Art Center, Des Moines, Iowa
 Midwest Drawing Invitational, McClean County Arts Center, Bloomington, Illinois

1988 Summer Group Show, Van Straaten Gallery, Chicago
 12th Annual National Invitational Drawing Exhibition, Emporia State University, Kansas

1987 "Drawing, Six Approaches," Co-curated Invitational, Jonson Gallery, Univ. of New Mexico

1987 Blanden Faculty Invitational, Fort Dodge, IA

1986 "More is More," Invitational Group Show, Evanston Art Center, Chicago

1985 "Ten Years of Contemporary Printing from Hand Graphics," Stables Art Center, Taos, NM
 Iowa Printmakers Invitational Show, Iowa Traveling exhibit

1985, 1982, The Boston Printmakers National Exhibition, Brandeis University, Massachusetts,
 1984 "Selections from the 20th Century Collection," Museum of the Art Institute of Chicago
 Winter Solstice Group Show, Ericson Gallery, E. 74th St., New York City
 Invitational Show, Ericson Gallery, E. 74th St., New York City

1984 "Affirmations of Life," Kenkeleba Gallery, New York City, Curator Al Loving
 Group Show, 22 Wooster Art Gallery, New York City
 Contemporary Works on Paper, Frumkin & Struve Gallery, Chicago

1982 Drawings - Invitational, Swain School of Design, Massachusetts, Curator Robert Reed

1980 "In Celebration of Prints," Philadelphia Art Alliance and Print Club
 "Reflections, Shadows: Five Artists," Associated American Artists Gallery, Philadelphia
 World Print Competition III & II, San Francisco Museum of Modern Art, travelling show

1979 Large Drawings: An Invitational Group Show, Frumkin & Struve Gallery, Chicago
 Group Invitational Show, Hill's Gallery of Contemporary Art, Santa Fe

1978 Iowa Drawing Invitational Exhibition, Blanden Art Gallery, Fort Dodge, IA
 "The Roswell Compound 1967-78," Group Exhibition of the Artist in Residence
 Program of the Roswell Museum, New Mexico Museum of Fine Arts, Santa Fe
 National Print Exhibition, Trenton State College, New Jersey

1977 Invitational Group Show, James Yu Gallery, West Broadway, New York City
 "Made in New Mexico," Contemporary Printmaking, N M Museum of Fine Arts, Santa Fe
 "Paper," Invitational National Exhibit, Tomlinson Gallery, Albuquerque, New Mexico

1976 "You've Got to Draw the Line Somewhere," Hill's Gallery, Santa Fe, New Mexico
 By Invitation: A Drawing Exhibition, East Tennessee State University
 7th Annual Printmaking West, inclusion in traveling show, Utah State University, Logan
 Members Juried Exhibition, Philadelphia Print Club
 Western Juried Exhibition, Works on Paper, Western Illinois University, Purchase Award

1975 Natl. Invitational Drawing Exhibit, Southern Ill. University, Carbondale, Purchase Award
 National Experimental Print Competition, Tusculum College, Tennessee

1973 U.S. Information Agency, Embassy Shows in Europe, Asia, Africa, the Near and Far East

1972 Museum of New Mexico Biennial Exhibition and traveling show, Santa Fe, Award

ARTWORK IN COLLECTIONS

Metropolitan Museum of Art, New York City
 Grinnell College, IA
 Illinois State University, Normal
 UI Community Credit Union, IA
 Des Moines Art Center, IA
 First National Bank, Iowa City
 Museum of the Art Institute of Chicago
 University of Northern Iowa
 U Cross Foundation, Wyoming
 Iowa City Public Library

Kemper Art Collection, Chicago
 University of Nebraska at Omaha
 Borg-Warner Collection, Chicago
 Albuquerque Art Museum
 North Carolina National Bank
 Continental Bank
 University of Iowa Museum of Art
 Susan and Louis Manilow
 University of New Mexico Museum of Art
 Don and Sally Anderson, Collectors
 United States Information Agency
 Western Electric of New Jersey
 University of North Dakota Museum of Art
 University of Iowa Hospitals and Clinics
 Luther College Collection, Decorah, IA
 Biomedical Discovery Building Univ. of IA
 Roswell Museum and Art Center, Roswell, NM
 Lesley Wright and Donald Doe
 Southern Illinois University at Carbondale Museum of Art
 TIAA CREF Corporate Collection
 Western Illinois University at Macomb Museum of Art
 H. D. Hoover & Ray Graham, Collectors
 Sheldon Memorial Art Galleries, Univ. of Nebraska, Lincoln
 Bowling Green State University, Ohio
 Cedar Rapids Museum of Art, IA
 University of Iowa Hospital, Clinics
 Kirkwood Community College, IA
 Mount Mercy College Collection, IA
 San Francisco Museum of Modern Art
 State of IA, Cedar Rapids Convention Ctr.
 Swarthmore College Collection, PA
 Cornell College, IA

INVITED VISITING ARTIST LECTURES

2020	Forthcoming Visiting Artist U of Illinois Normal
2019	Public Lecture, Swarthmore College, Philadelphia, PA.
2016	Homecoming Panel: "3 Alumni," University of New Mexico College of Fine Arts
2015	Gallery Lecture, Faculty Exhibition, Figge Museum of Art, Davenport IA
2015	Gallery Talk, MFA Students and Faculty Exhibition, Cornell College, IA
2014	Maharishi University of Management, Fairfield, IA
2012	Fisk University, Artist Lecture, Nashville, TN
2012	Luther College, Artist Lecture, Decorah, IA
2012	Corporation of Yaddo, Artist Presentation, Saratoga Springs, NY
2010	Simpson College, Indianola, Iowa, Gallery Talk
2009	Kirkwood Community College, Cedar Rapids, IA, Visiting Artist Lectures
2008	University of New Mexico, Advanced Undergraduate Artist Lecture
2008	Bowling Green State University, Ohio, Artist Lecture, Critiques
2006	University of Northern Iowa, Lecturer
2005	University of Northern Arizona, Flagstaff, Lecturer
	Bowling Green State University, Ohio, Visiting Artist Lecture, Graduate Critiques
2005	Coe College Art Galleries, Gallery Talk
2004	South Dakota School of Mines and Technology, Visiting Artist
2003	Universidade de Evora, Portugal, Visiting Artist Lecture, Critiques
	Grinnell College, Gallery Talk, Grinnell College, IA
2002	University of Texas at San Antonio, Gallery Talk, Graduate Critiques
1999	University of Nebraska, Lincoln, Visiting Artist Lecture, Graduate Critiques
1998	Tyler School of Art, Philadelphia, Visiting Artist Lecture, Graduate Critiques
1996	Des Moines Art Center, Lecturer

1994	University of Minnesota, Minneapolis, Lecturer University of Northern Iowa, Cedar Falls, Gallery Talk Cornell College, Mt. Vernon, Iowa, Gallery Talk
1992	Coe College, Cedar Rapids, Iowa, Lecturer
1991	Brown University, Providence, Rhode Island, Lecturer
1988	School of the Art Institute, Chicago, Invited Reviewer-Graduate Critiques Kansas City Artist's Coalition, and Kansas City Art Institute, Student Critiques
1983	University of South Dakota, Vermillion, Visiting Artist Lecture
1982	University of Northern Iowa, Cedar Falls, Lecturer
1981	University of Nebraska at Omaha, Visiting Artist, Lecturer

HONORS

Marquis Who's Who in American Art, Who's Who in the World, Who's Who in the 21st Century

CONFERENCE PRESENTATIONS

2016	Southern Graphics Print Council Conference, Oregon
2011	Iowa Arts Council Conference: Public Art, CSPA Legion Arts, Cedar Rapids IA
2010	"Painting Strategy" Panel Member, College Art Association Conference, New York City
2006	"Camouflage" Presentation, International Conference, University of Northern Iowa
2002	"Video and Electronic Music," Panel Discussion, Society for Electroacoustic Music in the United States, SEAMUS, Conference, University of Iowa
1997	"Tenured..." Panel, Mid America College Art Association Conference, Richmond, VA
1981	"Drawing," Panel, College Art Association Conference, San Francisco, CA
1980	Illinois State University, Normal, lithography workshop participant

BIBLIOGRAPHY, REFERENCES IN BOOKS

Antreasian, Garo Z., *Reflections on Life and Art, An Autobiography*, UNM Press, 2016, p. 132
New American Paintings Fifteenth Anniversary Edition, Open Studios Press, 2010, p. 112, ill.
 Lauer, David. *Design Basics*. Harcourt Brace Jovanovich, 1990. pp.220-221. Fig.b, Seventh ed. 2007.
 Finch, R., *Marks From the Matrix, Normal Editions Workshop*, Illinois State University, 2007 p. 148, ill.
New American Paintings, Midwest, Open Studios Press, vol. 59, 2005 pp. 62-65, ill..
 Audette, A.H., *100 Creative Drawing Ideas*, (student work) Shambhala Publications, Random House, 2004.
 Difei, and Wampler, S. *Contemporary American Painting*, Jilin Fine Arts Publishing, China, 1999. pp. 148, 149.
Writer's Choice. (Teacher's Manual for Fine Art), Glencoe Macmillan McGraw-Hill, 1993. p.5, transparency 9. Second ed. Glencoe McGraw-Hill, 2000. p. 5, transparency 9.
 Betti, C., and Sale, T. *Drawing - A Contemporary Approach*, Holt Rinehart and Winston, 1986, 1980. p.43, Fig. 62.
 Third ed. Harcourt Brace Jovanovich College Publishers, 1992. p.57, Fig.74

REVIEWS, PERIODICALS, ONLINE PRESENTATIONS AND ARCHIVES

<https://www.sawyeryards.com/do/mirage>
<https://www.inquirer.com/arts/laurel-hill-cemetery-philadelphia-patrick-connors-glen-foerd-20191213.html>
 2020 Online exhibition, <https://normaleditions.illinoisstate.edu/exhibitions/printmaker-interrupted/>
<https://www.swarthmore.edu/list-gallery/exhibition-videos>
<http://halbromm.com/40-the-anniversary-exhibition/>
<http://www.desmoinesregister.com/story/entertainment/arts/2015/11/05/20-homeless-photographers-chronicletheir-lives-des-moines/75226962/>
<https://clas.uiowa.edu/news/art-professor-sue-hettmanspergers-artwork-featured-pappajohn-biomedicaldiscovery-building>
<https://www.facebook.com/IowaArtsCouncil/photos/a.10153967348094783.1073741842.183911814782/10153967351204783/?type=1&theater>
<http://www.dailyiowan.com/2015/01/29/Arts/40654.html>
<http://theculturetrip.com/north-america/usa/iowa/articles/iowa-s-10-best-contemporary-art-galleries-and-museums/>

http://de.wikipedia.org/wiki/Sue_Hettmansperger

Faculty Show Catalogue, University of Iowa School of Art, Figge Museum of Art, 2015, 2013, ill.

http://www.art.uiowa.edu/files/art/2015%20Faculty%20show%20catalogue_FINAL.pdf

halbromm.com/current-exhibition/2015

Exhibition Announcement, A.I.R. Gallery, *Art in America*, Oct. 2014, p.102, ill.; Oct. 2011, p. 109, ill.

<http://www.nyartbeat.com/event/2014/1A88>

<http://www.dumbo.is/happening/sue-hettmansperger-iterations>

<http://www.southbrooklyn.com/news-and-stories/dumbo/missed-dumbo-arts-festival-dumbo-art-studios-october-exhibits>

<http://www.mutualart.com/Exhibitions/Sue-Hettmansperger--Iterations/8B0A91D77C5C9F7D>

<http://www.saatchigallery.com/museums/museum-profile/A.i.r+Gallery/711.html>

<http://exhibitionnest.com/art-exhibit/1972/new-york/sue-hettmansperger-iterations/>

<http://www.elizabethclareworks.com/ArtBeatFinal/sample.php?type=paintingExhibit> review,

<http://unhealedwound.com/2012/09/rarely-seen-contemporary-works-on-paper-art-institute-of-chicago-saturday-july-28-2012-sunday-january-13-2013/>

<http://a1000livingpainters.wordpress.com/2014/02/09/sue-hettmansperger/>

Blurred Boundaries, Catalogue, solo exhibit, Times Club, Prairie Lights Books, essay by Mary Laube 2013

Faculty Show Catalogue, University of Iowa School of Art, Figge Museum of Art 2013, ill.

http://www.cfa.ilstu.edu/normal_editions/butler_giftportfolio.html

<http://www.chaffey.edu/wignall/exhibitions.shtml>

Online Exhibition: www.neverunderestimateamonochrome.org/ UI Museum of Art, 2012-2013

<http://www.artic.edu/aic/collections/artwork/artist/Hettmansperger,+Susan>

<http://www.suehettmansperger.com>

<http://lutherchips.com/2012/05/02/artist-combines-nature-and-paint.html>

<http://whyiowaisawesome.blogspot.com/2012/03/sue-hettmansperger-artist.html>

<http://airgalleryblog.blogspot.com/2011/12/air-alumnae-artist-sue-hettmansperger.html>

Exhibition Announcement, A.I.R. Gallery, *Art in America*, Oct. 2011, p. 109, ill.

Sue Hettmansperger, Paintings, Exhibition Catalogue, essays by Kathleen Edwards and Joe Fyfe, 2011

<http://mnaves.wordpress.com/sue-hettmansperger-at-a-i-r-gallery/>

<http://www.nyartbeat.com/event/2011/4ABD>

Studio Visit Magazine, Spring 2011, Volume 14, pp. 88-89.

<http://artcritical.com/listing/sue-hettmansperger-entanglement/>

Faculty Show Catalogue, University of Iowa School of Art, Figge Museum of Art 2011, ill.

<http://www.desmoinesartcenter.org/events/SUE-HETTMANSPERGER.aspx>

Exhibition Announcement, <http://www.simpson.edu/art/gallery/hettmanspergerwhite.html> 2010

<http://media.www.kirkwoodstudentmedia.com/media/storage/paper684/news/2009/12/03/Ae/OneShow.MultipleMedia-3845032.shtml>

Exhibition Announcement, Kirkwood College, www.easterniowanews.com/?tag=sue-hettmansperger, Nov. 14, 2009, ill.

<http://www.paintersbread.com/2009/08/sue-hettmansperger-ecology-of-form.html>

Announcement, "John Simon Guggenheim 2008 Fellows", *The New York Times*, April 7, 2008, A 15.

Announcement, "Guggenheim Fellows for 2008," *Art in America*, June-July 2008, p. 216.

"Printed in Omaha," Exhibition Catalogue, University of Nebraska at Omaha, 2008, p. 25, il.

Sue Hettmansperger, Paintings, Exhibition Catalogue, essay by Matt Freedman, 2007

Faculty Show Catalogue, University of Iowa School of Art and Art History, 2007, ill.

Exhibition Announcement, A.I.R. Gallery, *Art in America*, Nov. 2007, p. 156, ill.

<http://www.timeout.com/newyork/event/art/355034/sue-hettmansperger-chimera-series-paintings>, "Time Out New York",

Exhibition Listing online, November 2007

"DNA, Do Not Assume..." *Six Artists*, Exhibition Catalogue, Bowling Green State University, Ohio, 2005.

"R,M.R.E" Exhibition Catalogue, Kansas City Artists Coalition, Kansas City, Missouri, 2005, Award Callahan, Teresa. "New Works / Nine states," Review, *West End Word*, St. Louis, Oct 5, 2004. p. 12

"Roots of Renewal," Exhibition Review, *Art Papers*, April 2004.

Roots of Renewal, Faulconer Gallery Exhibition Catalogue, Grinnell College, Iowa, 2004

Ode, Susan. "A pilgrim's Progress Too Far," *Roots of Renewal* Exhibition, *Review*, January 2004. p. 64

Dean, Thomas. "Not your father's Midwest," *Roots of Renewal* Exhibit, *Little Village*, January 2004. p. 12

Ode, Susan. "Roots of Renewal," Exhibition Review, *Dialogue*, February 2004. Vol. 27 no. 1; p. 48

Pierre, Amanda. "Expect Midwest's Unexpected," *Des Moines Register*, August 31, 2003. p. 4 OP

"Roots of Renewal exhibit at Faulconer," *Grinnell Herald Register*, September 1, 2003. p. 4

Exhibition Announcement, A.I.R. Gallery, *Art in America*, Oct. 2003, p. 87, ill.

Pierre, Amanda. "Iowa Authors Dinner,..." *Des Moines Register*, Oct. 14, 2002. 5B

University of Texas, San Antonio Today, "Highlighting Women Painters," March 18, 2002.

Goddard, Dan R. "Art," *San Antonio Express News*, March 3, 2002.

2001 *Iowa Faculty*, Exhibition Catalogue, University of Iowa Museum of Art, 2001.

Anderson, Jon. "A Trip to the Heartland," *Chicago Tribune*, July 8, 2001.

Sue Hettmansperger, *Paintings and Drawings*, Exhibition Catalogue, essay by Mario Naves, 1999.

Exhibition Announcement, A.I.R. Gallery, *Art in America*, Sept. 1999, p. 60, ill.

Women Environmental Artists Directory, San Francisco, 2004-1998; <http://www.weadartists.org>

Artist Directory, Iowa Arts Council, Des Moines, 1998. www.state.ia.us/government/idca/iac/paros/

Iowa Women Artists Oral History Project, Interview on tape, Iowa Women's Archives, The University of Iowa Library, Iowa City, 1998; www.lucidplanet.com/IWA

Archives of American Art, Smithsonian Institution New York Center, 25th Anniversary Invitational Records, A.I.R. Gallery, New York City, 1997.

Visual Artists Fellowship Slide Archive, National Endowment for the Arts, National Museum of American Art, Smithsonian Institution, Washington, DC, 1997.

Education and Culture, Journal of The John Dewey Society, Fall 1997 Vol. XIV No. 2. Cover ill; Fall 1995 Vol. XII No. 2. Cover ill; Summer 1995 Vol XII no. 1; and Fall 1994 Vol XI no. 2. Cover ill.

"Cultural Economies, Histories from the Alternative Arts Movement," ongoing slide presentation inclusion, Organizer: Julie Ault, The Drawing Center, New York City, 1996.

Nusbaum, Eliot. "Iowa Artists 1996," Exhibition Review, Des Moines Art Center, *Des Moines Sunday Register*, March 10, 1996. 5C

Camper, Fred. "Pleasure Beyond Guilt," Exhibition Review (general), Artemisia Gallery, *Chicago Reader*, January 19, 1996. Sec. 1.

"U.I. Art Faculty Unveil Their Best," Review, UI Museum of Art, *Iowa City Press Citizen*, Jan.19, 1995. 5D. ill.

"Natural," *The Villager*, New York, EXHIBITIONS, April 6, 1994. ill.

"Human Experience...," Exhibition Review, UNI Gallery of Art, *Northern Iowan*, Feb. 25, 1994. p.8. ill.

"Iowa City Artists' Works," Exhibition Review, UNI Gallery, *Waterloo Courier*, Feb. 18, 1994. p.C7. ill. *Cedar Rapids Gazette*, Jan. 21, 1994. 13W. ill.

Nusbaum, Eliot. "Faculty Show is a Stunner," Review, UIMA. *Des Moines Register*, Sept. 20, 1992. 7F.

"Four Points of View," *Charles H. MacNider Museum Newsletter*, March/April 1992.

"Iowa Meets Iceland," *Des Moines Sunday Register*, ARTS BRIEFS, March 8, 1992. 7F.

"Recent Acquisitions Iowa Artists," *Des Moines Art Center News*, January/February 1991. p.7.

"Recent Acquisitions," *Roswell Museum Quarterly Bulletin*, vol. 39 no. 1 Winter 1991. ill.

Exhibition Announcement, Frumkin and Struve Gallery, *Art in America*, December 1990. p.98 ill.

Gubrud, J. "Jonson Exhibit Explores New Definitions in Drawing," Exhibition Review, Jonson Gallery, *New Mexico Lobo*, Feb. 17, 1987. p.6.

"Print Show Features Iowa Artists," *Iowa Arts News*, April 1985. p.6. ill.

Artner, Alan. "Exhibit Review at Frumkin and Struve Gallery," *Chicago Tribune*, Jan. 15, 1982.

Elliott, David, "Tops in the Arts, 1981..." *Chicago Sunday Sun-Times*, December 27, 1981, p.10.

Art Now Gallery Guide, Chicago, "On the cover... Sue Hettmansperger, Drawings at Frumkin and Struve," May 1981. vol. 1, no. 4. p.12. cover ill.

Elliott, David. "Sue Hettmansperger: Drawings That Stretch Their Wings and Fly," Exhibition Review, Frumkin and Struve Gallery, *Chicago Sunday Sun-Times*, Dec. 20, 1981. Show, p.20.

Art Now Gallery Guide, Chicago, Dec. 1981. vol. 2, no. 4. back cover ill.

Exhibition Announcement, *Art in America*, Dec. 1981. p.24. ill.

Elliott, David. "A Heaping Helping..." Exhibition Review, Frumkin and Struve Gallery, *Chicago Sun-Times*, March 30, 1980. Show, p.10.

Artner, Alan G. "Beam of American Light Binds Two Diverse Styles," Exhibition Review, Frumkin and Struve Gallery, *Chicago Tribune*, April 1980.

Donohoe, Victoria. "Reflections and Shadows," Exhibition Review, Associated American Artists' Gallery, *Philadelphia Inquirer*, Jan. 13, 1980.

Navy Pier Catalogue, Frumkin and Struve Gallery. 1980, p. 66. ill.

Elliott, David. "Mozartian Magpie," Exhibition Review, Frumkin and Struve Gallery, *Art News*, Summer, 1980. p.207.

Elliott, David. "Drawing Pleasure from 17 Artists," Exhibition Review, Frumkin and Struve Gallery, *Chicago Sun-Times*, Dec. 2, 1979. p.9.

Roswell Museum Quarterly Bulletin, vol. 25 no. 1, Winter 1977, and vol. 24 no. 4, Fall 1976.

Peterson, William. "You Gotta Draw the Line Somewhere," Exhibition Review, Hills' Gallery, *Artspace*, Fall 1976. p.42. ill.

Santa Fe Seers, "You Gotta Draw the Line Somewhere," vol 5 no. 19, 1976. p.19.